



NINGBO JINGYI ELECTRONIC CO.,LTD



CATALOGUE

Professional Manufacturer

注册商标 registered



宁波精益电子电器有限公司

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Company Website



Alibaba.com



1688.com



Connectors | Cables | Stands



ABOUT JINGYI JINGYI

Ningbo Jingyi Electronics Corporation, founded in 1992, is a main manufacturer in the pro audio industry. It has a factory site around 15,000 square meters, which locates in Beilun, the city of Ningbo, where is very close to a major port in China, Ningbo Port. The company has over 120 full-time employees. They include a professional engineers team, a sales team, a production team, an accounting team and a management team.

The company is a member of Association Group of Goods and Materials of Chinese Theatrical Festival. Its main products have won the reward of excellent products from the Ministry of Machinery and Electronics. It has several automatic production lines with leading equipment to ensure good quality and efficiency of products.

The main products of the company are connectors, audio cables and stage stands. The company is actively committed to industrial trends with new products developments. It emphasizes on building OEM/ODM products with different brands in pro audio industry in respects with different brand concepts. Since the products always have excellent reviews, they are well sold all around the world, mainly in Europe, North America, South America and Southeast Asia.

To ensure better communications with our customers and spread the new products, the company set up an online store on Alibaba since 2005. The sales team also attend fairs to meet our customers face-to-face at various shows like Shanghai Prolight+Sound, Guangzhou Prolight+Sound, Hong Kong Electronics Fair, NAMM Show in California and NAMM Show in Russia every year.

We warmly welcome all our business partners and friends enquiry with us and grow together with us.



宁波精益电子电器有限公司

宁波精益电子电器有限公司，中国文艺演出物资协会团体会员，位于宁波市北仑区，毗邻中国的深水良港“宁波港”，具有得天独厚的进出口运输优势，交通便捷。工厂位于宁波市北仑区科技园区内，占地15000平方米。

公司创建于1992年，专业从事生产音响接插件，音视频连接线，各类舞台支架等配件，生产工艺先进，设备精良，技术力量雄厚，检测手段完备。产品远销欧美，日韩，南美洲，港澳台等国家及地区，与世界知名品牌有着良好和深入的合作，深受国内外客户的认可和好评。

随着业务的不断扩展，为了进一步提升公司的全球竞争力，公司持续投入研发，扩大产能，于2024年在泰国建立新的生产基地。公司不仅注重硬件设施的升级，还积极引进国际先进的管理理念，致力于打造一个高效、灵活、创新的企业文化。

未来，宁波精益电子电器有限公司将继续秉承“质量为本，客户至上”的经营理念，不断开拓创新，为全球客户提供优质的产品和服务，努力成为国际舞台设备领域的领军企业，为全球的文艺演出和视听体验做出更大的贡献。

董事长：张善忠

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PRODUCTS FROM JINGYI

In this catalogue, we provide a wide selection of pre-made cables, bulk cables, connectors plus a large variety of stands and accessories. We also offer OEM/ODM, customized solutions to incorporate your products lines. We are confident you will find what you want in these pages to meet your unique needs.

Our international sales team is dedicated to providing you with the highest level of service and support. We are available around the clock to ensure that your needs are met promptly and efficiently. You can reach us via email, phone, or live chat on our online stores.

Email: sales@jingyiaudio.com
Phone: +86-574-86101115-#8816

Alternatively, you can fill out our online contact form on our website: www.jingyiaudio.com and a representative will get back to you within 24 hours.

Online Stores QR Code: printed at the back of this catalogue, feel free to scan

We look forward to hearing from you and are committed to making your experience with our company seamless and satisfying.



Development History

FUTURE

携手奋进，共创未来
Working Together for a Better Future

2023

公司从成立到现在，经历了30年的风风雨雨，得到了国内外客户一致的肯定。产品从音频插件，各类音频线缆，以及各类乐器和相关设备的支架等，已经基本涵盖了舞台表演的相关演出设备的连接及安装。成为一家可以为客户提供一站式解决方案的高度可定制化的制造型工厂。

2019

随着疫情的蔓延和国际形势的变化，公司经历了前所未有的困难。但是凭借着全体同仁的努力和奋斗，公司业务不降反升，销售额增长了超10%。同时产品系列也得到不同程度的丰富。

2008

全球金融危机开始爆发，公司凭借过硬的产品质量和优质的售后服务，在客户中获得了一致好评。在“危”和“机”并存的情况下，平稳的度过了危机，并牢牢的抓住了机遇，工厂从不足1000平方的旧址，搬迁至超7000平方的新址。

1998

参加香港消费电子展，迈出出口外贸第一步。开始成为工贸一体的制造型工厂。公司开始逐渐丰富产品线，先后开发了多种具有自主知识产权的新型音频插件。

1992

“宁波精益电子电器有限公司”成立，前身为北仑无线电二厂。



Quality Control

- Set clear and achievable standards for the products of each client.
- Checking spots during the production process to identify defects.
- 100% testing for every single piece of product before packing.
- Training employees on the importance of quality.



