



NINGBO JINGYI ELECTRONIC CO.,LTD



CATALOGUE

Professional Manufacturer

注册商标 registered



宁波精益电子电器有限公司

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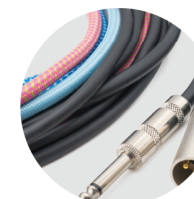
Company Website



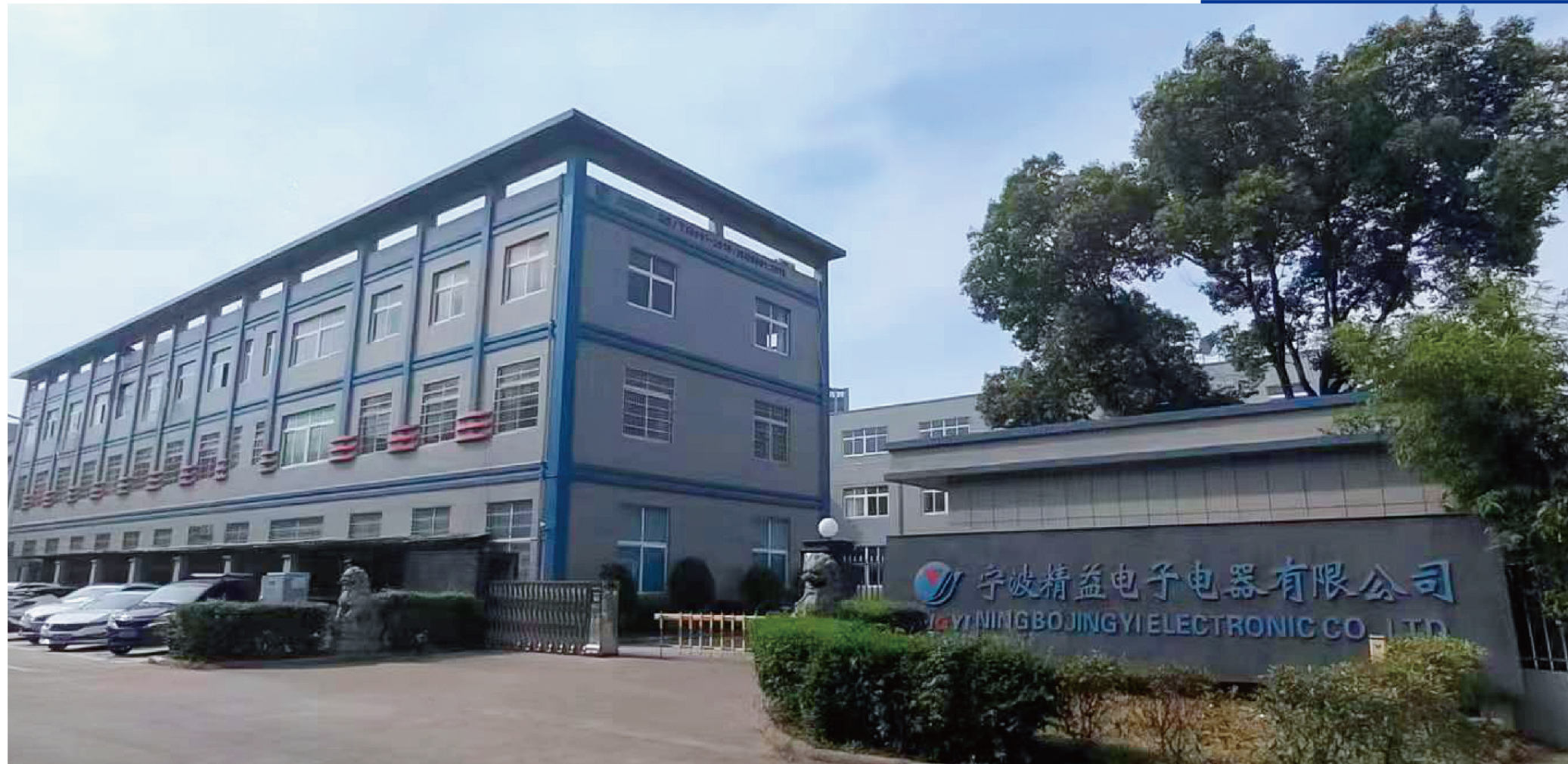
Alibaba.com



1688.com



Connectors | Cables | Stands



ABOUT JINGYI JINGYI

Ningbo Jingyi Electronics Corporation, founded in 1992, is a main manufacturer in the pro audio industry. It has a factory site around 15,000 square meters, which locates in Beilun, the city of Ningbo, where is very close to a major port in China, Ningbo Port. The company has over 120 full-time employees. They include a professional engineers team, a sales team, a production team, an accounting team and a management team.

The company is a member of Association Group of Goods and Materials of Chinese Theatrical Festival. Its main products have won the reward of excellent products from the Ministry of Machinery and Electronics. It has several automatic production lines with leading equipment to ensure good quality and efficiency of products.

The main products of the company are connectors, audio cables and stage stands. The company is actively committed to industrial trends with new products developments. It emphasizes on building OEM/ODM products with different brands in pro audio industry in respects with different brand concepts. Since the products always have excellent reviews, they are well sold all around the world, mainly in Europe, North America, South America and Southeast Asia.

To ensure better communications with our customers and spread the new products, the company set up an online store on Alibaba since 2005. The sales team also attend fairs to meet our customers face-to-face at various shows like Shanghai Prolight+Sound, Guangzhou Prolight+Sound, Hong Kong Electronics Fair, NAMM Show in California and NAMM Show in Russia every year.

We warmly welcome all our business partners and friends enquiry with us and grow together with us.



宁波精益电子电器有限公司

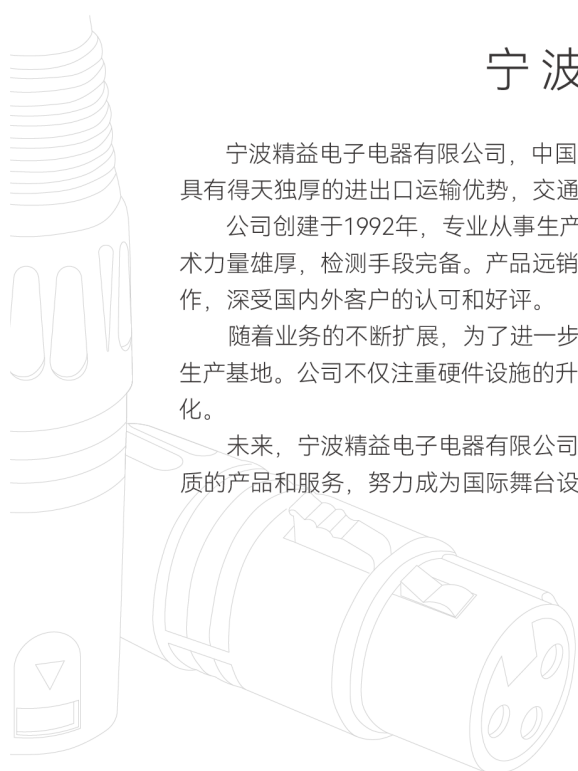
宁波精益电子电器有限公司，中国文艺演出物资协会团体会员，位于宁波市北仑区，毗邻中国的深水良港“宁波港”，具有得天独厚的进出口运输优势，交通便捷。工厂位于宁波市北仑区科技园区内，占地15000平方米。

公司创建于1992年，专业从事生产音响接插件，音视频连接线，各类舞台支架等配件，生产工艺先进，设备精良，技术力量雄厚，检测手段完备。产品远销欧美，日韩，南美洲，港澳台等国家及地区，与世界知名品牌有着良好和深入的合作，深受国内外客户的认可和好评。

随着业务的不断扩展，为了进一步提升公司的全球竞争力，公司持续投入研发，扩大产能，于2024年在泰国建立新的生产基地。公司不仅注重硬件设施的升级，还积极引进国际先进的管理理念，致力于打造一个高效、灵活、创新的企业文化。

未来，宁波精益电子电器有限公司将继续秉承“质量为本，客户至上”的经营理念，不断开拓创新，为全球客户提供优质的产品和服务，努力成为国际舞台设备领域的领军企业，为全球的文艺演出和视听体验做出更大的贡献。

董 事 长：张 善 忠



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PRODUCTS FROM JINGYI

In this catalogue, we provide a wide selection of pre-made cables, bulk cables, connectors plus a large variety of stands and accessories. We also offer OEM/ODM, customized solutions to incorporate your products lines. We are confident you will find what you want in these pages to meet your unique needs.

Our international sales team is dedicated to providing you with the highest level of service and support. We are available around the clock to ensure that your needs are met promptly and efficiently. You can reach us via email, phone, or live chat on our online stores.

Email: sales@jingyiaudio.com
Phone: +86-574-86101115-#8816

Alternatively, you can fill out our online contact form on our website: www.jingyiaudio.com and a representative will get back to you within 24 hours.

Online Stores QR Code: printed at the back of this catalogue, feel free to scan

We look forward to hearing from you and are committed to making your experience with our company seamless and satisfying.



Development History

FUTURE

携手奋进，共创未来
Working Together for a Better Future

2023

公司从成立到现在，经历了30年的风风雨雨，得到了国内外客户一致的肯定。产品从音频接插件，各类音频线缆，以及各类乐器和相关设备的支架等，已经基本涵盖了舞台表演的相关演出设备的连接及安装。成为一家可以为客户提供一站式解决方案的高度可定制的制造型工厂。

2019

随着疫情的蔓延和国际形势的变化，公司经历了前所未有的困难。但是凭借着全体同仁的努力和奋斗，公司业务不降反升，销售额增长了超10%。同时产品系列也得到不同程度的丰富。

2008

全球的金融危机开始爆发，公司凭借过硬的产品质量和优质的售后服务，在客户中获得了一致好评。在“危”和“机”并存的情况下，平稳的度过了危机，并牢牢的抓住了机遇，工厂从不足1000平方的旧址，搬迁至超7000平方的新址。

1998

参加香港消费电子展，迈出出口外贸第一步，开始成为工贸一体的制造型工厂。公司开始逐渐丰富产品线，先后开发了多种具有自主知识产权的新型音频接插件。

1992

“宁波精益电子电器有限公司”成立，前身为北仑无线电二厂。



Quality Control

- Set clear and achievable standards for the products of each client.
- Checking spots during the production process to identify defects.
- 100% testing for every single piece of product before packing.
- Training employees on the importance of quality.



On-time Delivery

- We try our best to meet the deadlines for each orders.
- Real-time tracking systems ensure us can handle the complexity of the supply chain.
- We have partnerships with express company and forwarders.



After-sales Service

- One-on-one sales representative to help addressing any issues or concerns that customers may have.
- We value our customers' feedback by interacting with them after sales.
- We provide replacements and returns for defectives.

JINGYI

is an **OEM/ODM** corporate brand.

Enterprise Value

Mission: Through the perspective of globalization, we respect individuality and localization; to accomplish collaborative innovation by actively listening to the voice of customers ; empower individuals and communities to overcome barriers and achieve success together.

Corporate Values

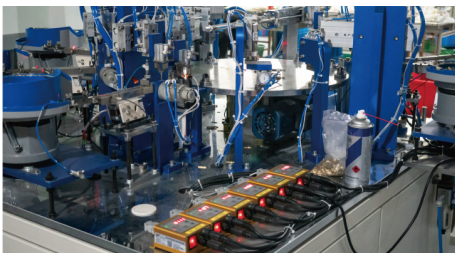
- Customers First
- Innovation and Differentiation
- Integrity (honesty, transparency, respect)
- Teamwork
- Striving for Excellence
- Social Responsibility





自动化制造设备

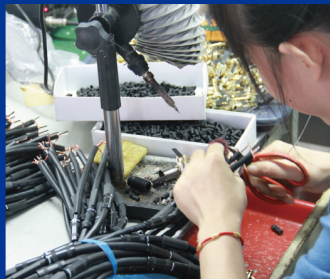
Automatic machine



Certifications

ISO9001/ ISO9002/RoHS / CE/REACH / California Proposition 65

Manufacturing 制造



Technical Support
We provide professional technical support with 30+ years OEM/ODM production experience

Marketing Support
We provide professional marketing material designs such as instructions and packaging

After-sales Service
We provide good after-sale service to help customers deal with problems

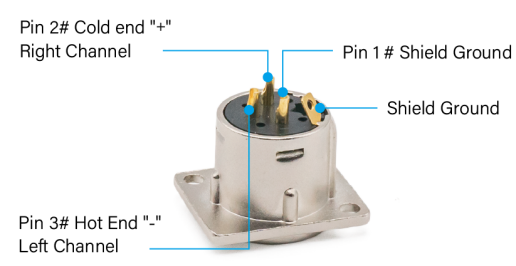
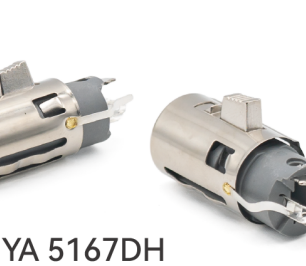
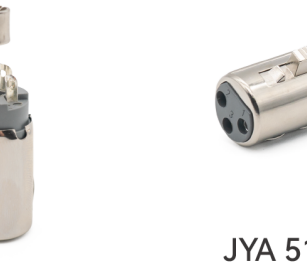


Connectors XLR series



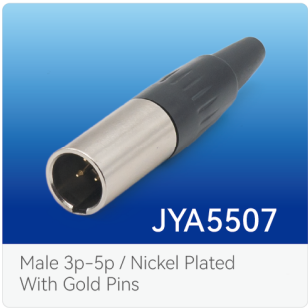


ACCESSORIES



XLR Connector Soldering Method XLR Female / Male

STANDARD	1	2	3
AES/EBU标准	GND	+	-
美标/欧规 (US/EU)	GND	-	+
非平衡接法 (UNBALANCE)	GND/-	+	GND/-
特殊接法 (BOSE802II)	-	+	+



Mini XLR Connector Female / Male

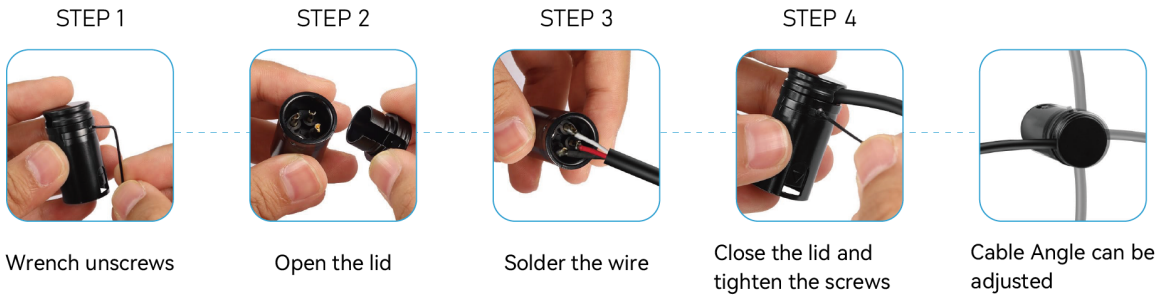
- Mini XLR 3Pin Female Professional Microphone Audio Replacement Plug Connectors, no longer worry about the broken plugs, give you a faster and cheaper shortcut, mainly applied on Microphone, studio harmonizers, mixing boards, patch bays, preamps, speaker systems, and stage lighting and cabling applications.
- Mini XLR Plug 3 Pin Female XLR Cable Connector Compact design with sturdy diecast shell, fiberglass reinforced hard plastic insert and chuck type strain relief for secure clamping of all cables.
- Premium material made of zinc alloy, ensures high conductivity and durability. Rubber shell for smooth surface without burrs and the noise can be well shielded, stable signal transmission, convenient and durable.
- These mini XLR connector is a new design for the key. Strong zinc alloy die-cast housing beautiful design, fast and easy assembly. Can DIY headphone connection wire, power amplifier audio wire, microphone audio wire, mixer connection wire, stage lamp power supply wire and so on.
- Mini XLR Cable Ends Replacement Plug Connector Microphone Audio Socket easy to assemble, easy to carry and store. Every audio geek needs to have in their toolbox, You won't be disappointed.



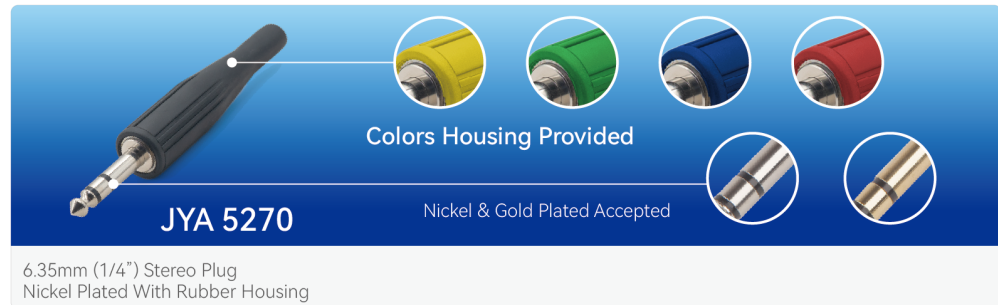
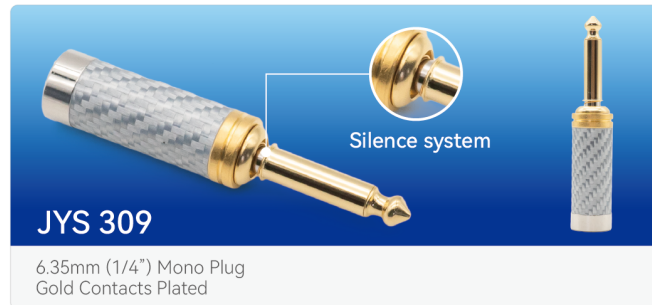
XLR Male & Female Solder Connector Adjustable 90° Right Angle

Compact XLR Male & Female Microphone Solder Plug Connector. Half the size of a typical XLR plug, compact and small enough to meet your connection needs in tight spaces. Perfect for quick fixes or DIY microphone XLR cables. Simply loosen the set screw to adjust the cable to your desired corner orientation. 3Pin gold-plated ferrule ensures consistent, high-fidelity sound quality.