On-time Delivery

- We try our best to meet the deadlines for each orders.
- Real-time tracking systems ensure us can handle the complexity of the supply chain.
- We have partnerships with express company and forwarders.



After-sales Service

- One-on-one sales representative to help addressing any issues or concerns that customers may have.
- We value our customers' feedback by interacting with them after sales.
- We provide replacements and returns for defectives.

JINGYI

is an **OEM/ODM** corporate brand.

Enterprise Value

Mission: Through the perspective of globalization, we respect individuality and localization; to accomplish collaborative innovation by actively listening to the voice of customers ; empower individuals and communities to overcome barriers and achieve success together.

Corporate Values

- Customers First
- Innovation and Differentiation
- Integrity (honesty, transparency, respect)
- Teamwork
- Striving for Excellence
- Social Responsibility





自动化制造设备

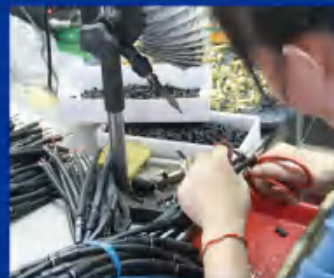
Automatic machine



Certifications

ISO9001/ ISO9002/RoHS / CE/REACH / California Proposition 65

Manufacturing 制造



Technical Support
We provide professional technical support with 30+ years OEM/ODM production experience

Marketing Support
We provide professional marketing material designs such as instructions and packaging

After-sales Service
We provide good after-sale service to help customers deal with problems