Connector Type: 3 Pin XLR Male & Female	Features: Compact	Function: DIY/Repair XLR	Housing: Zinc Alloy
Solder Pins: 3 Pin	Design: Adjustable 90 degree right angle	Cable Diameter: <5mm (0.19in)	Colour: Six Colors

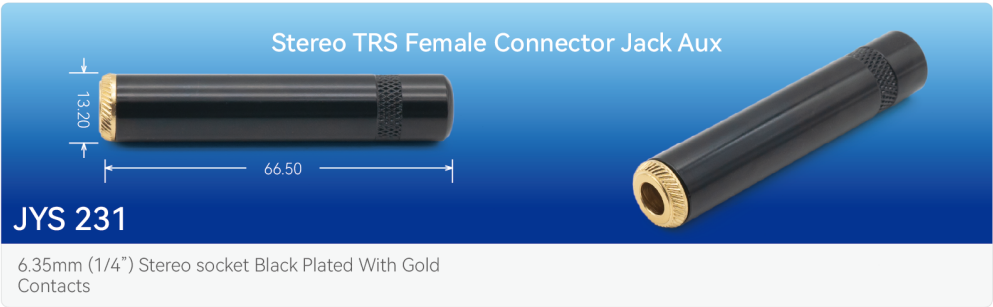


Connectors Jack series



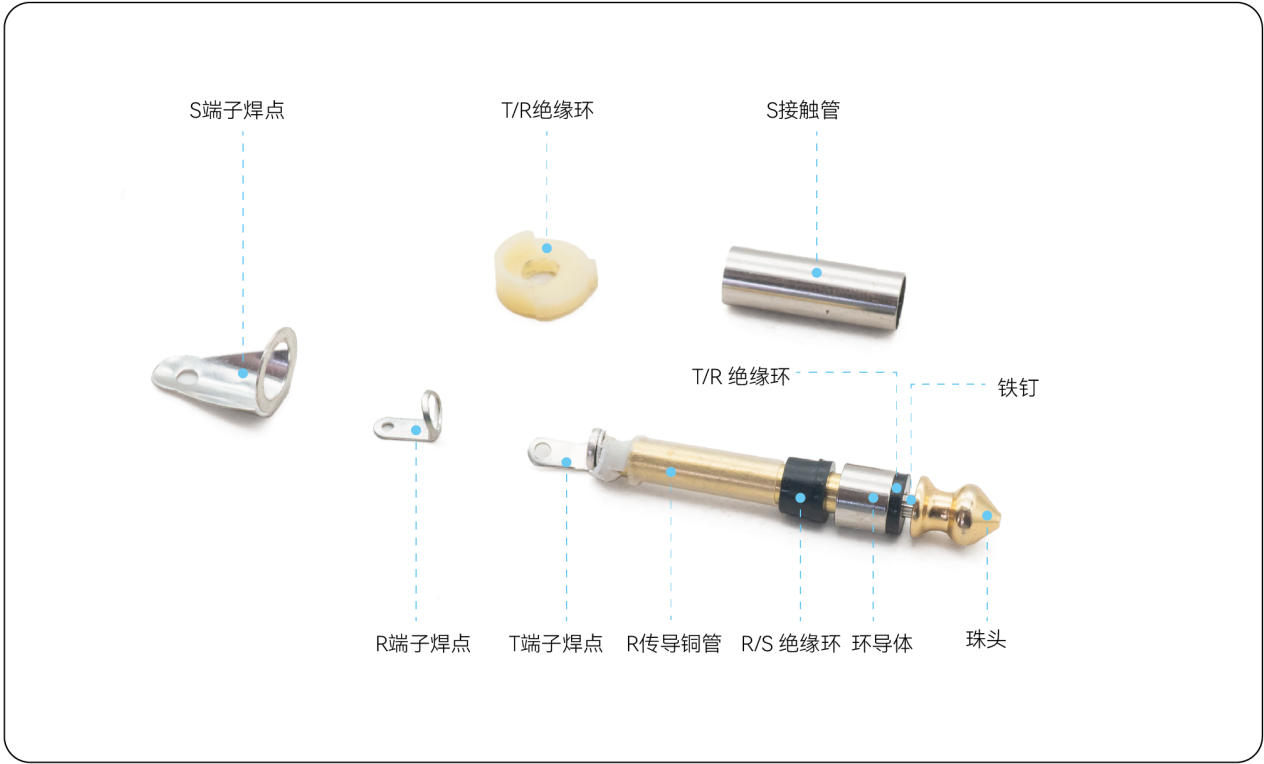


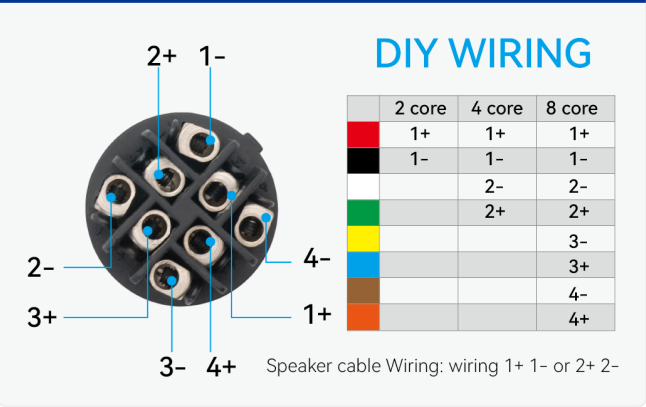
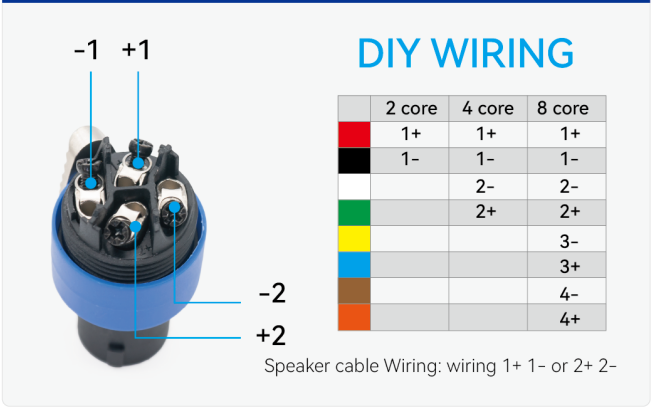
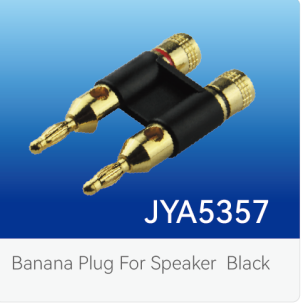
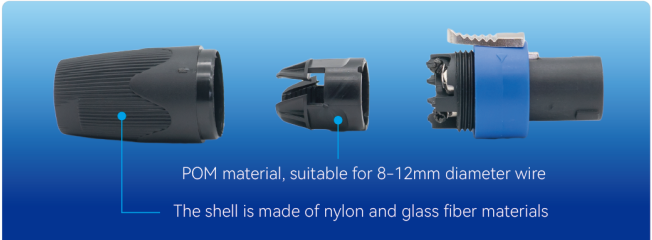
Silence Button

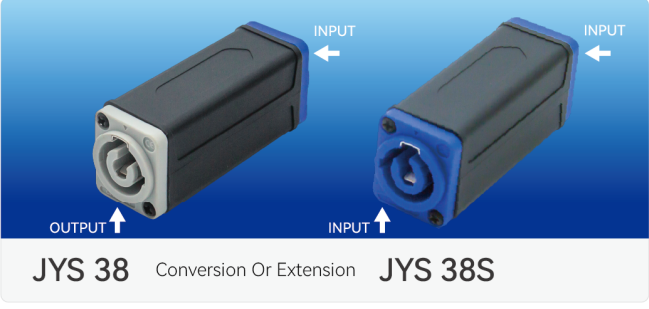
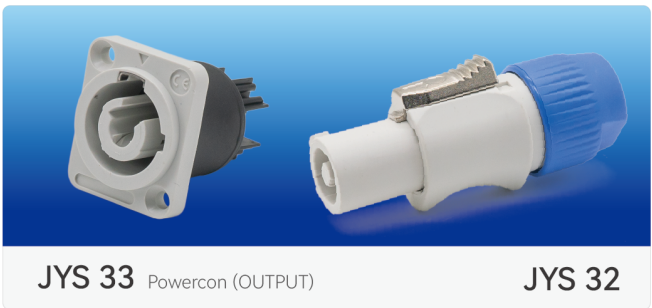




TRS 分解说明







DMX Terminator

Optimal Signal Integrity for Lighting and Audio Systems

DT001

- Optimized Signal Integrity: Each DMX terminator 3 pin is designed to improve the quality of signal transmission for lighting and audio equipment by terminating DMX or XLR lines with a precise 120 Ohm resistance.
- Universal Compatibility: Compatible with any system using 3-pin XLR or DMX interfaces, these terminators prevent signal reflections and interference, ensuring clear and stable transmissions.
- Easy to Use: Simply plug these XLR terminator 3 pin devices into the end of your chain to stabilize the signal on any DMX-controlled lighting setup or audio configuration.
- Durable Construction: Built to last, these terminators feature a robust metal housing which protects against physical damage and ensures long-term reliability.



XLR ADAPTORS

XLR Male To Female With Panel For Audio Device

- Effortlessly connect microphones, instruments, and mixers: This XLR adapter seamlessly bridges connections, perfect for studio recording, live sound, and DJ setups.
- This XLR Jack 3Pin XLR Adapter is perfect for use with XLR patch panel and XLR rack mount configuration. Our adapter will have you up and running.
- With its durable construction, this adapter ensures a secure and stable connection every time. Mount directly to your XLR rack panel for space savings, our XLR Plug is perfect.



JYS401

JYS402



JYS 208

Adaptor XLR Male To 1/4" (6.35 mm) Jack Female Black Plated With Gold Pin 90° Adjustable Angle

1/4" Jack Stereo Female XLR Male 3pin



JYS 210

Adaptor XLR Female To 1/4" Jack Male Black Plated With Gold Tip 90°



JYS 213

Adaptor XLR Male To 1/4" Jack TS Male Black Plated With Gold Tip 90°

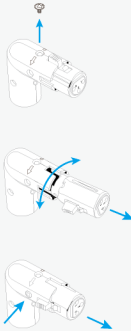


JYS 204

Adaptor XLR Female To Male With Adjustable Angle



ADJUSTABLE
The Angle With 3 Ways



1. Use a small Phillips screwdriver to remove the screw on the adapter's female XLR connector.
2. Gently pull the connector from the housing, and rotate it to one of the preset slots at 90°, 180°, or 270°. Then press the connector back into the adapter.
3. Replace and tighten the screw into the appropriate hole.



JYS203

Adaptor XLR Female To Male With Adjustable Angle



JYS 209

Adaptor XLR Female To 1/4" (6.35 mm) Jack Male Black Plated With Gold Tip 90° Adjustable Angle



ADJUSTABLE
The Angle With 3 Ways

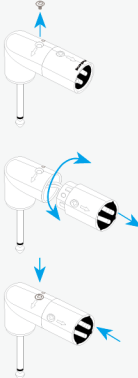


JYS 214

Adaptor XLR Male To 1/4" Jack TRS Male Black Plated With Gold Tip 90°



ADJUSTABLE
The Angle With 3 Ways



1. Use a small Phillips screwdriver to remove the screw between the left and right arrows.
2. Gently pull the female connector out of the housing. Rotate it to one of the preset holes at 90°, 180°, or 270°. Then press the connector back into the adapter.
3. Replace and tighten the screw.



ADJUSTABLE The Angle With 3 Ways





JYA5205

XLR Female To 1/4" TS plug
Nickel Plated



JYA5203

XLR Female To 1/4" TRS Plug
Nickel Plated



JYA5114

XLR Female To 1/4" TS
Nickel Plated



JYA5115

XLR Female To 1/4" TRS
Nickel Plated



JYS 42

4 Pole Speakon To
4 Pole Speakon

JYS 43

XLR Female Socket To
XLR Male Socket



JYS 44

Ethernet Cable Extender For Cat 6/Cat 5e



JYA5118

XLR Female To XLR Female
Nickel Plated



JYA5108

XLR Female To XLR Female
Nickel Plated



JYA5130

XLR Female To XLR Female
Nickel Plated



JYA5198

XLR Male To XLR Female
Nickel Plated



JYS 39

4 Pole Speakon To 1/4" TRS Socket

- The D shape adapters are problem solvers for various intermating problems for professional and semi-professional applications
- Rugged aluminium extrusion housing for best reliability



JYA5112

XLR Male To XLR Male
Nickel Plated



JYA5199

XLR Male To XLR Male
Nickel Plated



JYA5202

XLR Male To 1/4" TRS Socket
Nickel Plated



JYA5201

XLR Female To 1/4" TRS Socket
Nickel Plated



JYA5137

XLR Male To 1/4" TRS Socket
Nickel Plated



JYA5138

XLR Female To 1/4" TRS Socket
Nickel Plated



JYA6104

3.5mm TRS to XLR Male Adaptor



JYA6105

3.5mm TRS to XLR Female Adaptor



JYA6107

mini XLR Female To XLR Male
Adaptor



JYA5530

mini XLR Female To XLR Female
Adaptor



JYS 41

3 PIN XLR Female Socket
To 1/4" TRS Socket

JYS 40

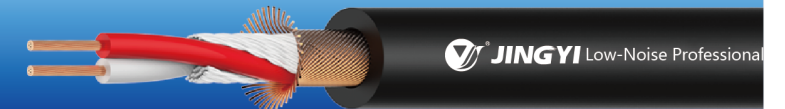
3 PIN XLR Male Socket
To 1/4" TRS Socket

- Microphone Cable
- Instruments Cable
- Dmx Cable
- Flat Audio Cable
- Speaker Cable
- Multicore Cable
- Network Cable
- zyzx Cable

Microphone Cable

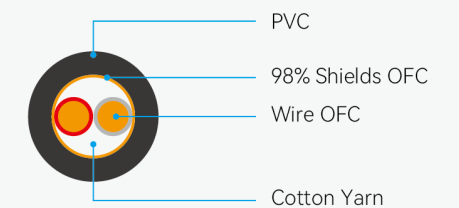
Balanced & Noise Free Performance

CM001



Features

- The use of OFC strands and a large conductor cross-section of 2 x 0.23 mm² ensure high-quality signal transmission
- Very low capacitance due to thick PE insulation
- Good shielding provided by dense copper spiral shielding
- Highly flexible, well-suited for use with cable drums



WIRE INFORMATION 线材规格	(20/0.12 OFC+PE)*2+SP64/0.10 OFC
JACKET OD. 外径	Φ 6.0
SIZE 规格	0.23MM ² (23AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	98 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤88.9 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤27.8 Ω/km

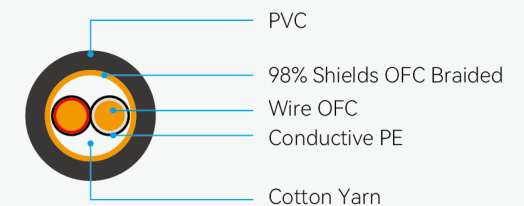
Microphone Cable

Balanced & Noise Free Performance

CM033



- Fine stranded wire for high-quality signal transmission
- Very robust, with thick soft PVC jacket
- Wonderful shielding 100% provided by dense copper spiral shielding and semiconductor shielding
- Highly flexible, well-suited for use with cable drums

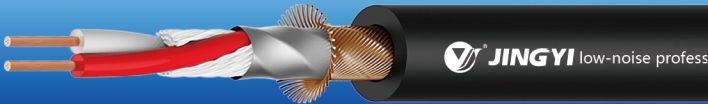


WIRE INFORMATION 线材规格	(55/0.1 OFC+PE+C-PE)*2+BD 128/0.10 OFC
JACKET OD. 外径	Φ6.5
SIZE 规格	0.43MM ² (21AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	103.5 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤88.9 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤32.1 Ω/km

Microphone Cable

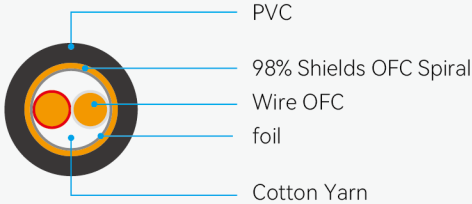
Balanced & Noise Free Performance

CM040



Features

- Special copper strand construction for neutral loss free audio transmission
- 100% shielding provided by dense copper spiral shielding and an additional AL-fleece/AL-foil
- Professional technology at a low price

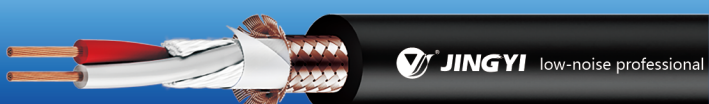


WIRE INFORMATION 线材规格	(20/0.12 OFC+PE+AL-FLEECE)*2+SP64/0.12 OFC
JACKET OD. 外径	Φ6.0
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	115pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤80 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤25 Ω/km

Microphone Cable

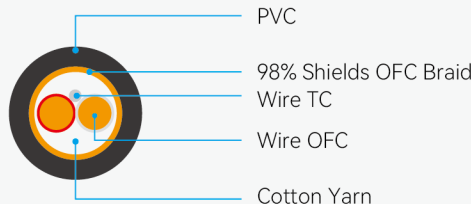
Balanced & Noise Free Performance

CM038



Features

- High transmission quality through the use of OFC stranding with a large wire diameter of 2 x 0.44mm²
- Very low capacity due to the PE insulation
- Good protection due to the dense copper braided shielding
- High flexibility makes it easy to wind

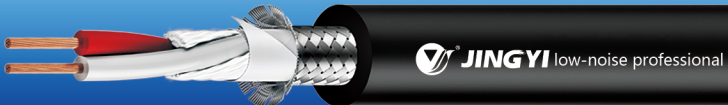


WIRE INFORMATION 线材规格	(55/0.10 OFC+PE)*2+7/0.2 TC+BD128/0.10 OFC
JACKET OD. 外径	Φ8.0
SIZE 规格	0.44MM ² (21AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	100 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤46.6 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤20.3 Ω/km

Microphone Cable

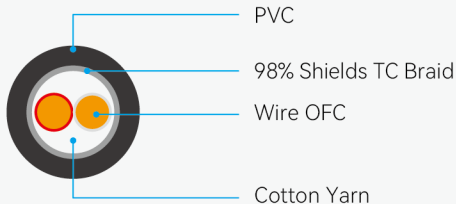
Balanced & Noise Free Performance

CM034



Features

- High transmission quality through the use of OFC stranding with a large wire diameter of 2 x 0.32 mm²
- Very low capacity due to the PE insulation
- Good protection due to the dense copper braided shielding
- High flexibility makes it easy to wind

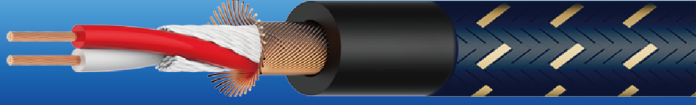


WIRE INFORMATION 线材规格	(28/0.12 OFC+PVC)*2+BD 96/0.10 TC
JACKET OD. 外径	Φ6.0
SIZE 规格	0.32MM ² (22AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	98 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤88.9 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤55.6 Ω/km

Microphone Cable

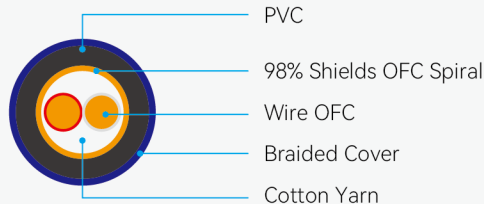
Balanced & Noise Free Performance

CM041



Features

- Robust textile jacket with different styling
- Very robust due to the large conductor diameter and fine individual stranding
- High flexibility makes it easy to wind

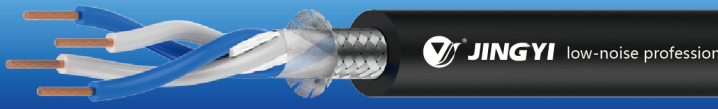


WIRE INFORMATION 线材规格	(20/0.12 OFC+PE)*2+SP64/0.10 OFC
JACKET OD. 外径	Φ 6.0
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	98 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤88.9 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤27.8 Ω/km

Microphone Cable

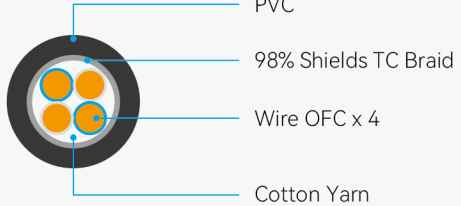
Balanced & Noise Free Performance

CM006 4C



Features

- Noise-free due to the crossover connection of 4 individual wires
- Very low capacitance when 4 conductors to be wired crossover
- Very good transmission safety and linear sound transmission
- The shields are super flexible and offer outstanding noise rejection



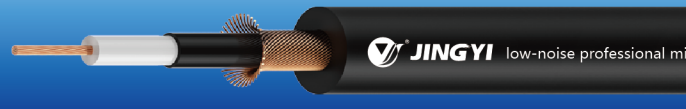
- PVC
- 98% Shields TC Braid
- Wire OFC x 4
- Cotton Yarn

WIRE INFORMATION 线材规格	(50/0.08 OFC+PE)*4+BD128/0.10 TC
JACKET OD. 外径	Φ6.0
SIZE 规格	0.25MM ² (23AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	115 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤93 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤21 Ω/km

Instrument Cable

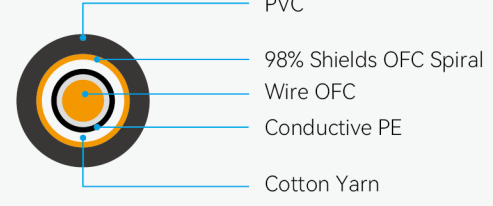
Unbalanced & Noise Free Performance

CR263S



Features

- Very robust due to the large conductor diameter and fine individual stranding
- 100 % Protected due to double shielding (copper spiral + semiconductor shielding)
- High flexibility makes it easy to wind



- PVC
- 98% Shields OFC Spiral
- Wire OFC
- Conductive PE
- Cotton Yarn

WIRE INFORMATION 线材规格	20/0.12 OFC+PE+C-PE+SP64/0.10 OFC
JACKET OD. 外径	Φ6.0
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	61 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤63.6 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤17.4Ω/km

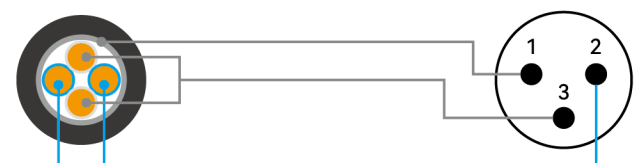
Star-Quad Cabling

- Star-quad cabling, or just quad cabling, is fairly new to the world of microphone cables.
- Rather than using two conductors, quad cables utilise 4 smaller conductors (2+/2-).
- Using smaller conductors cuts electromagnetic interference by about 20dB by minimising the “loop area”. So quad cabling is a very useful method to ensure cables won’t pick up unwanted noise around electrical equipment. As for the actual sound quality, reduced intermodulation distortion (see below) and phase shift allows for a cleaner signal.

Intermodulation distortion results when two or more signals of different frequencies are mixed together and additional signals are formed at frequencies that are not at harmonic frequencies of either source signal.

Mark:

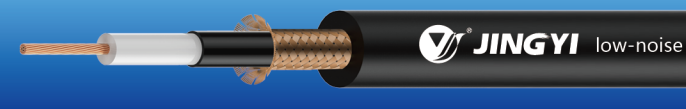
To make this cable, twist the two corresponding wires into one and use it. This ensures that the field strengths of the two groups are the same in the event of interference.



Instrument Cable

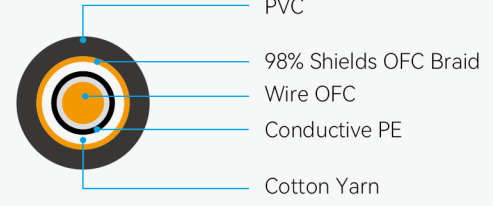
Unbalanced & Noise Free Performance

CR263



Features

- Very robust due to the large conductor diameter and fine individual stranding
- 100 % protected due to double shielding (dense copper braided + semiconductor shielding)
- High durability due to a thick PVC jacket with a diameter of 7.0mm
- High flexibility makes it easy to wind



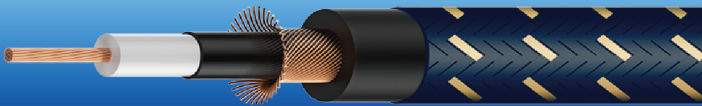
- PVC
- 98% Shields OFC Braid
- Wire OFC
- Conductive PE
- Cotton Yarn

WIRE INFORMATION 线材规格	28/0.12 OFC+PE+C-PE+BD128/0.10 OFC
JACKET OD. 外径	Φ6.0
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	83.8 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤88.9 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤55.6 Ω/km

Instrument Cable

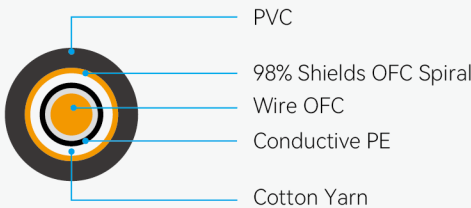
Unbalanced & Noise Free Performance

CR263B



Features

- Very robust due to the large conductor diameter and fine individual stranding
- 100 % Protected due to double shielding (copper spiral + semiconductor shielding)
- High flexibility makes it easy to wind

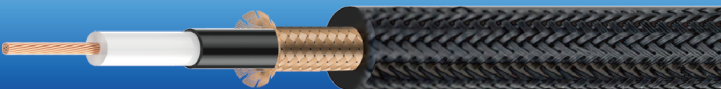


WIRE INFORMATION 线材规格	20/0.12 OFC+PE+C-PE+SP64/0.12 OFC
JACKET OD. 外径	Φ6.0
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	61 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤63.6 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤17.4Ω/km

Instrument Cable

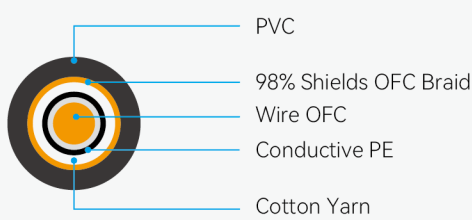
Unbalanced & Noise Free Performance

CR263N



Features

- Very robust due to the large conductor diameter and fine individual stranding
- 100 % protected due to double shielding (dense copper braided + semiconductor shielding)
- High durability due to a thick PVC jacket with a diameter of 7.0mm
- High flexibility makes it easy to wind



WIRE INFORMATION 线材规格	55/0.08 OFC+PE+C-PE+BD 144/0.1 OFC
JACKET OD. 外径	Φ7.5
SIZE 规格	0.28MM ² (23AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	83.8 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤88.9 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤55.6 Ω/km

Instrument Cable

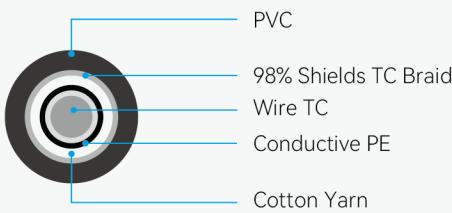
Unbalanced & Noise Free Performance

CR264



Features

- Very robust due to the large conductor diameter and fine individual stranding
- 100 % Protected due to double shielding (copper Braid + semiconductor shielding)
- foaming PE
- High flexibility makes it easy to wind

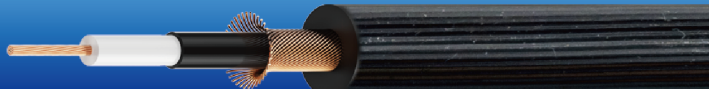


WIRE INFORMATION 线材规格	30/0.12 OFC+FOAMED PE+BD 112/0.10 TC
JACKET OD. 外径	Φ6.0
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	61 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤63.6 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤17.4Ω/km

Instrument Cable

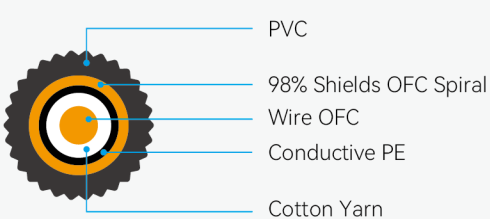
Unbalanced & Noise Free Performance

CR263C CROSS-SECTION



Features

- Very robust due to the large conductor diameter and fine individual stranding
- 100 % Protected due to double shielding (copper spiral + semiconductor shielding)
- High flexibility makes it easy to wind



WIRE INFORMATION 线材规格	20/0.12 OFC+PE+C-PE+SP64/0.10 OFC
JACKET OD. 外径	Φ7.0
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	61 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤63.6 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤17.4Ω/km

DMX Cable

Balanced Shielded For Stage Light

DM200



Features

- AES/EBU- and DMX-conformant, highly flexible
- Double shielding with copper braided and 100% AL fleece shielding



PVC

100% Shields TC Braid

Direct Wire TC

Wire OFC

Foil


Cotton Yarn

WIRE INFORMATION 线材规格	(20/0.12 OFC+PE)*2+AL/PT-foil+BD 96/0.10 TC
JACKET OD. 外径	Φ6.0
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	160 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤88.9 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤21.9Ω/km

DOUBLE FLAT CABLE

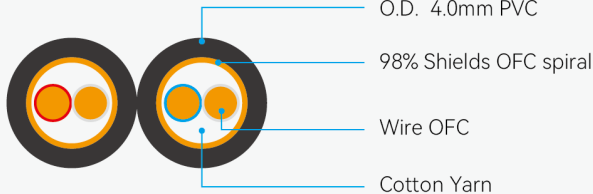
Balanced Shielded For Audio

CT410



Features

- Very flexible due to the use of fine individual stranding
- Every conductor is insulated and individually shielded with copper spiral shielding
- Small jacket diameter, ensuring easy handling with RCA and jack connectors



O.D. 4.0mm PVC

98% Shields OFC spiral

Wire OFC

Cotton Yarn

WIRE INFORMATION 线材规格	[(10/0.12 OFC+PE)*2+SP 32/0.12 OFC]*2F
JACKET OD. 外径	Φ4.0*8.0
SIZE 规格	0.11MM ² (26AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	85.2 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤273.2 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤104 Ω/km

DMX Cable

Balanced Shielded For Stage Light

DM204



Features

- Digital transmission over long distances due to DMX- and AES/EBU-Standards
- Very good protection against electrical interference (copper braiding + AL/PT-foil)
- Extremely robust due to the special tough jacket



PVC

100% Shields TC Braid

Foil

4 x Wire OFC


Yarn Cotton

WIRE INFORMATION 线材规格	(20/0.11 OFC+PE)*4+AL/PT-foil+BD16*8/0.12 TC
JACKET OD. 外径	Φ 6.5
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	53 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤80.2 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤21.9Ω/km

DOUBLE FLAT CABLE

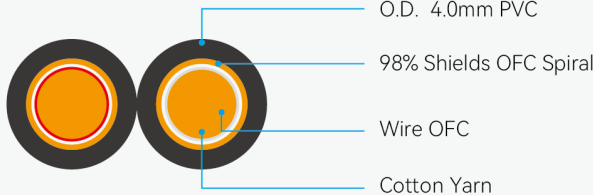
Unbalanced Shielded For Audio

CT303



Features

- Very flexible due to the use of fine individual stranding
- Every conductor is insulated and individually shielded with copper spiral shielding
- Small jacket diameter, ensuring easy handling with RCA and jack connectors



O.D. 4.0mm PVC

98% Shields OFC Spiral

Wire OFC

Cotton Yarn

WIRE INFORMATION 线材规格	(20/0.12 OFC+PE+SP32/0.12 OFC)*2F
JACKET OD. 外径	Φ4.0*8.0
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	130 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤148 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤97 Ω/km

Speaker Cable 2C

- The special double strands technology with very thin OFC wires ensure the cable to be super highly flexible
- Soft PVC jacket and inner conductors twisted grant a perfect winding

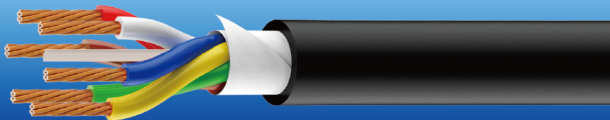


Temperature: -20°C~70°C

PART NO 型号	CONDUCTOR 导体	GAUGE 美规	CONDUCTOR SIZE 导体规格 (mm²)	JACKET OD. 外径	IMPEDANCE ≤ Ω/km 阻抗
CSP417	78/0.254 OFC	11 AWG	2*4.0mm²	φ9.6	5
CSP405	65/0.254 OFC	12 AWG	2*3.30mm²	φ9.0	6
CSP416	50/0.254 OFC	13 AWG	2*2.50mm²	φ8.3	8
CSP406	41/0.254 OFC	14 AWG	2*2.00mm²	φ8.0	10
CSP415	30/0.254 OFC	15 AWG	2*1.50mm²	φ7.2	14
CSP407	65/0.16 OFC	16 AWG	2*1.31mm²	φ7.0	16
CSP436	50/0.16 OFC	17 AWG	2*1.0mm²	φ6.0	21
CSP408	41/0.16 OFC	18 AWG	2*0.82mm²	φ6.0	25
CSP409	26/0.16 OFC	20 AWG	2*0.52mm²	φ5.5	40

Speaker Cable 6C

- The special six strands technology with very thin OFC wires ensure the cable to be super highly flexible
- Soft PVC jacket and inner conductors twisted grant a perfect winding



Temperature: -20°C~70°C

PART NO 型号	CONDUCTOR 导体	GAUGE 美规	CONDUCTOR SIZE 导体规格 (mm²)	JACKET OD. 外径	IMPEDANCE ≤ Ω/km 阻抗
CSP454	78/0.254 OFC	11 AWG	6*4.00mm²	φ16	5
CSP455	65/0.254 OFC	12 AWG	6*3.30mm²	φ14	6
CSP456	50/0.254 OFC	13 AWG	6*2.50mm²	φ13.5	8
CSP457	41/0.254 OFC	14 AWG	6*2.00mm²	φ13	10
CSP444	30/0.254 OFC	15 AWG	6*1.50mm²	φ11	14
CSP445	65/0.16 OFC	16 AWG	6*1.31mm²	φ10.5	16
CSP446	50/0.254 OFC	13 AWG	8*2.50mm²	φ14	8

Speaker Cable 4C

- The special four strands technology with very thin OFC wires ensure the cable to be super highly flexible
- Soft PVC jacket and inner conductors twisted grant a perfect winding

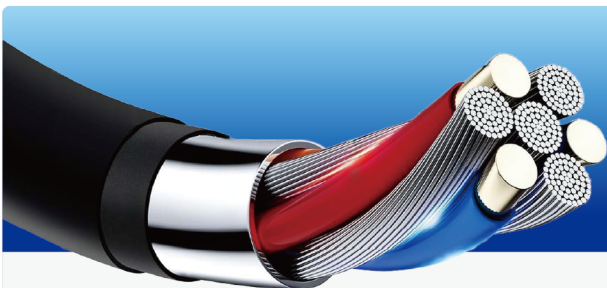


Temperature: -20°C~70°C

PART NO 型号	CONDUCTOR 导体	GAUGE 美规	CONDUCTOR SIZE 导体规格 (mm²)	JACKET OD. 外径	IMPEDANCE ≤ Ω/km 阻抗
CSP420	78/0.254 OFC	11 AWG	4*4.00mm²	φ12	5
CSP448	65/0.254 OFC	12 AWG	4*3.30mm²	φ11	6
CSP419	50/0.254 OFC	13 AWG	4*2.50mm²	φ10	8
CSP449	41/0.254 OFC	14 AWG	4*2.00mm²	φ9.6	10
CSP418	30/0.254 OFC	15 AWG	4*1.50mm²	φ8.5	14
CSP450	65/0.16 OFC	16 AWG	4*1.31mm²	φ8.5	16
CSP451	50/0.16 OFC	17 AWG	4*1.00mm²	φ8.0	21
CSP452	41/0.16 OFC	18 AWG	4*0.82mm²	φ7.2	36
CSP453	26/0.16 OFC	20 AWG	2*0.52mm²	φ6.8	40

MIDI Cables

Stable & Fast Transmission and Long-Lasting



MD2M

MD1M



- STABLE AND FAST TRANSMISSION – This MIDI Cable use twice the quantity of premium oxygen free copper cores than normal, so it can make signal transmission stable and fast with no delay, then you may enjoy the natural sound. We all like to hear clearer sound, don't we?
- INTERFACE CONFIRMATION – This standard 5-Pin MIDI Cable is designed to interconnect MIDI devices, each of the 5-Pins is wired separately through a dedicated end-to-end pin-to-pin connection. Keyed 5-pin DIN connector with 180 degree pin configuration, and this model does not have a USB interface, please confirm the interface before order.
- WIDELY USED, MORE APPLICATION – These 3 Pack 5 Pin din MIDI Cables are perfect for recording studios, music rooms, and live performances, and it is suitable for a standard MIDI device such as MIDI keyboard, electronic piano, electronic drum, external sound card and so on.
- EASY TO USE –Simply connect the 'IN' end of the cable to the 'OUT' of your device and connect the 'OUT' end of the cable to the 'IN' of your device to use it.

Product Customization

- Provide different accessories to choose
- Free choice of plating method
- Product identification through color changes



Package Customization

- Packaging products according to customer requirements
- Provide personalized customization service
- Each product is unique
- Demonstrate the different quality of your products



- According to different needs, you can replace the corresponding connectors to meet the application of different scenes.
- XLR / TRS / TS / RCA / SPK connectors are available.
- According to customer's requirements, customized shell plating; add colour ring/colour tail sleeve for channel differentiation.
- Different hole diameters are provided at the end of the connector to fit different wire diameters. Support 3.0mm-8.0mm range.
- According to the customer's demand, different wire gauge can be customised to adapt to different equipment requirements.
- The surface of the product can be personalised according to customer requirements, so that your product is more recognisable.
- Customised patterns include screen printing, laser engraving, UV printing, PVC printing and other different ways.
- Packaging according to product characteristics such as boxed, bagged, or special packaging methods.
- High degree of freedom, personalised custom solutions to meet your different market needs.





All-copper conductors
with inner copper spiral
shielding for clear

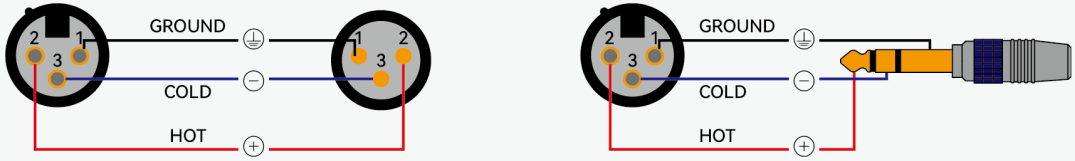


Simple plug and play
design for quick
connection



Durable protective
housing with flexible
6.0mm PVC jacket

Balanced Microphone Cable



JYCM14



JYCM15



JYCM16



JYCM17



JYCM18



JYCM19



JYCM20



JYCM21



JYCM22

Microphone Cable

Performance Premade Cable

- CLEARER SIGNALS - It is made from 99.9% pure copper, giving it excellent conductivity and clarity when sending data to your lights or controller.
- BEST SIGNAL PERFORMANCE - supports long runs and will keep you from having issues with signal loss as our cables have Shielding to isolate any interference.



8C-FXLRM

The adjustable angles are 30 to 150° for cable outlet and from 210 to 330° for the release button, whichever fits the device you're connecting to better.



For Microphone Camera Sound Devices Mixer Recorder Audio Instrument

(20/0.12)*2+aluminum foil+SP64/0.12, OD: 4.0mm

This Cable Technologies CT-LPS-3TMX-12 is a low-profile TA3F to LPXLR-3M cable designed to connect certain Lectrosonics SR and LR receivers into mixer/recorders from Sound Devices, Zaxcom, Zoom, Tascam, and other compatible models. Colored purple for easy distinguishing, the cable uses LoPro XLR connectors with mini set-screws that keep the color cap in place.

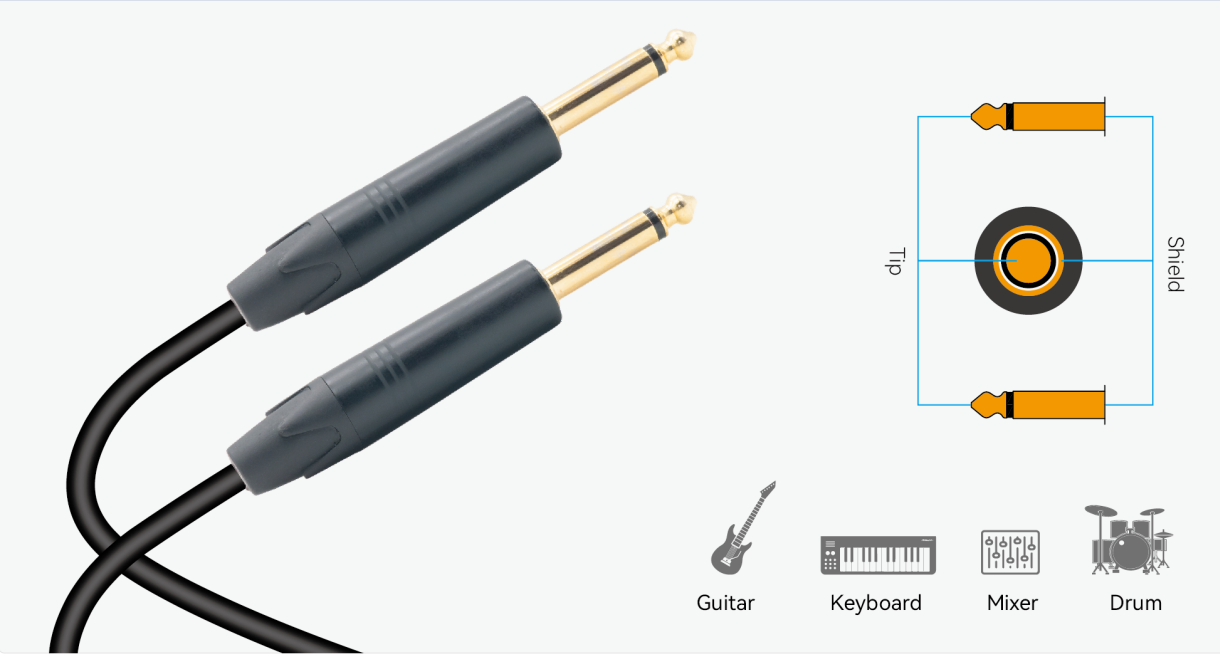
You can set the orientation of the outlet to the left or right of the release pin, which allows for multiple placement possibilities, and lets you mate the cable with various panels. The cable diameter is relatively slim at 2.7mm, though its flexible polyurethane jacket is crush resistant, tear-resistant, and resistant to cold weather. This cable measures 12" in length.