Connectors XLR series



JYA5001
Female 3p-5p / Nickel Plated
Color Customize



JYA5002
Male 3p-5p / Nickel Plated
Color Customize



JYA5003
Female 3p-5p / Black Plated
Color Customize



JYA5016
Male 3p-5p / Nickel Plated
Color Customize



JYA5017
Female 3p-5p / Gold Plated
Color Customize



JYA5018
Male 3p-5p / Gold Plated
Color Customize



JYA5033
Female 3p-5p / Nickel Plated
Color Customize



JYA5004
Male 3p-5p / Black Plated
Color Customize



JYA5005
Female 3p-5p / Gold Plated
Color Customize



JYA5006
Male 3p-5p / Gold Plated
Color Customize



JYA5034
Male 3p-5p / Nickel Plated
Color Customize



JYA5045
Female 3p-5p / Nickel Plated
Color Customize



JYA5046
Male 3p-5p / Nickel Plated
Color Customize



JYA5049
Female 3p-5p / Black Plated
Color Customize



JYA5007
Female 3p-5p / Nickel Plated
Color Customize



JYA5008
Male 3p-5p / Nickel Plated
Color Customize



JYA5009
Female 3p-5p / Black Plated
Color Customize



JYA5050
Male 3p-5p / Black Plated
Color Customize



JYA5053
Female 3p-5p / Nickel Plated
Color Customize



JYA5054
Male 3p-5p / Nickel Plated
Color Customize



JYA5053G
Female 3p-5p / Gunmetal Plated
Color Customize



JYA5010
Male 3p-5p / Black Plated
Color Customize



JYA5011
Female 3p-5p / Gold Plated
Color Customize



JYA5012
Male 3p-5p / Gold Plated
Color Customize



JYA5054G
Male 3p-5p / Gunmetal Plated
Color Customize



JYA5174
Female 3p-5p / Black Plated
Color Customize



JYA5174S
Female 3p-5p / Black Plated
Color Customize



JYA5172
Male 3p-5p / Nickel Plated
Color Customize



JYA5013
Female 3p-5p / Nickel Plated
Color Customize



JYA5014
Male 3p-5p / Nickel Plated
Color Customize



JYA5015
Female 3p-5p / Nickel Plated
Color Customize



JYA5173
Female 3p-5p / Nickel Plated
Color Customize



JYA5087
Female 3p-5p / Black Plated
Color Customize



JYA5088
Male 3p-5p / Black Plated
Color Customize



JYA5170
Female 3p-5p / Nickel Plated
Color Customize



JYA5171
Male 3p-5p / Nickel Plated
Color Customize



JYS 01
Female 3p-5p / Nickel Plated
Color Customize



JYS 02
Male 3p-5p / Nickel Plated
Color Customize



JYS 03
Female 3p-5p / Black Plated
Color Customize



JYA 5140
Socket Panel Female 3p-5p
Nickel Plated Color Customize



JYA 5141
Socket Panel Male 3p-5p
Nickel Plated Color Customize



JYA 5146
Socket Panel Female 3p-5p
Black Plated Color Customize



JYA 5145
Socket Panel Male 3p-5p
Black Plated Color Customize



JYS 04
Male 3p-5p / Black Plated
Color Customize



JYS 48
Female 3p-5p / Nickel Plated
Color Customize



JYS 49
Male 3p-5p / Nickel Plated
Color Customize



JYS 201
Female 3p-5p / Nickel Plated
Color Customize



JYA5155
Female Socket Panel 3p-5p /
Black Plated Color Customize



JYA5156
Male Socket Panel 3p-5p /
Black Plated Color Customize



JYA5157
Female Socket Panel 3p-5p /
Nickel Plated Color Customize



JYA5158
Male 3p-5p / Nickel Plated
Color Customize



JYS 202
Male 3p-5p / Nickel Plated
Color Customize



JYS 54
Female 3p-5p / Black Plated
Color Customize



JYS 54N
Female 3p-5p / Black Plated
Color Customize



JYS 55
Male 3p-5p / Black Plated
Color Customize



JYA 5160
Female Socket Panel / Nickel Plated
with round panel Color Customize



JYA 5161
Male Socket Panel / Nickel Plated
with round panel Color Customize



JYA 5229 JYA 5231 JYA 5232
Female 3p socket jack plastic panel
Color Customize

ACCESSORIES



JYA 5163



JYA 5165



JYA 5163G



JYA 5164



JYA 5166



JYA 5167



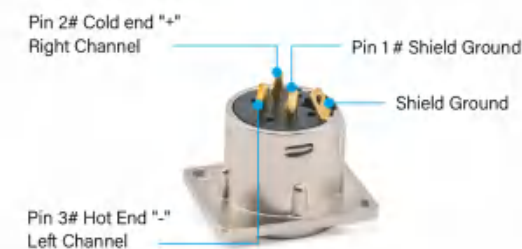
JYA 5167DH



JYA 5226
XLR Male Socket With Gold PIN
For PCB Soldering 3pins



JYA 5230
Female 3p socket jack plastic panel
Color Customize



XLR Connector Soldering Method XLR Female / Male

STANDARD	1	2	3
AES/EBU标准	GND	+	-
美标/欧规 (US/EU)	GND	-	+
非平衡接法 (UNBALANCE)	GND/-	+	GND/-
特殊接法 (BOSE802II)	-	+	+



JYA5224P

XLR Female Socket With Gold PIN
For PCB Soldering 3pins



JYA5227

COMBO XLR Female & 1/4" JACK Socket
With Gold PIN For PCB Soldering 3pins



JYA5511

Mini XLR Male Socket Round Pedal
With Gold Pins



JYA5506

Female 3p-5p / Nickel Plated
With Gold Pins



JYA5507

Male 3p-5p / Nickel Plated
With Gold Pins



JYA5503

Female 3p-5p / Nickel Plated
With Gold Pins



JYA 5502

Male 3p-5p / Nickel Plated
With Gold Pins



JYA 5508

Female 3p-5p / Nickel Plated
With Gold Pins



JYA 5509

Male 3p-5p / Nickel Plated
With Gold Pins

Mini XLR Connector Female / Male

- Mini XLR 3Pin Female Professional Microphone Audio Replacement Plug Connectors, no longer worry about the broken plugs, give you a faster and cheaper shortcut, mainly applied on Microphone, studio harmonizers, mixing boards, patch bays, preamps, speaker systems, and stage lighting and cabling applications.
- Mini XLR Plug 3 Pin Female XLR Cable Connector Compact design with sturdy diecast shell, fiberglass reinforced hard plastic insert and chuck type strain relief for secure clamping of all cables.
- Premium material made of zinc alloy, ensures high conductivity and durability. Rubber shell for smooth surface without burrs and the noise can be well shielded, stable signal transmission, convenient and durable.
- These mini XLR connector is a new design for the key. Strong zinc alloy die-cast housing beautiful design, fast and easy assembly. Can DIY headphone connection wire, power amplifier audio wire, microphone audio wire, mixer connection wire, stage lamp power supply wire and so on.
- Mini XLR Cable Ends Replacement Plug Connector Microphone Audio Socket easy to assemble, easy to carry and store. Every audio geek needs to have in their toolbox, You won't be disappointed.