Instrument Cable

Performance Premade Cable

- 15000+ bending test, protect the most vulnerable point of the cable. Premium Aluminum housing and double braided nylon adds the durability and a tangle free cable connection
- Widely used in the installation of mixers, amplifiers, microphones, effectors, decoders, equalizers, electronic organs, electric guitars, electric bass, and other electronic equipment



PATCH CABLE

High performance premade audio connection cable

- Flexible, durable outer jacket protects against kinks
- Flat right-angle ends keep your pedalboard tight and tidy
- 90% coverage OFC spiral shield blocks interference

- **Guitar Cables:** Whether you have a permanent installation or mobile, these Right Angle Guitar Cables are rugged enough to handle whatever you throw at them – road ready and built to last.
- **Instrument Cables:** The quality of the cables you use to connect your sound equipment is critical if you are looking for accurate music and sound reproduction. These instrument cables have right angled ¼" TS male connectors on both ends.
- **Right Angled Cables:** The two ends of these guitar cables are at right angles to provide ease of access to you with strong, sturdy connections.



PTC01 (TS) **PTC02** (TRS)

24AWG 20/0.12+ SP 64/0.12 O.D. 6.0mm



- Special flat round wires with a customizable color braided cotton yarn cover
- Metal cased connectors with high quality plating.
- Gold-plated plugs for aesthetic appeal and increased signal conductivity.
- Regular length of 6inch, to meet the connection between various devices

PTC03 (TS) **PTC04** (TRS)



- Special flat round wires with a customizable color braided cotton yarn cover
- Injection Plastic connectors with high quality nylon material .
- Gold-plated plugs for aesthetic appeal and increased signal conductivity.
- Regular length of 6inch, to meet the connection between various devices

PTC05 (TS)



24AWG 20/0.12+ SP 64/0.12 O.D. 6.0mm

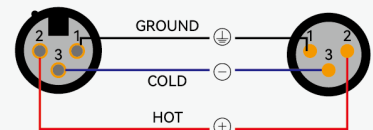
PTC06 (TS) **PTC07** (TRS)



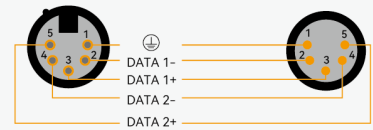
DMX Cable

Performance Premade Cable

- DMX has a higher impedance (110 ohms) than XLR (75 ohms).
- DMX utilize 110-ohm signals for professional audio cable performance.
- Overall nominal cable diameter: Φ6mm.



DMX3F3M
XLR Female 3p To XLR Male 3p

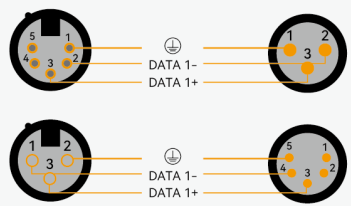
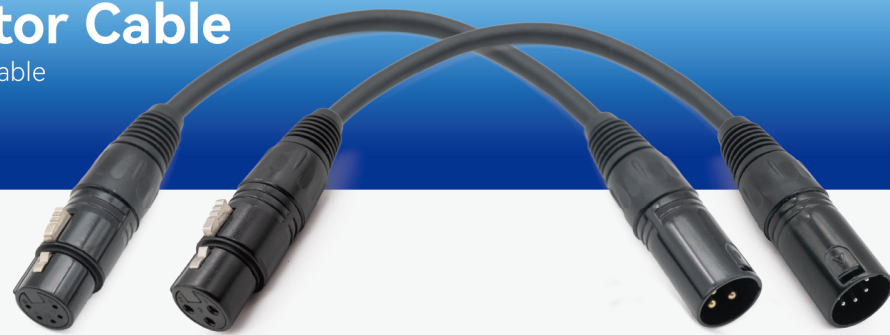


DMX5M5F
XLR Female 5p To XLR Male 5p



DMX Adaptor Cable

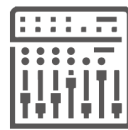
Performance Premade Cable



DMX5F3M
XLR Female 5p To XLR Male 3p

DMX5M3F
XLR Female 3p To XLR Male 5p

2x7/0.25 OFC + PE + Al Foil + SP 77/0.10 OFC O.D. : 6.5 mm



Dmx Controller



Move Head Light



Par Light



Fog Machine

Speaker Cable

Performance Premade Cable

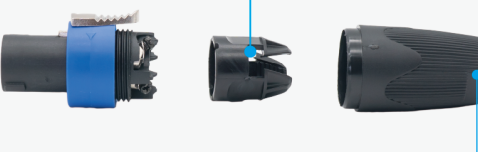
Suitable for large power amplifier to bear large current, excellent performance, no noise, static current or hum sound. The cable is made of high-quality new soft materials PVC and oxygen-free copper wire, soft and elastic, durable pull and extrusion resistance. The cable adopts stage-level industrial-grade structure.



Connector 1

Connector 2

POM material, suitable for 8-12mm diameter wire



The shell is made of nylon and glass fiber materials



DIY WIRING

Two core Wiring: red 1+, black 1-
Four core Wiring: red 1+,black 1-, white 2-, green 2+
Speaker cable Wiring: wiring 1+ 1- or 2+ 2-



JYC 6043



JYC 6048



JYC 6049



JYC 6050



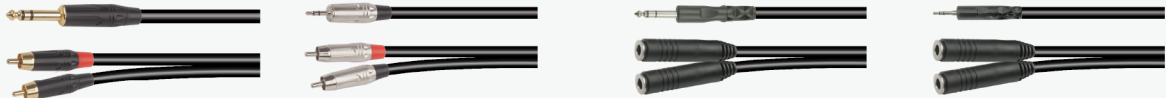
JYC 6051



JYC 6052

FLAT AUDIO CABLE

High performance premade audio connection cable



JYCT 100

1/4" TRS Plug To
2*RCA Male Plug

JYCT 101

3.5mm TRS Plug To
2*RCA Male Plug

JYCT 102

1/4" TRS Plug To
2*1/4" TS Socket

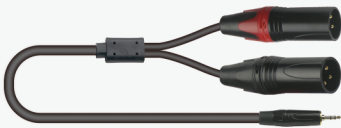
JYCT 103

3.5mm TRS Plug To
2*1/4" TS Socket



JYCT02

6.35mm TRS - 2s XLR Male Plug



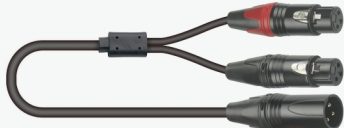
JYCT03

3.5mm TRS - 2s XLR Male Plug



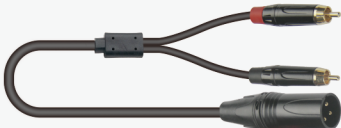
JYCT04

XLR male plug - 2s XLR Male Plug



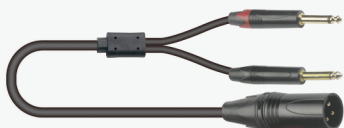
JYCT05

XLR Male Plug - 2s XLR Female Plug



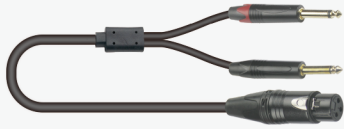
JYCT06

XLR Male Plug - 2s RCA Male Plug



JYCT07

XLR Male Plug - 2s 1/4" TS Plug



JYCT08

XLR Female Plug - 2s 1/4" TS Plug



JYCT09

TYPE C - 2s XLR Male Plug



JYCT10

XLR Female Plug - 2s XLR Male Plug

ADAPTOR AUDIO CABLE

High performance premade audio connection cable



JYCT 104

3.5mm TRS Plug To
2*1/4" TS Socket



JYCT 108

XLR Female Plug To
2*1/4" TS Socket



JYCT 109

XLR Male Plug To
2*1/4" TS Socket



JYCT 110

1/4" TRS Plug To
2*1/4" TS Socket



JYCT 111

3.5mm Socket To
2*RCA Male Plug



JYCT 112

1/4" TRS Socket To
2*1/4" TS Plug



JYCT 113

3.5mm TRS Socket To
2*1/4" TS Plug



JYCT 114

XLR Female Plug To
2*XLR Male Plug



JYCT 115

XLR Male Plug To
2*XLR Female Plug



PHX 01 PHX3M-XLR3M



PHX 02 PHX3M-XLR3F



PHX 03 PHX3F-XLR3M



PHX 04 PHX3F-XLR3F

**JINGYI** low-noise prof

Snake Cable

Low Profile XLR Send Circuit Board
8CH - 40CH

Applications

- Each pair is individually insulated with black and number-printed PVC jacket
- Excellent to work with due to the use of a special AL/PT-foil
- Flexible due to the special wire construction
- Good shielding due to the overall and individual wire pair shielding

Applications

- Reasonable cable for the construction of stage box systems and multi-pair systems
- Dependable cable for permanent installation in installation technologies

SPECIFICATION

ELECTRICAL & MECHANICAL CHARACTERISTICS

Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.			
Impedance(s) 阻抗	214 Ω/KM			
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)			
CONDUCTOR 导体	A	B	C	D
	20/0.10 OFC	7/0.15 OFC	20/0.10 OFC	28/0.10 OFC
CONDUCTOR SIZE 导体规格 (mm²)	0.16mm² (25AWG)	0.13mm² (26AWG)	0.16mm² (25AWG)	0.22mm² (24AWG)

JYBN104 SNAKE CABLE SERIES

6.35mm TS to 6.35mm TS
low noise high quality multicore cable



Channel / O.D. :

4CH / φ10mm 6CH / φ12mm
8CH / φ13mm 12CH / φ15.5mm

- 26AWG conductors with aluminum foil shielding
- Eight balanced mono or unbalanced stereo lines with color-coded wires
- 1/4" TS Male plugs at each end
- Quality at a fair price: Monoprice rugged design and rigid quality control standards deliver high quality products at fair prices.

JYBN105 SNAKE CABLE SERIES

6.35mm TS to RCA male
low noise high quality multicore cable



Channel / O.D. :

4CH / φ10mm 6CH / φ12mm
8CH / φ13mm 12CH / φ15.5mm

- 26AWG conductors with aluminum foil shielding
- Eight balanced mono or unbalanced stereo lines with color-coded wires
- 1/4" TS male plugs & RCA male plug at each end
- Quality at a fair price: Monoprice rugged design and rigid quality control standards deliver high quality products at fair prices.

JYBN101 SNAKE CABLE SERIES

6.35mm TRS to 6.35mm TRS
low noise high quality multicore cable



Channel / O.D. :

4CH / φ10mm 6CH / φ12mm
8CH / φ13mm 12CH / φ15.5mm

- 26AWG conductors with aluminum foil shielding
- Eight balanced mono or unbalanced stereo lines with color-coded wires
- 1/4" TRS Male plugs at each end
- Quality at a fair price: Monoprice rugged design and rigid quality control standards deliver high quality products at fair prices.

- XLR connectors with internal strain relief for rugged reliability
- Oxygen-Free Copper (OFC) conductors for enhanced signal clarity
- OFC spiral shields for effective EMI and RFI rejection and flexibility
- Ideal for use with mixing consoles, patch bays, and multitrack recorders

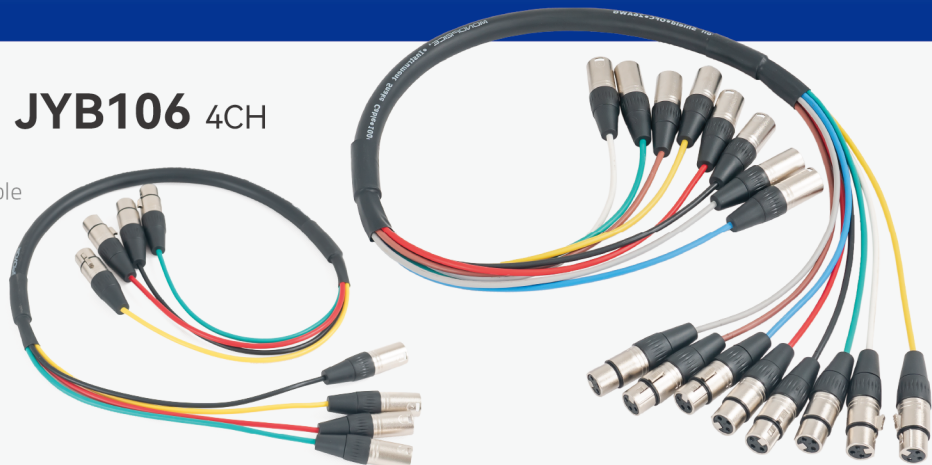
SNAKE CABLE SERIES

JYB5020C 8CH JYB106 4CH

XLR male to XLR female
low noise high quality multicore cable

Channel / O.D. :

4CH / ϕ 10mm
8CH / ϕ 13mm

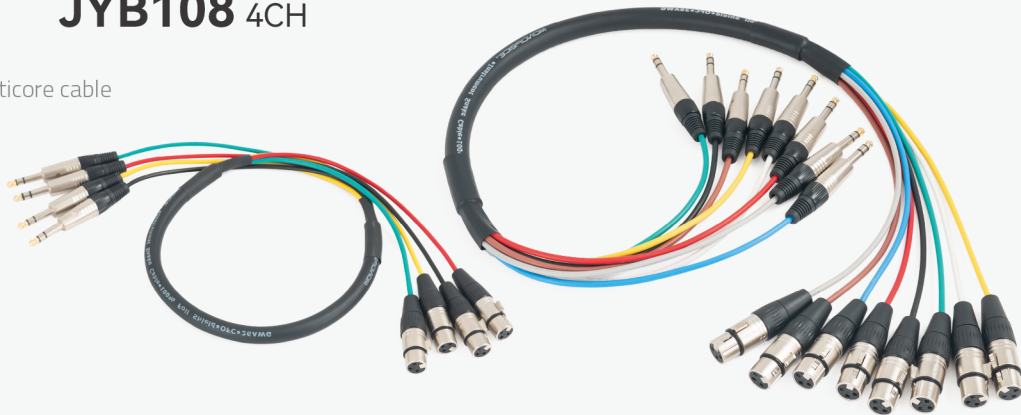


JYB107 8CH JYB108 4CH

XLR female to 1/4" TRS
low noise high quality multicore cable

Channel / O.D. :

4CH / ϕ 10mm
8CH / ϕ 13mm

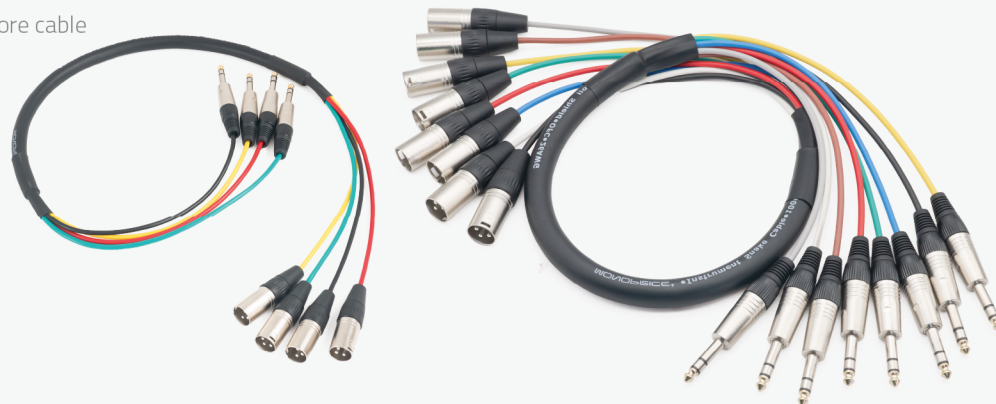


JYB109 8CH JYB110 4CH

XLR male to 1/4" TRS
low noise high quality multicore cable

Channel / O.D. :

4CH / ϕ 10mm
8CH / ϕ 13mm



JYB111 8CH JYB112 4CH

1/4" TRS to 1/4" TRS
low noise high quality multicore cable

Channel / O.D. :

4CH / ϕ 10mm
8CH / ϕ 13mm



JYBN102 SNAKE CABLE SERIES

XLR male to XLR female
low noise high quality multicore cable

Channel / O.D. :

4CH / ϕ 10mm 6CH / ϕ 12mm
8CH / ϕ 13mm 12CH / ϕ 15.5mm

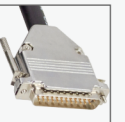
- 24 AWG Shielded Lines, Low-Oxygen Copper
- Elite Core Metal Connectors
- Clearly Numbered Channels
- Shielded Twisted Pair with Foil and Drain Wire



Nylon Braided Jacket



cable clamp injection



DB25 CONNECTOR

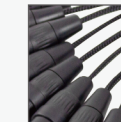
JYBN103 SNAKE CABLE SERIES

XLR female to DB25 male
low noise high quality multicore cable

Channel / O.D. :

4CH / ϕ 10mm 6CH / ϕ 12mm
8CH / ϕ 13mm 12CH / ϕ 15.5mm

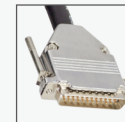
- XLR connectors with internal strain relief for rugged reliability
- Oxygen-Free Copper (OFC) conductors for enhanced signal clarity
- OFC spiral shields for effective EMI and RFI rejection and flexibility
- Ideal for use with mixing consoles, patch bays, and multitrack recorders



Nylon Braided Jacket



cable clamp injection



DB25 CONNECTOR

JYB100 SNAKE CABLE SERIES

XLR male to XLR female
low noise high quality multicore cable

Channel / O.D. :

4CH / ϕ 10mm 6CH / ϕ 12mm

8CH / ϕ 13mm 12CH / ϕ 15.5mm

- XLR connectors with internal strain relief for rugged reliability
- Oxygen-Free Copper (OFC) conductors for enhanced signal clarity
- OFC spiral shields for effective EMI and RFI rejection and flexibility
- Ideal for use with mixing consoles, patch bays, and multitrack recorders



POWERCON CABLE COMBO SERIES

- This PowerCon/XLR stage lighting hybrid cable contains a power cable with PowerCon connectors and an audio cable with XLR connectors. Combines power and signaling requirements in a single reliable cable, providing a versatile solution for stage lighting.
- This PowerCon and XLR combo link audio cable, the core is made of oxygen-free pure material, with low resistance and good conductivity. Thickened combination wire body, better protection performance, can effectively prevent external interference and damage.
- The standard 3-pin XLR connector and the standard Powercon connector are equipped with a very sophisticated fast locking system, the powercon male connector, and the XLR female head with a spring latch for a tight self-locking connector.



JYBN113



JYBN114 (250V 16A)



JYBN115 (250V 16A)

JYB5032 SNAKE CABLE WITH STAGE BOX

XLR female + XLR male socket to XLR female + male plug
low noise high quality multicore cable

8CH-32CH

- Low Profile Snake Cable: These Snake Cables from Seismic Audio Speakers feature a low profile stage box, reducing the footprint. This snake cable is rugged enough to handle whatever you throw at it - road ready and built to last.
- Circuit Board Snake Cable: With circuit board technology you are ensuring a solid connection with your connectors. Each pair of heavy duty conductors is individually shielded, yielding crystal clear sound while rejecting outside noise.



JYBN200 SNAKE CABLE WITH STAGE BOX

XLR female + XLR male socket to XLR female + male plug
low noise high quality multicore cable

8CH-32CH

- Low Profile Snake Cable: These Snake Cables feature an aluminum stage box, reducing the footprint. This snake cable is rugged enough to handle whatever you throw at it - road ready and built to last.
- XLR Splitter Cable: The nickel plated XLR connectors on the returns make this snake cable fit right in with professional power amps and mixing consoles without the need for converters or couplers.



Aluminum stage box

Aluminum Cable Tether

JYBN201 SNAKE CABLE WITH STAGE BOX

XLR female + XLR male socket to XLR female + male plug
low noise high quality multicore cable

8CH-32CH

- Low Profile Snake Cable: These Snake Cables feature an aluminum stage box, reducing the footprint. This snake cable is rugged enough to handle whatever you throw at it - road ready and built to last.
- XLR Splitter Cable: The nickel plated XLR connectors on the returns make this snake cable fit right in with professional power amps and mixing consoles without the need for converters or couplers.



JYB5043 SNAKE CABLE WITH DRUM

XLR female + XLR male socket to XLR female + male plug

low noise high quality multicore cable

8CH-32CH

Features

- Stage Box is numerically labeled
- Stage Box has a white surface for labeling above each channel
- Fantail is color coded or numerically labeled
- 25 AWG oxygen-free copper stranded conductors for maximum signal transfer.
- Stranded twisted pair conductors with 100% foil shielding and drain wire reduce noise
- Heavy duty Al-alloy stage box with handle
- High quality XLR connectors at both ends
- Heavy duty strain relief at both ends
- Great choice for permanent installations and portable use



Light



Microphone



Mixer



Speaker



Amplifier



Item No.	JYB5043-8	JYB5043-12	JYB5043-16	JYB5043-20
Channels	8	12	16	20
Connector A	8s XLR Male	8s XLR Male + 4s XLR female	12s XLR Male+4s XLR female	12s XLR Male+4s XLR female
Connector B	8s XLR Female	8s XLR Female + 4s XLR male	12s XLR Female+4s XLR male	12s XLR Female+4s XLR male
Cable Length	30m-50m	30m-50m	30m-50m	30m-50m

Item No.	JYB5043-24	JYB5043-28	JYB5043-32	
Channels	24	28	32	
Connector A	20s XLR Male+4s XLR female	24s XLR Male+4s XLR female	24s XLR Male+8s XLR female	
Connector B	20s XLR Female+4s XLR male	24s XLR Female+4s XLR male	24s XLR Female+8s XLR male	
Cable Length	30m-50m	30m-50m	30m-50m	

一个改变你对音频线认知的产品

A Product That Changes Your Perception Of Audio Cables



Flex Instrument Cable

for Electric Mandolin, Pro Audio



ITEM # 108(10 FT) / ITEM # 109(15 FT)
ITEM # 110(20 FT) / ITEM # 111(30 FT)

- Flexible, tangle-resistant performance
- 95% shielding for low noise
- Compact connector design
- Reliably clear signal with natural frequency response



BAZICS STRAIGHT CABLE

- 6.35mm mono jack to 6.35mm mono jack
- low noise high quality pro-audio cable

Item / Length:

#100 (10ft) / # 101 (15ft)
102 (20ft) / # 103 (30ft)

- The zzyzx bazics series straight tip use the same professional quality cable as the zzyzx snapjack series, and are made to last on tour, in studio, or on stage. Great quality, construction, and tone. This cable features 2 straight 1/4" tips

- HIGH DENSITY CASTED METAL SHELL
- GOLD PLATED CONTACTS
- CABLE- SAME PROFESSIONAL QUALITY AS SNAPJACK



Item / Length:

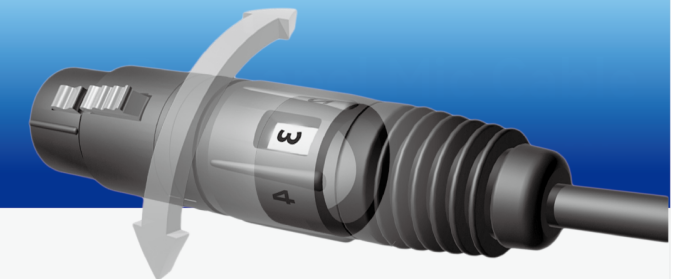
#104 (10ft) / # 105 (15ft)
106 (20ft) / # 107 (30ft)

- The zzyzx bazics series right angle cable is the same as above and features 1 straight 1/4" tip and 1 right angle 1/4" tip



Numbers XLR Cable

for Electric Mandolin, Pro Audio



ITEM #120(15 FT) / ITEM # 121(25 FT)
ITEM # 122(35 FT) / ITEM # 123(50 FT)



- Each male and female connector with numbers selection
- Offers a choice of numbers from 1-16
- High quality zinc alloy housing for durability
- High-strength PVC cables, flexible but unbreakable, easy to use.
- Developed for multi-channel, multi-device access with digital function of connectors

HOW TO USE



Unscrew the Dial Lock/Unlock mechanism as shown above. Loosen One full turn.



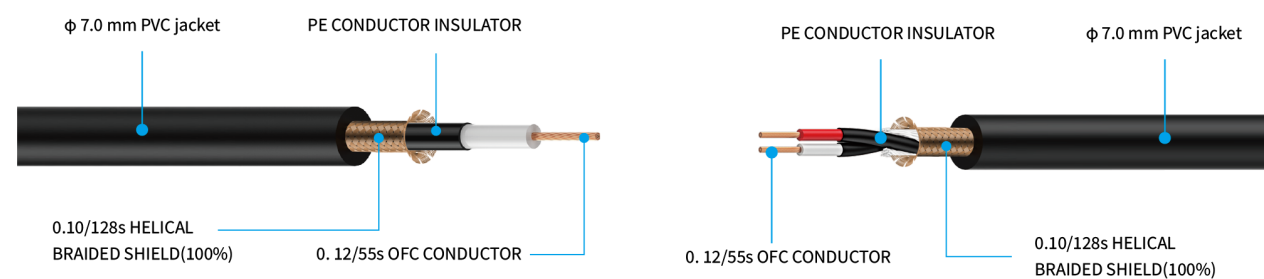
Turn the dial rotator to change to desired number.



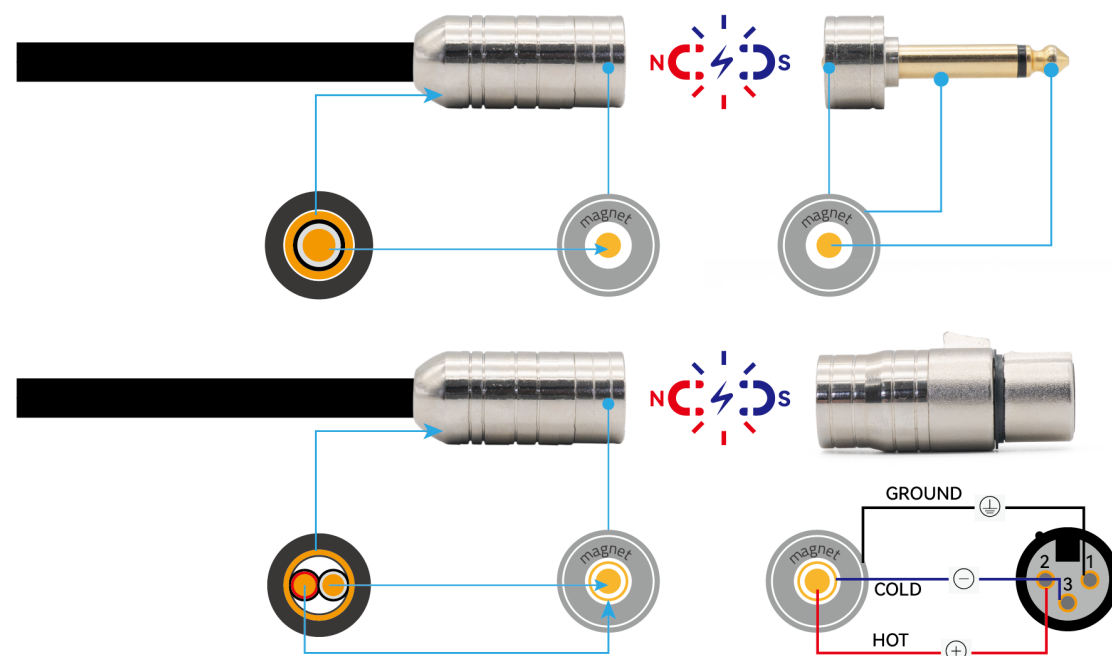
Tighten up the Dial Lock/Unlock mechanism.

MAGNETIC PRECISION TECHNOLOGY

- the patented zzyzx snapjack cable uses o.f.c. oxygen free high quality helical copper braided shield cables and sturdy neodymium magnets with gold plated contacts for a true, unrestricted professional sound. 2 ounces of solid nickel plated shell make this cable nearly bullet-proof.
- snapjack cable delivers noise-free dynamic sound. it allows for quick and silent detachment when the cable is subject to extensive tension, reducing the risk of personal injury, and damage to your equipment.
- snapjack eliminates the obnoxious popping or screeching sound when normally plugging in or unplugging your guitar while the amplifier is on. this feature, along with the additional tips, make the snapjack ideal for players who use multiple guitars. simply keep the additional tips in your additional guitars, and you can change silently and quickly, without hassle



- The snapjack magnum series have the same near bulletproof construction as the standard series snapjack's. And feature a nylon.
- Braided protective sleeve and thicker pvc shielding. Each magnum series snapjack has beautiful artistic sculpting that also operates the magnum locking system. The locking system will lock the magnets for.
- Those aggressive players who are concerned about an unwanted detachment while performing live. Magnum series are available in 20f.



HYBRID KIT



Finally. The all-in-one audio/instrument kit now. No matter what platform you use such as usb, 1/4", 1/8", xlr, or rca, the hybrid kit is for you. The complete kit comes with all the adapters you see below and your choice of 10, 15, or 20 feet of our zzyzx professional cable. Make any configuration you desire, in just a simple snap! Cable also sold separately, and tips are also available separately. Perfect for any recording configuration. Works great with most pc/mac recording programs

HYBRID COMPLETE KITs

10 ft = ITEM# 143

15 ft = ITEM# 144

20 ft = ITEM# 145

ADDITIONAL TIPS ALSO AVAILABLE SEPARATELY

XLR FEMALE = ITEM #163

XLR MALE = ITEM #164

USB(16 BIT) = ITEM #165

1/4" MONO STRAIGHT = ITEM #155

1/4" MONO ANGLE = ITEM #154

1/4" STEREO = ITEM# 166

1/8" MONO = ITEM# 167

1/8" STEREO = ITEM# 168

RCA = ITEM #169

*ALL HYBRID TIPS ARE SOLD INDIVIDUALLY 71 PER PACKAGE EXCEPT ITEMS 154-155(2 Per PACKAGE)

HYBRID CABLE ONLY

10 ft = ITEM# 146 15 ft = ITEM# 147 20 ft = ITEM# 148

RIGHT ANGLE CABLE

15 FT = ITEM#160
20 FT = ITEM#161



STRAIGHT CABLE

15 FT = ITEM#151
20 FT = ITEM#152

- SNAPJACK CABLE WITH DUAL STRAIGHT TIPS (2 INCLUDED PER CABLE)
- ADDITIONAL TIPS ARE SOLD SEPARATELY. BOTH ADDITIONAL TIPS, STRAIGHT OR ANGLE WILL FIT THIS CABLE.



ZZYZX SNAPJACK XLR CABLES

Zzyzx Snapjack Magnetic Precision Is Now Available In Xlr Cables.Connection Separates Before Any Damage Is Done To Equipment.

15 FT = ITEM#124
25 FT = ITEM#125

STURDY NEODYMIUM MAGNETS

- Snapjack Xlr Cables Offer The Same Near Bullet-Proof Construction As Our Standard Series Snapjack Cables. The Sturdy Detachable Neodymium Magnetic Tips And High Quality Noise Free Braided Shield Microphone Cable Delivers A Clear Dynamic Sound!N Recording And Professional Performance Applications.

STANDARD SERIES SNAPJACK LOCKING SYSTEM

BY SLIDING THE LOCKING SLEEVE, YOU CAN EASILY LOCK OR UNLOCK ANY STANDARD SERIES SNAPJACK CABLE. SLIDE THE LOCK TOWARDS THE TIP TO LOCK, AND AWAY FROM THE TIP TO UNLOCK. EASY TO USE, EASY TO INSTALL. PERFECT FOR THE MORE AGGRESSIVE PLAYERS WHO ARE CONCERNED ABOUT AN UNWANTED DETACHMENT WHILE PERFORMING LIVE.

locked → unlocked

ITEM# 155 ITEM# 154 ITEM# 170

STEP 1 Unscrew the barrel parts of the Snapjack.Leaving the tip connected to the cable, Place the tension spring over the tip.

STEP 2 "Roll" the spring over the barrel and inbetween the barrel so it sits neatly between the two parts of the unscrewed barrel.

STEP 3 Prepare to screw the two barrel parts together-*NOTE-DO NOT OVERTIGHTEN!!! Please see step 4 for screwing the barrel to its proper tightness

STEP 4-Insert the locking sleeve
On the locking sleeve, you will see a small arrow in front of the "Z" in ZZZZX on the laser engraved logo. This arrow must point towards the cable, not the tip. Slide the sleeve towards the cable with the arrow pointing towards the cable as shown in the diagram to the left.

STEP 5-Pressing the locking sleeve over the tension spring.
Using both hands, place the cable barrel in your hands as shown, and using your thumbs, press firmly against the locking sleeve and the sleeve will "snap" into position. Once the sleeve snaps into position and it moves freely fram the tip to the base of the barrel, you have successfully installed your locking system.

Flexible **CAT5e** data NETWORK cable S/UTP

CN50E

Features

- Each pair is individually insulated with black and number-printed PVC jacket
- Excellent to work with due to the use of a special AL/PT-foil
- Flexible due to the special wire construction
- Good shielding due to the overall and individual wire pair shielding

SPECIFICATION

WIRE INFORMATION 线材规格	4 x 2 x 0.51 mm OFC+HDPE+BD128/0.10 Tin copper
JACKET OD. 外径	Φ6.4
SIZE 规格	0.23MM ² (24AWG)
Shielding factor 屏蔽率	90%
Capacitance 电容	52 pF/M
Applicable Temperature 使用温度	-40°C~+85°C(-40°F~+185°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤88 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤100 Ω/km

Flexible **CAT6A** data NETWORK cable S/FTP

CN60E

SPECIFICATION

WIRE INFORMATION 线材规格	4 x 2 x 0.58 mm ² OFC+PE+drain wire 7 x 0.16mm+AL/PT-foil +BD128/0.10 Tin copper
JACKET OD. 外径	Φ8.0 mm
SIZE 规格	0.58MM ² (23AWG)
Shielding factor 屏蔽率	100%
Surge impedance 阻抗	100 Ω ± 15 Ω
Applicable Temperature 使用温度	-20°C~+60°C(-4°F~+140°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤8.4 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤5000 MΩ/km

JYBN405

RJ45 cable male to male

CAT 6 ETHERNET CABLE

High-Performance Connectivity: This Cat 6 ethernet cable is designed for superior performance, with a 24 AWG copper wire core. It provides universal connectivity as an ethernet cord for LAN network components such as PCs, servers, printers, routers, and more, ensuring reliable and fast network connections

JYBN406

Superior Performance **CAT 6**

Gold-plated contacts
improve the signal integrity

Snagless design
for easier unplugging

Molded strainrelief
protects the cable integrity

Features

- Advanced Cat6 Technology: Experience Cat6 performance with higher bandwidth at a Cat5e price. This network cable is future-proof, ready for 10-Gigabit Ethernet and backwards compatible with any existing Cat 5 cable network. It meets or exceeds Category 6 performance according to the TIA/EIA 568-C.2 standard
- Reliable Wired Network Solution: Known variously as a Cat6 network cable, ethernet cable Cat 6, or Cat 6 data/LAN cable, this RJ45 cable offers a more secure and reliable connection than wireless networks. It's ideal for internet connections that demand consistency and security
- High-Speed Data Transfer: With a high bandwidth of up to 550 MHz, this ethernet cord is perfect for demanding server applications, cloud computing, video surveillance, and streaming high-definition video online. It guarantees high-speed data transfer for all your networking needs

CAT. 6 / 6E

Professional Network Cable with Reel



Handle



Switch Lock

Waterproof Cover

JYBN400

AV About this item

- Moulded and durable RJ45 connectors
- Compatible with all computer network ethernet and digital audiot standards
- Shield and Foiled cable for interference protection
- Cable reel included



JYBN250



JYBN320

Item No	Wire Gauge	Connector1	Connector2	Length	Color
JYBN400	CAT 6E SF/UTP	RJ45	RJ45	50m / 70m / 100m	Black
JYBN401	CAT5e SF/UTP	RJ45	RJ45	50m / 70m / 100m	Black
JYBN402	CAT6 SF/UTP	4*RJ45	4*RJ45	50m / 70m / 100m	Black



JYBN404 RJ45 to XLR male 3-5pin

- The XLR 3 Pin to RJ45 adapter extension cable makes it possible to use any CAT-5 Ethernet cable as a DMX512 cable,which can extend and transfer the signal transmission plug conversion.
- Twist lock with a latching:At the ends of the cable, there is one self-locking design on XRL Female connectors.This design is to prevent the connection from being unstable due to touch with the plug.



JYBN403 RJ45 to XLR female 3-5pin

- Plug & Play:Plug directly into any 3-pin XLR DMX512 controlled equipment and can use it.
- 3 Pin XLR male / Female to RJ45 Adapter Extension Cable,flexible PVC jacket,nickel-plated connectors provide reliable contact.The cable offers you great sound quality.
- Suitable for: Amplifier ,Mixer,KTV equipment, DMX-CON Controller Series for LED RGB Strips.



JYBN435 RJ45 to XLR 3.5mm Stereo

- Length: 1ft/30cm,Easy to install: plug and play
- 3.5mm plug audio to RJ45 socket Ethernet adapter short cable.
- Interface:DC3.5, Ethernet cable:OD4.0 3C 0.3 meter
- For connection of stereo amplifiers, speakers, etc

Max.Transmission Distance
240ft/73M



CAT5/6



ZONE 1



ZONE 2



JYRJ 04

XLR Ethernet Male Plug
Nickel Plated



JYRJ 03

XLR Ethernet Male Plug
Black Plated



JYRJ 02

XLR Ethernet Female Pedal Nickel Plated



JYRJ 01

XLR Ethernet Female Pedal Nickel Plated

CAT BOX FOR AUDIO & LIGHT

4 Channel 3 Pin Multi Network XLR Cable Breakout



JYBN410-SW1

JYBN413-SW1

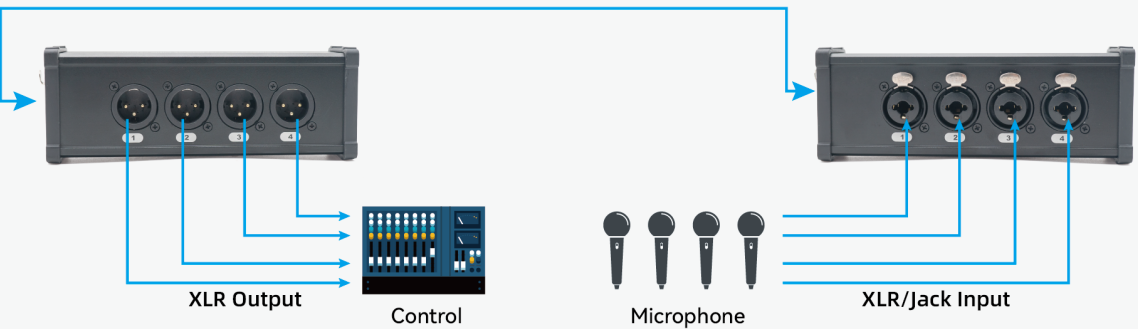
JYBN411-SW1

GROUND LIFT

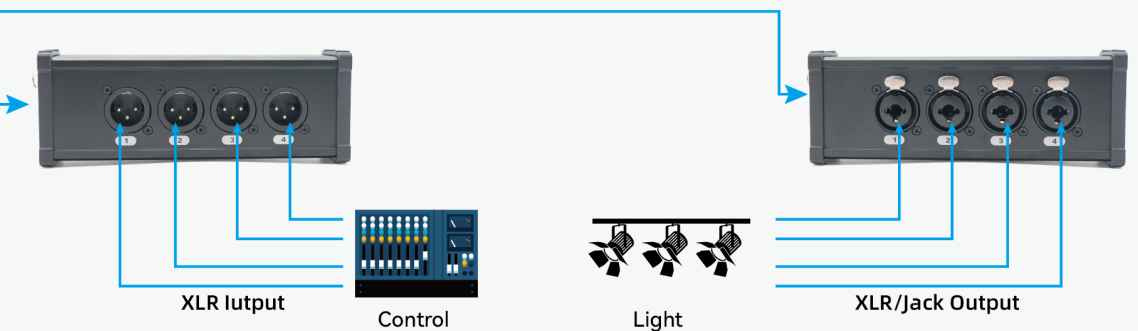
Features

- VERSATILE XLR BREAKOUT: 4 CH. 3 PIN FOR STAGE SOUND, LIGHTING, RECORDING STUDIO : Ideal for a wide range of applications including stage sound, lighting, and recording studio settings. With 4 channels and 3 pins, this XLR cable breakout can be used to connect a variety of audio devices to a single Cat 6 network cable up to 330 ft long.
- AEX AND DMX CHANNELS: SUPPORTS PROFESSIONAL AUDIO EQUIPMENT : This XLR cable breakout supports AEX and DMX channels, making it suitable for use with professional audio equipment such as mixers, amplifiers, and lighting controllers.

CAT.5/6/7 ETHERNET CABLE



CAT.5/6/7 ETHERNET CABLE



Ethernet Adaptor

RJ45 to XLR male / female connector

JYS 206 XLR female to RJ45

JYS 207 XLR male to RJ45



Ethernet 4ch Breakout Box

RJ45 to XLR male / female /COMBO



JYBN409

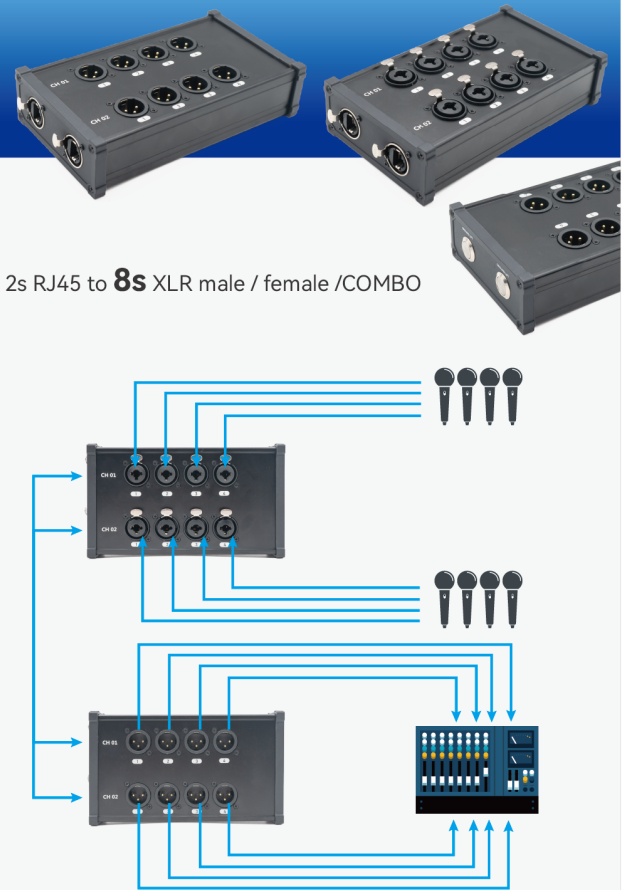
JYBN410

JYBN411

JYBN411C

JYBN811-SW1

2s RJ45 to 8s XLR male / female /COMBO



JYBN407-2C



JYBN407C

JYBN408C

JYBN408-2C

JYBN407-2 (XLR female)
JYBN408-2 (XLR male)

JYBN407 (XLR female)
JYBN408 (XLR male)

CAT RACK

Multimedia Audio And Light Breakout Box



JYBN1201M

8s xlr male with 4 RJ45

JYBN1201F

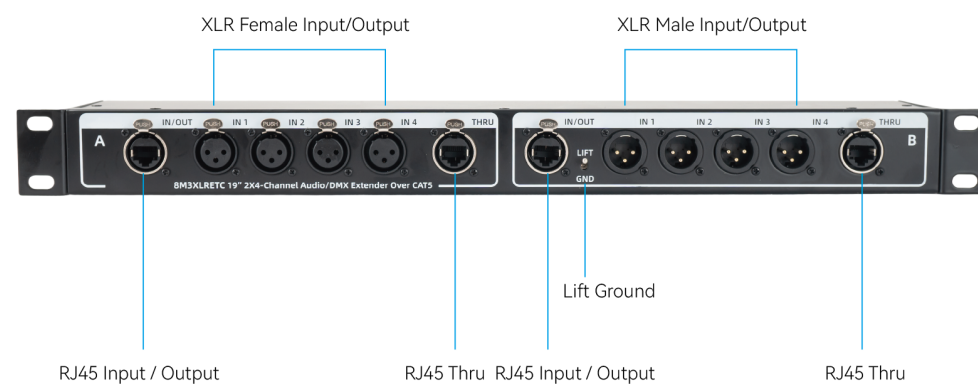
8s xlr female with 4 RJ45

JYBN1201

4s xlr female +4s xlr male with 4 RJ45

Features

- 8 CHANNEL XLR – Fully passive, these all-analog rack mountable stage boxes can deliver up to 8 channels of audio and data. Each CAT Rack has 8 XLR ins or outs (available in both male and female configurations) as well as an etherCON input and parallel etherCON output (allows for daisy-chaining). Great for stage production, studios, and touring.
- REVERSIBLE RACK EARS – Easily reverse the rack ears to change which way the rack is mounted by unscrewing the two screws on each side. (screws and rack ears included)
- MODULAR – The CAT Rack can be used as a stage box, splitter, and other various applications. Compatible with Analog, AES3, DMX, intercom signals and when using shielded CAT5e or better cable it allows for phantom power.



Light



Microphone



Mixer



Speaker



Amplifier

JYBN1202 (Red Color)



JYBN1202B

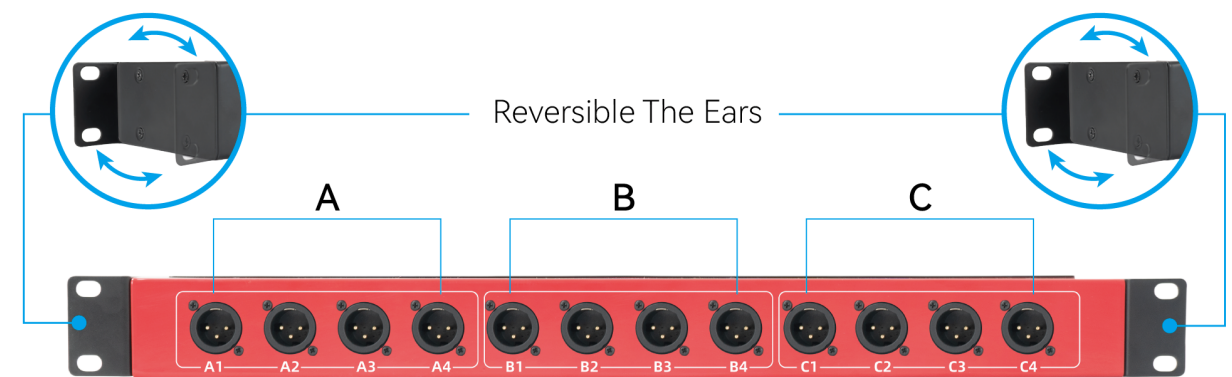
(Black Color)



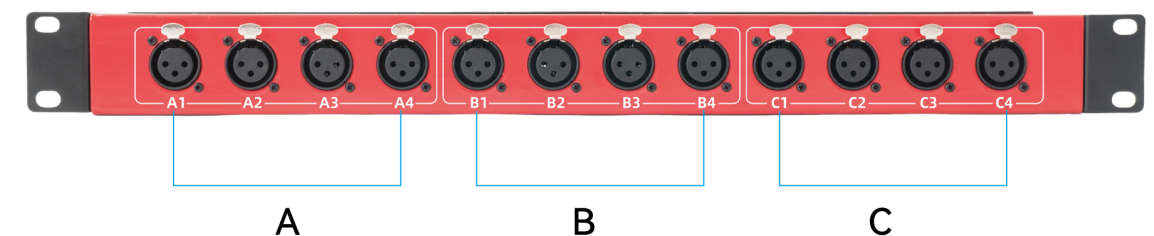
DOWN 3 SHIELDED CAT5E/CAT6 CABLES



THRU ALLOWSFORDAISY CHAINING



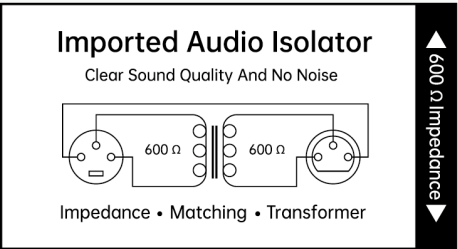
SEND OR RECEIVE UP TO 12 AUDIO LINES



Imported Audio Isolator IAI600-1



XLR Audio Ground Loop Noise Isolator



Imported Audio Isolator IAI600-2

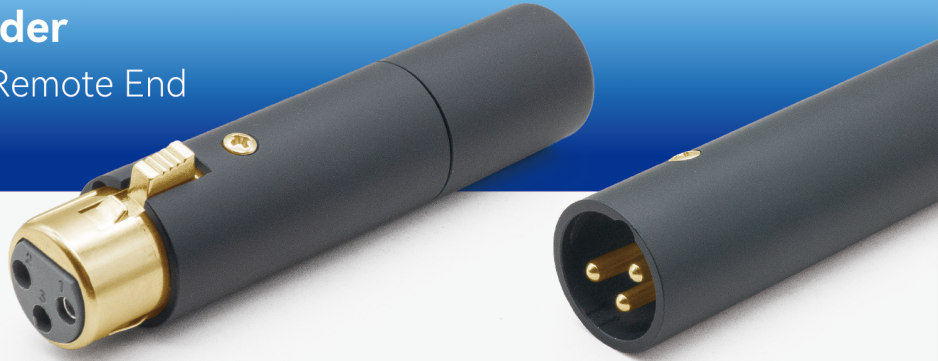


XLR Audio Ground Loop Noise Isolator

- XLR Hum Eliminator: Say goodbye to noise issues in your sound system. Enjoy high-fidelity, clean sound output with our product – the perfect solution to audio noise problems.
- Isolation Transformer: Safeguard your audio equipment from potential damage caused by excessive voltage differences. Our transformer effectively isolates the voltage difference between two audio devices, ensuring protection for the input components.
- Superior Performance: With gold-plated XLR connectors and advanced permalloy audio isolators, expect exceptional audio fidelity, isolation, and noise elimination. Enjoy superior sound quality performance.
- Perfect for Balanced Audio Systems: This XLR ground loop isolator features both input and output balance at 600Ω, ensuring flawless integration into any balanced audio system.
- Wide Range of Applications: Protect your input components and eliminate ground noise in audio device connections. This product is commonly used in wireless microphone system, audio mixer, bass preamp, audio interface, audio amplifier, and speaker.



XLR Sniffer/Sender Microphone Cable Remote End



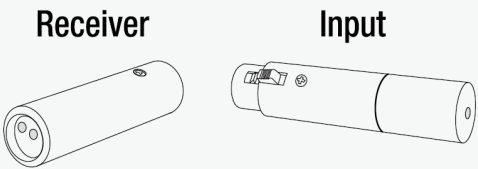
CTSS01

Cable Tester

Step1: Attach the input and receiver modules to each end of your XLR mic cable.

Step2: Read the diagnosis on the LED indicators. The input module provides power while the receiver instantly detects if the cable working properly and identifies every possible short circuit or crossed wire. Refer to the color code sticker to determine the working condition of the cable.

Note: The included color code sticker can be attached to the receiver module for reference

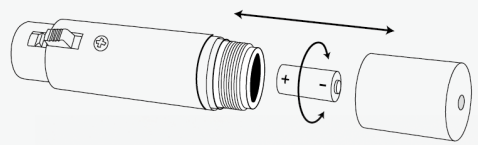


Equipped With Certified Battery

The input module uses an A23 battery. Twist the endcap to turn the module on or off. Twist and remove the endcap to replace the battery. The battery's positive end (+) should point inward.

Phantom Power Compatible

You can use the phantom power from your mixing console or audio interface to test your XLR snake lines and cables, even if the cable is running across the room, like in a live or rehearsal setting. Attach your XLR cable to your mixing console or audio interface input! and attach the receiver module to the other end of the XLR cable. Turn on the phantom power from the source unit, and read the receiver's LED indicators



COMES WITH LED COLOR CODE FOR INSTANT TESTING

PIN LAYOUT	A	B	C		
GOOD	●	●	●	PIN1- 2 SHORT	● ● ●
PIN 1 OPEN	●	●	●	PIN 1-3 SWAP	● ● ●
PIN 2 OPEN	●	●	●	PIN1-3 SHORT	● ● ●
PIN 3 OPEN	●	●	●	PIN2-3SWAP	● ● ●
PIN 1- 2 SWAP	●	●	●	PIN2-3 SHORT	● ● ●



STAND Series

- Speaker Stand
- Microphone Stand
- Music Stand
- Guitar Stand
- Keyboard Stand
- Benches
- Lighting Stand



STAND

Speaker Stand Series



S001 (Steel) / S001W (Aluminum)

Basics Adjustable Speaker Stand
With Plastic Joint Series

- Tripod speaker stand for easy speaker setup; ideal for use on stage, in a studio, or at home
- 99.2-pound maximum weight capacity; adjustable height (4.1 to 6.6 feet); sturdy, expandable, long tripod legs provide stability in any environment
- Constructed with a durable steel tube for reliable strength; upper shaft measures 1.4 inches (35mm) in diameter; If the inner diameter of speaker bottom hole is 38mm, then need to purchase an additional 35mm to 38mm adapter
- Safety pin ensures secure speaker placement; black finish for easy coordinating with other equipment



- use high strength nylon to make all plastic joint
- it can loaded more weight and durable

Productnumber	S001 / S001W
Product type	Stands and Tripods
Type	SpeakerStands
Tubing material	Steel / Aluminum
Tubing color	Black / White
Tubing surface	Powdercoated / Oxidisation
Minheight	1200mm
Max height	1800mm
Transportlength	1140mm
Height adjustment	Clamp with safety pin
Base type	Leg joint
Base material	nylon
Tubing diameter	35mm
Max.load	50kg
Weight	3.0kg
Packing Quality	6PCS /CTN
Packing Size	107 x 29 x 43 (cm)

A004 Speaker Top Hat



S002 (Steel) / S002W (Aluminum)

Heavy Duty Speaker Stand
With Squeeze Tube Series

- Tripod speaker stand for easy speaker setup; ideal for use on stage, in a studio, or at home
- 99.2-pound maximum weight capacity; adjustable height (4.1 to 6.6 feet); sturdy, expandable, long tripod legs provide stability in any environment
- Constructed with a durable steel tube for reliable strength; upper shaft measures 38mm in diameter and make squeezes to 35mm
- Use double connected flat steel tube to hold the stand's leg and make it more stable.
- Safety pin ensures secure speaker placement; black finish for easy coordinating with other equipment



- Use high strength nylon to make all plastic joint
- It can loaded more weight and durable
- Use aluminum tube make stand lighter and portability (only for white color)

Productnumber	S002 / S002W
Product type	Stands and Tripods
Type	SpeakerStands
Tubing material	Steel / Aluminum
Tubing color	Black / White
Tubing surface	Powdercoated / Oxidize
Minheight	1200mm
Max height	1800mm
Transportlength	1140mm
Height adjustment	Clamp with safety pin
Base type	Leg joint
Base material	nylon
Tubing diameter	38-35mm
Max.load	50kg
Weight	5.0kg
Packing Quality	6PCS /CTN
Packing Size	107 x 29 x 43 (cm)

A003 (AL)
Speaker Top Hat



A005 (PL)
Speaker Top Hat



S003 (Aluminum) / S007 (Steel)

heavy duty Speaker Stand With Squeeze Tube Series

- TRIPOD LEG DESIGN Center brace connects tripod legs for increased stability The tripod speaker stands collapse easily to fit inside the bag for easy transportation It can hold speakers of up to 132 lbs firmly and steadily for better sound effect
- QUICK AND EASY HEIGHT ADJUSTMENT It features a telescoping center column that is adjustable ranging from 40" - 71" inch high and secure it with the sturdy pin and screw locks The rugged and durable metal construction tubing provides stability
- NON SLIP FEET Pyle features universal floor standing speaker stand as well as non-slip rubber feet along with an equal weight distribution makes the base extremely stable and safe They are perfect for your practice space on stage or in the bar
- 35mm COMPATIBLE INSERT Pyle comes with a pair of adjustable speaker stand that weighs 6.9 lbs each and works with all speakers with 35mm compatible insert An ideal heavy duty audio speaker stand for loud music pa speakers studio monitor and more
- OPENED AND CLOSED STAND DIMENSION It has 58.0" x 58.0" x 76.0" opened single speaker stand dimensions while 5.7" x 5.7" x 42.0" when closed

Productnumber	S003(AL) / S007(ST)
Product type	Stands and Tripods
Type	SpeakerStands
Tubing material	Steel / Aluminum
Tubing color	Black / White
Tubing surface	Powdercoated / Oxidize
Minheight	1050mm
Max height	1600mm
Transportlength	1250mm
Height adjustment	Clamp with safety pin
Base type	Leg joint
Base material	nylon
Tubing diameter	25mm
Max.load	20kg
Weight	1.2kg
Packing Quality	6PCS /CTN
Packing Size	88 x 24 x 35 (cm)

S005 (Steel) / S005W (Aluminum)
Heavy Duty Speaker Stand With

Versatile, strong, and light-weight, our Speaker Stand features a reversible pole that supports all standard speaker cabinet mounting sockets. The stand's height adjusts to accommodate a variety of applications and locks in place to ensure reliable positioning. Its heavy-duty construction, braced base, and nonslip feet work together to deliver exceptional stability and load balance even on irregular surfaces. The durable black finish preserves the professional appearance of any space. For convenient, compact storage and transportation, the tripod base folds flat.

- Reversible upper shaft fits speakers with either 1 3/8" or 1 1/2" mounting sockets
- Height adjusts 45"-72" to adapt to a wide range of venues and applications
- Height settings are reinforced with a locking pin to ensure reliable speaker support
- Wide base with nonslip rubber feet provides stability for balanced speaker mounting

Productnumber	S005(ST) / S005W(AL)
Product type	Stands and Tripods
Type	SpeakerStands
Tubing material	Steel / Aluminum
Tubing color	Black / White
Tubing surface	Powdercoated / Oxidize
Minheight	1200mm
Max height	1800mm
Transportlength	1140mm
Height adjustment	Clamp with safety pin
Base type	Leg joint
Base material	nylon
Tubing diameter	35mm
Max.load	50kg
Weight	2.6kg
Packing Quality	6PCS /CTN
Packing Size	107 x 29 x 43 (cm)



S010 SPEAKER STAND	
Tubing material	Steel
Tubing color	Black
Tubing surface	Powdercoated
Height adjustment	1200-1800 mm
Tubing diameter	38-41 mm
Max.load	50kg
Packing Quality	6PCS /CTN
Packing Size	110 x 27 x 43 (cm)



S006 SPEAKER STAND	
Tubing material	Aluminum
Tubing color	Black
Tubing surface	Powdercoated
Height adjustment	1200-1800 mm
Tubing diameter	35-41 mm
Max.load	50kg
Packing Quality	6PCS /CTN
Packing Size	110 x 27 x 49 (cm)



S013 SPEAKER STAND	
Tubing material	Steel
Tubing color	Black
Tubing surface	Powdercoated
Height adjustment	1200-1800 mm
Tubing diameter	35-41mm
Max.load	50kg
Packing Quality	6PCS /CTN
Packing Size	105 x 25 x 43 (cm)



XS014 SPEAKER STAND	
Tubing material	Steel
Tubing color	Black
Tubing surface	Powdercoated
Height adjustment	1800-3000 mm
Tubing diameter	38-45 mm
Max.load	60kg
Packing Quality	2PCS /CTN
Packing Size	178 x 22 x 45 (cm)



S101 SPEAKER STAND	
Tubing material	Steel
Tubing color	Black
Tubing surface	Powdercoated
Height adjustment	1200-1800 mm
Tubing diameter	35-41mm
Max.load	50kg
Packing Quality	6PCS /CTN
Packing Size	105 x 25 x 43 (cm)



S014 SPEAKER STAND	
Tubing material	Steel
Tubing color	Black
Tubing surface	Powdercoated
Height adjustment	700-1200 mm
Base Spread Size	450 mm
Max.load	50kg
Packing Quality	5PCS /CTN
Packing Size	46 x 26 x 65 (cm)

S015A Adjustable Touring Speaker Pole With Plastic Telescope Joint

- Adjustable height from 34"-50" to mount satellite speakers, fits most subwoofers with standard mounts
- Sturdy steel construction supports up to 110 lbs
- Lightweight and easy to transport with collapsible design
- Safety pins keep speakers from slipping

Fitting	plug-in (ø 35 mm)
Tubing Material	Steel
Tubing Color	Black
Tubing Surface	Powdercoated
Height djustment	880-1480 mm
Tubing Diameter	35-38mm
Max.load	50kg
Packing Quality	9PCS /CTN
Packing Size	85 x 20 x 29 (cm)



S015AS Adjustable Touring Speaker Pole With Metal Telescope Joint

- Adjustable height from 34"-50" to mount satellite speakers, fits most subwoofers with standard mounts
- Sturdy steel construction supports up to 110 lbs
- Lightweight and easy to transport with collapsible design
- Safety pins keep speakers from slipping

Fitting	plug-in (ø 35 mm)
Tubing Material	Steel
Tubing Color	Black
Tubing Surface	Powdercoated
Height djustment	880-1480 mm
Tubing Diameter	35-38mm
Max.load	50kg
Packing Quality	9PCS /CTN
Packing Size	85 x 20 x 29 (cm)



S015AHP Adjustable Touring Speaker Pole With Connector Screw M20

- Adjustable height from 34"-50" to mount satellite speakers, fits most subwoofers with standard mounts
- Sturdy steel construction supports up to 110 lbs
- Fits most modern speakers with a 35mm pole mount. Fits subwoofers both with M20 threaded sockets and 38mm mount as well.
- Lightweight and easy to transport with collapsible design

Fitting	plug-in (ø 35 mm)
Tubing Material	Steel
Tubing Color	Black
Tubing Surface	Powdercoated
Height djustment	880-1480 mm
Tubing Diameter	35-38mm
Max.load	50kg
Packing Quality	9PCS /CTN
Packing Size	85 x 20 x 29 (cm)



S015AHD Adjustable Touring Speaker Pole With Handle & Crew M20

- Practical winding gear for easy raising and lowering of the speaker. It is made of heavy-duty, black powder-coated steel, has a 40 kg load capacity and is height-adjustable from 0.68 m to 1.13 m.



Fitting	plug-in (ø 35 mm)
Tubing Material	Steel
Tubing Color	Black
Tubing Surface	Powdercoated
Height djustment	690-1130 mm
Tubing Diameter	35-42mm
Max.load	50kg
Packing Quality	6PCS /CTN
Packing Size	38 x 22.5 x 75 (cm)



MC001 (BL) / MC001W (CR)

Basic Tripod Microphone Stand With Single Arm

- Durable. Steel construction delivers reliable performance and support for a wide range of microphones. Nonslip rubber feet stop skids to keep the stand safely in place on floors and stages.
- Portable. Lightweight stand quickly folds down flat for ease of load in, setup, teardown, and load out while also enabling compact storage and efficient transportation.
- Versatile. Height adjusts 32"-61.5" for precise mic placement in a variety of applications and settings including concerts, shows, karaoke, churches, school music programs, and public speeches.
- Compatible. Boom provides 30" of reach for convenient mic placement and can be removed to convert the stand into a traditional straight tripod mic stand. The boom and main shaft are both equipped with industry-standard 5/8"-27 threading compatible with standard mic clips and accessories.



Zinc Alloy Base



Rubber Covered Handle



Metal Boom

Min. height:	940 mm
Max. height:	1600 mm
Boom length:	790 mm
Tubing surface:	powder coated
Base material	Steel / Plastic
Color:	Black / Chrome



MC002 (BL) / MC002W (CR)

Dual Purpose Microphone Stand With Single Arm

- Durable. Steel construction delivers reliable performance and support for a wide range of microphones. Nonslip rubber feet stop skids to keep the stand safely in place on floors and stages.
- Portable. Lightweight stand quickly folds down flat for ease of load in, setup, teardown, and load out while also enabling compact storage and efficient transportation.
- Versatile. Height adjusts 32"-61.5" for precise mic placement in a variety of applications and settings including concerts, shows, karaoke, churches, school music programs, and public speeches.
- Compatible. Boom provides 30" of reach for convenient mic placement and can be removed to convert the stand into a traditional straight tripod mic stand. The boom and main shaft are both equipped with industry-standard 5/8"-27 threading compatible with standard mic clips and accessories.



Metal Boom



Zinc Alloy Base



Plastic Handle

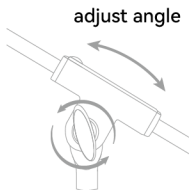
Min. height:	940 mm
Max. height:	1600 mm
Boom length:	790 mm
Tubing surface:	powder coated
Base material	Steel / Plastic
Color:	Black / Chrome



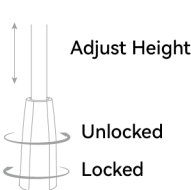
MC004 (BL) / MC004W (CR)

Microphone Stand With Single Arm

- Durable. Steel construction delivers reliable performance and support for a wide range of microphones. Nonslip rubber feet stop skids to keep the stand safely in place on floors and stages.
- Portable. Lightweight stand quickly folds down flat for ease of load in, setup, teardown, and load out while also enabling compact storage and efficient transportation.
- Versatile. Height adjusts 32"-61.5" for precise mic placement in a variety of applications and settings including concerts, shows, karaoke, churches, school music programs, and public speeches.
- Compatible. Boom provides 30" of reach for convenient mic placement and can be removed to convert the stand into a traditional straight tripod mic stand. The boom and main shaft are both equipped with industry-standard 5/8"-27 threading compatible with standard mic clips and accessories.



locked / unlocked



Adjust Height

Unlocked
Locked

Min. height:	940 mm
Max. height:	1600 mm
Boom length:	790 mm
Tubing surface:	powder coated
Base material	Steel / Plastic
Color:	Black / Chrome



MC005 (BL) / MC005W (CR)

Microphone Stand With Single Arm

- Durable. Steel construction delivers reliable performance and support for a wide range of microphones. Nonslip rubber feet stop skids to keep the stand safely in place on floors and stages.
- Portable. Lightweight stand quickly folds down flat for ease of load in, setup, teardown, and load out while also enabling compact storage and efficient transportation.
- Versatile. Height adjusts 32"-61.5" for precise mic placement in a variety of applications and settings including concerts, shows, karaoke, churches, school music programs, and public speeches.
- Compatible. Boom provides 30" of reach for convenient mic placement and can be removed to convert the stand into a traditional straight tripod mic stand. The boom and main shaft are both equipped with industry-standard 5/8"-27 threading compatible with standard mic clips and accessories.



U type Boom



Plastic Locker Nut



Zinc Alloy Joint Base

Min. height:	940 mm
Max. height:	1600 mm
Boom length:	790 mm
Tubing surface:	powder coated
Base material	Steel / Plastic
Color:	Black / Chrome



MC008 (BL) / MC008W (CR)

Microphone Stand With Single Arm

- Durable. Steel construction delivers reliable performance and support for a wide range of microphones. Nonslip rubber feet stop skids to keep the stand safely in place on floors and stages.
- Portable. Lightweight stand quickly folds down flat for ease of load in, setup, teardown, and load out while also enabling compact storage and efficient transportation.
- Versatile. Height adjusts 32"-61.5" for precise mic placement in a variety of applications and settings including concerts, shows, karaoke, churches, school music programs, and public speeches.
- Compatible. Boom provides 30" of reach for convenient mic placement and can be removed to convert the stand into a traditional straight tripod mic stand. The boom and main shaft are both equipped with industry-standard 5/8"-27 threading compatible with standard mic clips and accessories.



Telescope Arm Bar



Plastic Locker Nut



Zinc Alloy Joint Base

Min. height:	940 mm
Max. height:	1600 mm
Boom length:	790 mm
Tubing surface:	powder coated
Base material	Steel / Plastic
Color:	Black / Chrome



MC9001 Without Three Wheels
Height Adjustable Tripod Studioboom Stand

- Boom separates into two sections that each enable attachment of the 7" mini boom
- Friction knob reliably adjusts height 46.5"-79" for use in a wide range of applications
- Mini boom provides additional locking angle adjustment for precise, secure mic placement
- Telescoping 43"-79" boom features a counterweight to balance mics and prevent tipping



MC9002
With Three Wheels

**Deluxe Tripod Microphone Stand
With Clutch Height Adjustment**

Product type:	Microphone stand
Max. height:	1700 mm
Boom length:	750 mm
Tubing surface:	Powder Coating
Material:	Steel
Color:	black

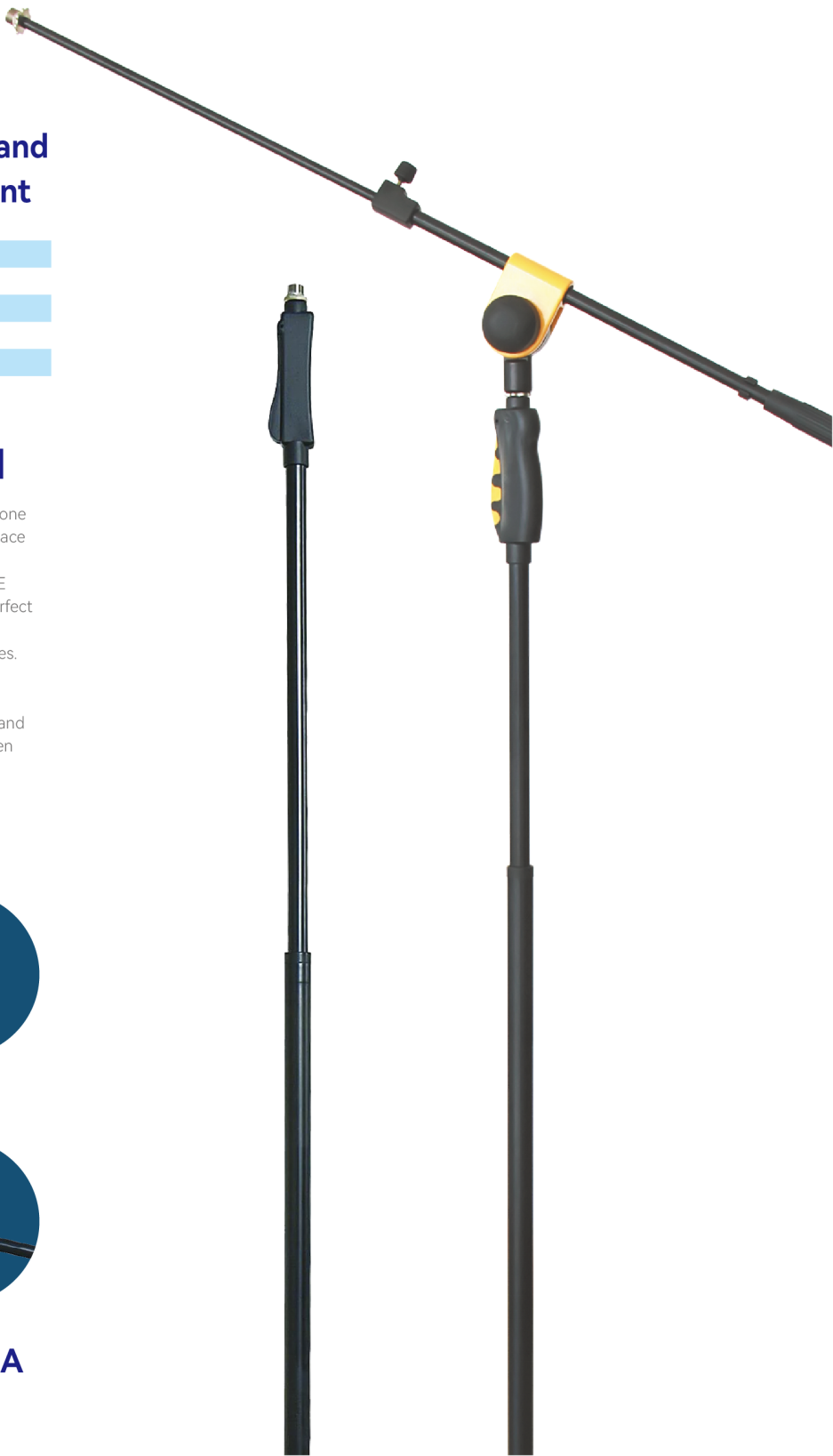
Information

- Deluxe quick release microphone stand with microphone boom arm. The 6.7lb, 10-inch base is designed for space saving and stability.
- Adjust the height of your microphone stand with ONE hand quick release clutch. No Need to turn knobs. Perfect for performers with an instrument or prop.
- Telescoping boom extends from 18 inches to 33 inches. The one hand mic stand can be used without the attached boom arm.
- Min to Max extension of 3'ft 9in to 6ft tall, this one-hand "quick stand" can be used for both school-age children and users over 6ft tall.
- Fits both US (5/8") and Euro (3/8") mic clip holders.



MC056

MC056A





MC061 BOOM POLE HOLDER

- Coated to protect your boompole
- 3-1/2" stainless steel shaft fits securely in your grip head
- Extra-wide yoke permits easy positioning
- No clamping jaws to stress your boompole
- Reduces operator fatigue

Suitable For Most Crossbar And Boom



MC057 HANDHELD MIC BOOM POLE WITH CABLE

Portable Mic Boom Pole Arm Professional 5 Section Stretchable Padded Handheld Telescopic Aluminum Adjustable For Shotgun Zoom Microphones, Fish Pole extends 2.4' - 9.25'

SPECIFICATIONS

Threading:	5/8"-27 Male and 3/8"
Length:	0.7 m - 2.8 m
Weight:	1 kg
Tubing surface:	powder coated
Color:	Aluminum / EVA rubber grip
Material:	Black



CONDENSER MICROPHONE



MIC SHOCK MOUNT



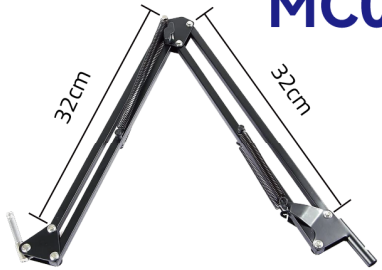
INTERVIEW MICROPHONE



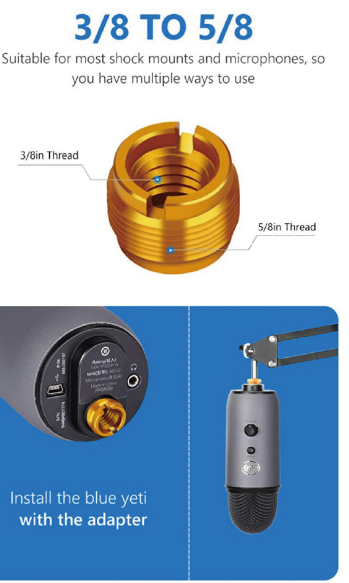
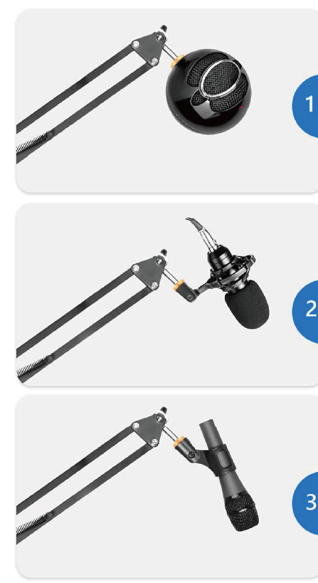
CAMERA MICROPHONE



MC058



MC059

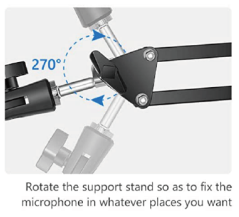


Note: Blue yeti snowball yeti X microphone can be directly mounted on the arm stand via 3/8" to 5/8" screw adapter, please DO NOT use with the shock mount to avoid instability

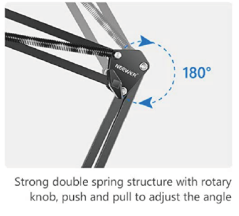
Note:Microphones are not included

Flexible and Adjustable

Adjustable arm for different working positionmake the microphone stand more suitable for you



Rotate the support stand so as to fix the microphone in whatever places you want



Strong double spring structure with rotary knob, push and pull to adjust the angle



The base allows the support arm to rotate 360° freely

▲ Please release the locking system before rotating the support arm

MC060



Universal Compatibility
Works well with most of microphones

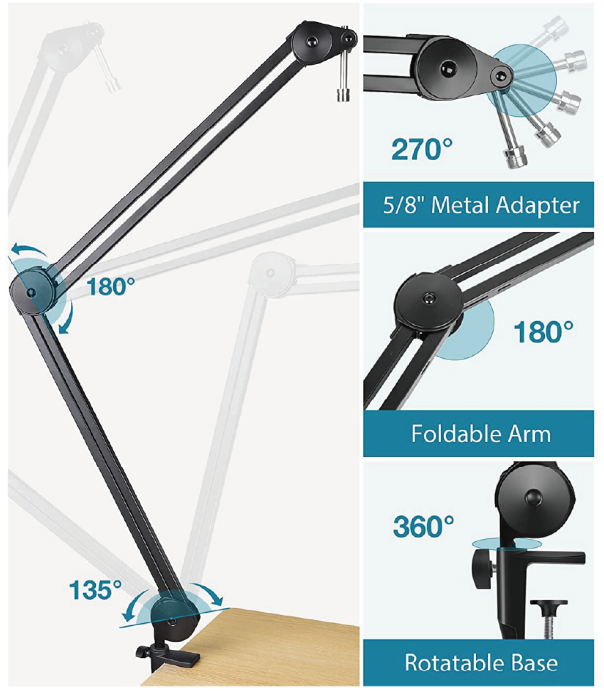


⚠ Shock mount not included

Comparative Advantages
A solid pick for you



Adjustable Boom Arm
Gives you fine control over your mic's positioning



MIC STAND Weighted



MIC STAND Weighted

Our Heavy-Duty Mic Stand features a heavy yet portable round base that delivers exceptional stability and withstands demanding conditions. Rubber feet on the base reduce vibrations and prevent slipping. The base connects to the shaft via a rugged M20-threaded lug, providing efficient assembly and reliable security. The shaft adjusts in height to accommodate a variety of miking applications and accepts booms, mic clips, and other mic accessories. The midpoint clutch offers extra protection for mics by acting as a brake on the upper shaft during height adjustment, preventing the shaft from crashing down.



MC035B

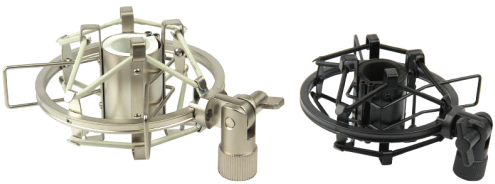


Accessories



Microphone Shockmount

- Professional Shockmount - Specially designed for Audio Technica MCS001, MCS002, MCS003, MCS004, Microphone to reduce vibration. Reduce your audio editing time.(Boom Arm Stand Not Included)
- Perfect Improve - Shock Mount isolates the microphone from noise, shock and vibrations. Like floor tapping, desk bumping, adjusting the boom, etc.
- Boom Arm Capability - With a 3/8"-5/8" screw adapter. Perfectly match the most of boom arm and microphone stands.
- Exquisite Design - The shock mounts are framed with an easy pinch-to-open clamp and a nice foam padding.
- Great for your YouTube videos, podcasting, online games. Package include Microphone Shock Mount, universal connector adapter.



MCS001

Use For The Housing Dimension Of Microphone In Φ 21-25mm



MCS002

Use For The Housing Dimension Of Microphone In Φ 43-47mm



MCS003

Use For The Housing Dimension Of Microphone In Φ 48-52mm



MCS004



Music Sheet Stand

Height Adjustable

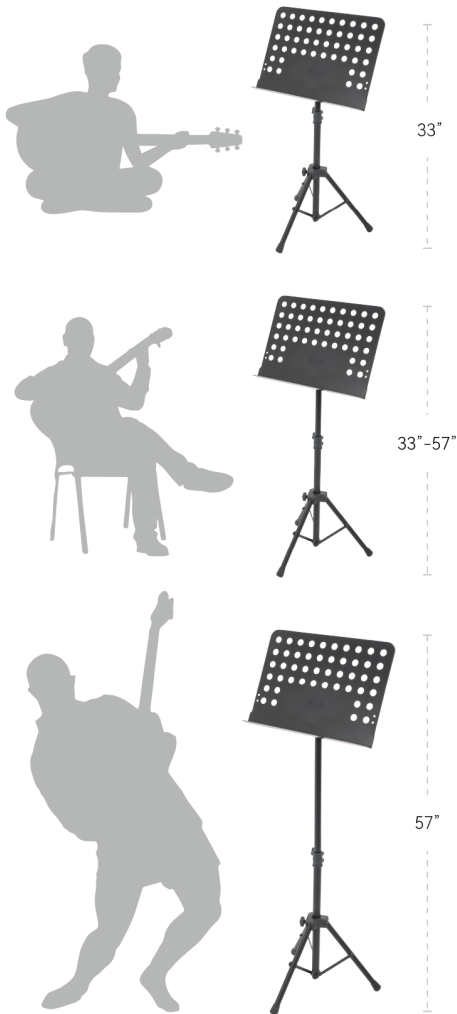


Boom Connection
#1

Boom Connection
#2

MS001

- **【Solid and High Stability】** The metal tube and the sturdy metal tripod legs are made of 7/16" thick steel (ordinary thickness about 1/32") and the maximum diameter of the tubes is 1" (ordinary diameter about 1/2"-3/4"), greatly improving its sturdiness and stability
- **【Height Adjustable】** The height of music stands can be adjust from 33" to 57" accommodate players of all ages, whether playing while sitting or standing
- **【Bookplate Adjustable】** Metal bookplate can be easily adjusted to a comfortable viewing angle for practice or performance. The 1-1/4" deep tray is enough to hold any type of sheet music or books. 2 metal spring arm extends to hold the music and songbook in place
- **【Portable and Lightweight】** The portable music stand come with a carrying bag for easy carrying and storage, and the lightweight and easy detachable design allows you to install quickly and carry it around



MS006



Step1:Open The Triangle Bracket



Step2:Adjusting The Height



Step3:Open The Music Stand

HOW TO USE IT AS A DESKTOP STAND



Step1:Remove The Music Stand
Step2:Place The Music Stand On The Desktop



MS007



MS005

Music Sheet stand

2 in1 Dual-Use Folding

- **FLEXIBLE AND ADJUSTABLE** - Collapsible design with height adjustment from 28.7 inches to 51.2 inches and 90 degrees fully adjustable angle tilting bookplate make this stand perfect for sitting or standing, and the vented tray, tall, wide, and deep enough to hold any kind of music sheet or books.
- **METAL TRIPOD SUPPORT LEGS** - there is no need to worry about the loading capacity of this conduct music stand with the sturdy metal tripod support legs, which have non-slip rubber caps at the bottom that secure at any height, even with a heavy load of music sheet.
- **LIGHT WEIGHT AND PORTABLE** - this music stand is ultra-lightweight style and the removable bookplate and collapsible tripod base for superior portability and easy storage.
- **UNIQUE DESIGN 2 IN 1 DUAL USE** - Simply rotate the nut to pull out. Can be used as either floor music stand with tripod stand or desktop sheet music books stand. Gives you two styles on the purpose.
- **EXTRA ACCESSORIES** - A complete set of equipment come with the stand, which includes 1 x music sheet clip holder Great, 1 x carrying bag suitable for school, orchestras, choirs, church band and more!

SPECIFICATIONS

Min. height:	740 mm
Max. height:	1380 mm
Support height:	465 mm
Support width:	230 mm
Material:	Steel
Color:	Black

EASY TO CARRY



It only take about **45** seconds to take it apart

Guitar Stand

Folding Universal A Frame Adjustable
Metal for All Guitars

SPECIFICATIONS

Depth:	29cm
Set-up Width:	3 6cm
Oled Height:	45cm
Crade Depth Opening:	5cm
Material:	Steel
Suitable For:	Electric, Acoustic And Bass Guitar

- High-quality and sturdy steel: The guitar stand is made of high-quality and durable steel with higher stability and very light weight. The non-slip soft EVA foam on the arm and the rubber pad on the foot can firmly protect the instrument.
- Foldable design: The metal guitar/electric/acoustic/bass stand is specially designed to be easily folded into a flat shape or assembled in a few seconds.
- Simple and easy-to-use guitar stand: Compared with complex guitar stands, our ultra-simple guitar stand is easy to store and travel, which can save you precious time.
- Lightweight but protective: Lightweight and protective guitar stand, Vanphy guitar stand provides comprehensive protection for the guitar or instrument at all positions in contact with the frame.
- Professional service: VANPHY is committed to providing each customer with the highest standard of customer service. If for any reason our guitar stand cannot meet your needs, please contact us and we will help you solve the problem as soon as possible.



K021



K022



K023



K023C



K046



K-G319



K048 GUITAR STAND High frame guitar stand

SPECIFICATIONS

Depth:	29cm
Set-up Width:	3 6cm
Oled Height:	45cm
Crade Depth Opening:	5cm
Material:	Steel
Suitable For:	Electric, Acoustic And Bass Guitar

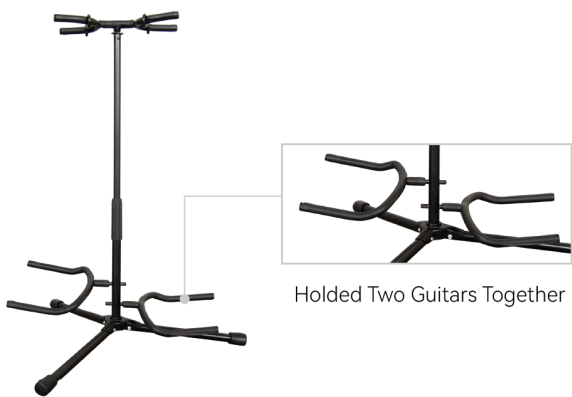
- Fit Electric and Acoustic Guitars, Bass and 26 Inch Ukulele.
- EVA is used on all the contact points between the stand and your instrument to protect its finish.
- Made by strong iron and have different height adjustment.
- Lifetime warrenty and service.
- Notice: No not fit Jazz Bass and Jazz Guitar.



K026 GUITAR STAND High frame guitar stand

SPECIFICATIONS

Application:	Holds 1 guitar
Padding:	EVA rubber
Height Adjustment:	19.25" - 24"
Leg Housing:	Sheet metal
Surface:	powder coat
Color:	black / chrome



Holded Two Guitars Together



K053 GUITAR STAND Adjustable guitar stand

SPECIFICATIONS

Depth:	29cm
Set-up Width:	36cm
Oled Height:	45cm
Crade Depth Opening:	5cm
Material:	Steel
Suitable For:	Electric, Acoustic And Bass Guitar



K049L GUITAR STAND

Multiple universal guitar stand for 5 guitars

SPECIFICATIONS

Depth:	42.5cm
Set-up Width:	83cm
Set-up Height:	79.5cm
Crade Depth Opening:	13cm
Material:	Steel
Color:	Black



K049S GUITAR STAND

Multiple universal guitar stand for 3 guitars

SPECIFICATIONS

Depth:	42.5cm
Set-up Width:	83cm
Set-up Height:	54cm
Crade Depth Opening:	13cm
Material:	Steel
Color:	Black



KWR 001



KWR 002



KWR 003



KWR 004



KWR 009



KWR 010



KWR 006



K001

Height Adjusts
27" to 38"

Holds Up



2 KG

Black White

Keyboard Stand

Classic Single-X

- Reliable. Rigid square tubing delivers exceptional stability for balanced, dependable support of keyboards weighing up to 90 pounds. Nonslip rubber feet ensure the stand and instrument stay in place during performance.
- Adjustable. Easy-to-use pull knob releases and locks the center pin for quick, uncomplicated height and width adjustments enabling ergonomic playing and use with a wide range of keyboards.
- Stable. Nonslip arm sleeves adjust to fit the width of various keyboards, providing traction for increased instrument stability during performance and to protect against slides and scratches.
- Professional. Durable black finish resists chips and scratches to stay looking new while unobtrusively blending into any stage setup for a professional presentation.
- Portable. Lightweight stand quickly folds down flat for ease of load in, setup, teardown, and load out while also enabling compact storage and efficient transportation.

SPECIFICATIONS

Leg depth:	50.3cm
Tier depth:	35.7cm
Folded height:	98cm
Tubing surface:	powder coated
weight capacity:	72kg
Color:	Black



K002



K031



K0032



Keyboard Stand

Classic Double-X

- Heavy-duty keyboard and piano stand with a double-X-shaped design for reliable stability
- Great for sitting or standing—height easily adjusts from 27.5 to 38.2 inches
- Made of durable steel and PVC materials (with a plastic PP bottom) for long-lasting strength
- Sleek black color for a stylish appearance and easy coordinating with other equipment
- Measures 19.8 by 19.5 by 35.4 inches; weighs 10.5 pounds;

SPECIFICATIONS

Leg depth:	50.3cm
Tier depth:	35.7cm
Folded height:	98cm
Tubing surface:	powder coated
weight capacity:	72kg
Color:	Black

K008N

Black White

Holds Up

2 KG



K006



K008



K009

Keyboard Stand With

Double-brace “X” & 2 Tier

- Double-braced frame and heavy-duty square tubing for dependable keyboard support
- Pull knob releases and locks clutch for quick, easy height and width adjustments
- Nonslip arm sleeves adjust to keyboard width to increase stability and prevent scratches
- Welded construction provides durability for reliable performance

SPECIFICATIONS

Leg depth:	50.3cm
Tier depth:	35.7cm
Folded height:	98cm
Tubing surface:	powder coated
weight capacity:	72kg
Color:	Black/White

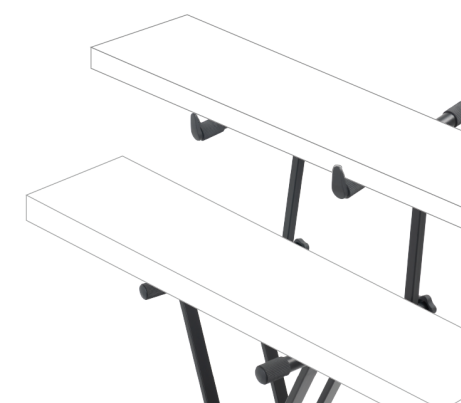
K015



Locker System Options



Ultimate Support KX-200
Keyboard Stand Second Tier





K0012



K0013



K0014

Keyboard Stand With Double-brace “X” With 3 Tier

Keyboard Stand with third Tier accommodates virtually any double-keyboard setup. The main stand provides a wide, stable base and slip-free support for heavy large-format keyboards while the second-tier arms adjust to hold a second keyboard in position for ergonomic playing. This versatile stand adjusts in height and length to suit various keyboard sizes and playing styles and features adjustable nonslip arm sleeves to accommodate a variety of keyboard widths. The entire stand folds flat for convenient storage and transportation.



K0043



K0016



K0017



BEN001 MUSICIANS SEAT

MUSICIANS SEAT WITH BACKREST

SPECIFICATIONS	
Frame width:	40 cmcm
Frame depth:	47 cm
Seat Dimensions:	31.5 cm X 41.5 cm
Thickness:	60 mm
Height Adjustment:	9 x from (58 to 80 cm)
Folded Dimensions:	D 41 cm W x 119 H x 39 D
Tubing surface:	powder coated
weight capacity:	110kg

The BEN001 is a height adjustable musicians seat with an adjustable footrest and adjustable backrest. Perfect for all musicians, including keyboard, guitar, woodwind, and brass players. Designed to help musicians perform in the ideal ergonomical position and reduce spinal stress and leg strain when playing for long periods of time. Thick, comfortable, firm seat cushion, adjustable to 9 height positions from 58 to 80 cm. Backrest adjustable to multiple heights and depths for maximum comfort. Convenient, non-slip, height-adjustable footrest. Sturdy steel construction. Non-reflective, powder-coated black enamel finish.

Perfect for all musicians, including keyboard, guitar,woodwind and brass players.

Designed to help musicians perform in the ideal ergonomical position and reduce spinal stress and leg strain when playing long periods.



BEN002 KEYBOARD BENCH

Small Keyboard Bench With An Extra Thick Cushion.

SPECIFICATIONS	
Seat Depth:	30cm
Seat Width:	60cm
Seat Thickness:	8cm
Weight :	5kg
Height Adjustment:	48cm/51cm/58cm
Weight Capacity:	135kg



BEN003 KEYBOARD BENCH

Small Keyboard Bench With An Extra Thick Cushion.

SPECIFICATIONS	
Seat Depth:	25cm
Seat Width:	53cm
Seat Thickness:	7.5cm
Weight :	5kg
Height Adjustment:	48cm/51cm/58cm
Weight Capacity:	112kg



BEN004 KEYBOARD BENCH

Small Keyboard Bench With An Extra Thick Cushion.

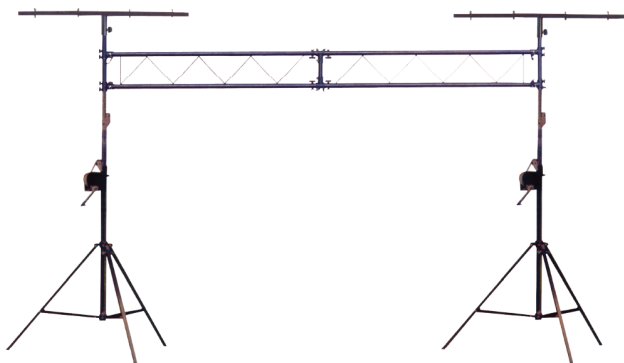
SPECIFICATIONS	
Seat Depth:	48cm
Seat Width:	32cm
Seat Thickness:	6cm
Weight :	8kg
Height Adjustment:	45.5cm to 63.5cm
Weight Capacity:	112kg



L001 LIGHTING STAND WITH TRUSS

SPECIFICATIONS

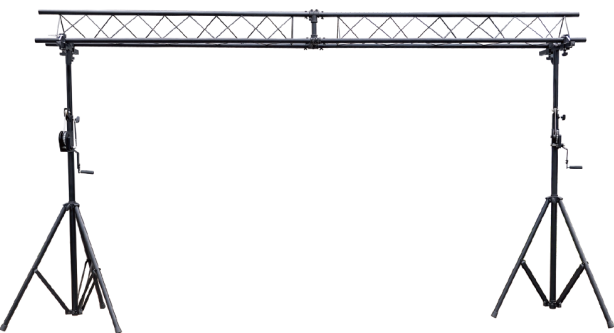
Application:	16-PAR lighting stand with truss
Height Adjustment:	1.87m - 3.00m
Length:	3.0m
Base Spread:	1.22m
Weight Capacity:	90kg. total
Construction:	Iron/Steel
Color:	Black



L002 CRANK-UP LIGHTING STAND WITH TRUSS

SPECIFICATIONS

Application:	16-PAR lighting stand with truss
Height Adjustment:	1.87m - 3.50m
Length:	3.0m
Base Spread:	1.22m
Weight Capacity:	90kg. total
Construction:	Iron/Steel
Color:	Black



L008 CRANK-UP LIGHTING STAND WITH TRIGONAL TRUSS

SPECIFICATIONS

Application:	16-PAR lighting stand with truss
Height Adjustment:	1.65m - 3.50m
Length:	4.0m
Base Spread:	2.90m
Weight Capacity:	150kg. total
Construction:	Steel
Color:	Black



LSB01 LIGHTING STAND BAG

TRANSPORT BAG FOR LIGHTING STANDS

Material :	polyester
Colour	black
Features	with Zipper, water-repellent



L004

L005

L006

L007

LIGHTING STAND WITH T BARS

SPECIFICATIONS

Application:	4-PAR lighting stand
Height Adjustment:	1.50m - 3.30m
Base Spread:	1.22m
Weight Capacity:	25kg
Construction:	Steel
Color:	Black



LSB02 LIGHTING STAND BAG

TRANSPORT BAG FOR 2 LIGHTING STANDS

- Sturdy shaft adjusts 60"-120" to support tall, complex lighting configurations
- Top T-bar mounts four PAR cans while two side bars each mount two PAR cans
- Hardware is included for properly mounting all eight light fixtures
- Wide base with nonslip rubber feet delivers a stable foundation for safe, secure lighting



L009

L011

CRANK-UP LIGHTING STAND

SPECIFICATIONS

Application:	4-PAR lighting stand
Height Adjustment:	1.50m - 3.50m
Base Spread:	1.22m
Weight Capacity:	50-80kg
Construction:	Steel
Color:	Black



L-XH650
CRANK-UP FOLLOW SPOT STAND

SPECIFICATIONS	
Application:	Follow spot lighting stand
Height Adjustment:	1.65m - 3.70m
Base Spread:	1.28m
Weight Capacity:	50kg
Construction:	Aluminum
Color:	White



LS 540
SIMPLE FOLLOW SPOT STAND

SPECIFICATIONS	
Application:	Follow spot lighting stand
Height Adjustment:	fixed
Base Spread:	
Weight Capacity:	50kg
Construction:	steel
Color:	black

LS540



L012
CRANK-UP LIGHTING STAND
MOBILE STAGE SYSTEM

SPECIFICATIONS	
Application:	Mobile stage system
Height Adjustment:	1.80m - 5.10m
Base Spread:	2.10m
Weight Capacity:	120kg
Construction:	Steel
Color:	Black



L013
CRANK-UP LIGHTING STAND
MOBILE STAGE SYSTEM

SPECIFICATIONS	
Application:	Mobile stage system
Height Adjustment:	1.75m - 5.40m
Base Spread:	2.10m
Weight Capacity:	160kg
Construction:	Steel
Color:	Black



L014
CRANK-UP LIGHTING STAND
MOBILE STAGE SYSTEM

SPECIFICATIONS	
Application:	Mobile stage system
Height Adjustment:	1.84m - 6.50m
Base Spread:	2.50m
Weight Capacity:	220kg
Construction:	Steel
	Black



L015
CRANK-UP LIGHTING STAND
MOBILE STAGE SYSTEM WITH DUTY BAR

SPECIFICATIONS	
Application:	Mobile stage system
Height Adjustment:	1.84m - 6.50m
Base Spread:	2.50m
Weight Capacity:	220kg
Construction:	Steel
	Black



L-XH653
CRANK-UP FOLLOW SPOT STAND

SPECIFICATIONS	
Application:	Follow spot lighting stand
Height Adjustment:	1.45m - 2.70m
Base Spread:	1.28m
Weight Capacity:	50kg
Construction:	Aluminum
	White



L-XH654
CRANK-UP FOLLOW SPOT STAND

SPECIFICATIONS	
Application:	Follow spot lighting stand
Height Adjustment:	1.08m - 1.65m
Base Spread:	1.09m
Weight Capacity:	50kg
Construction:	Aluminum
Color:	White