XLR Male & Female Solder Connector Adjustable 90° Right Angle

Compact XLR Male & Female Microphone Solder Plug Connector. Half the size of a typical XLR plug, compact and small enough to meet your connection needs in tight spaces. Perfect for quick fixes or DIY microphone XLR cables. Simply loosen the set screw to adjust the cable to your desired corner orientation. 3Pin gold-plated ferrule ensures consistent, high-fidelity sound quality.

Connector Type: 3 Pin XLR Male & Female	Features: Compact	Function: DIY/Repair XLR	Housing: Zinc Alloy
Solder Pins: 3 Pin	Design: Adjustable 90 degree right angle	Cable Diameter: <5mm (0.19in)	Colour: Six Colors



JYA7001



JYA7002



Connectors Jack series



JYS 05
6.35mm (1/4") Mono Plug
Black Plated With Gold Contacts



JYS 06
6.35mm (1/4") Stereo Plug
Black Plated With Gold Contacts



JYS 07
6.35mm (1/4") Mono Plug
Nickel Plated With Gold Contacts



JYS 08
6.35mm (1/4") Stereo Plug
Nickel Plated With Gold Contacts



JYS 09
6.35mm (1/4") Mono Plug
Nickel Plated



JYS 10
6.35mm (1/4") Stereo Plug
Nickel Plated



JYS 11
6.35mm (1/4") Mono Plug
Nickel Plated With Gold Contacts



JYS 12
6.35mm (1/4") Stereo Plug
Nickel Plated With Gold Contacts



JYS 67
6.35mm (1/4") Mono Plug
Black Plated With Gold Contacts



JYS 69
6.35mm (1/4") Stereo Plug
Black Plated With Gold Contacts



JYS 68
6.35mm (1/4") Mono Plug Black Plated With Silence Button
Gold Contacts



JYS 301
6.35mm (1/4") Mono Plug
Black Plated With Gold Contacts



JYS 302
6.35mm (1/4") Stereo Plug
Black Plated With Gold Contacts



JYS 303
6.35mm (1/4") Mono Plug
Black Plated With Nickel Contacts



JYS 304
6.35mm (1/4") Stereo Plug
Black Plated With Nickel Contacts



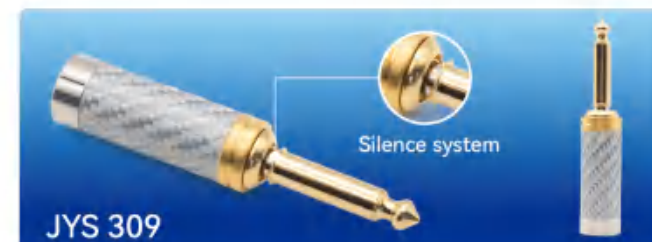
JYS 305
6.35mm (1/4") Mono Plug
Black Plated With Gold Contacts



JYS 306
6.35mm (1/4") Stereo Plug
Black Plated Gold Contacts



JYA5247
6.35mm (1/4") Mono Plug
Nickel Plated



JYS 309
6.35mm (1/4") Mono Plug
Gold Contacts Plated



JYA5256
6.35mm (1/4") Mono Plug
Nickel Plated With Gold Contacts



JYA 5256S
6.35mm (1/4") Stereo Plug
Nickel Plated With Gold Contacts



JYA 5264
6.35mm (1/4") Mono Plug
Nickel Plated



JYA 5264S
6.35mm (1/4") Stereo Plug
Nickel Plated



JYA5271
6.35mm (1/4") Mono Plug
Nickel Plated



JYA5272
6.35mm (1/4") Stereo Plug
Nickel Plated



JYA 5265
6.35mm (1/4") Mono Plug
Nickel Plated With Rubber Housing



JYA 5270
6.35mm (1/4") Stereo Plug
Nickel Plated With Rubber Housing



JYA5273
6.35mm (1/4") Mono Plug
Nickel Plated With Gold Tip



JYA5274
6.35mm (1/4") Stereo Jack
Gold Tip Plated



JYA5277
6.35mm (1/4") Mono Plug
Nickel Plated With Gold Tip



JYA5278
6.35mm (1/4") Stereo Plug
Nickel Plated With Gold Tip



JYA5279
6.35mm (1/4") Mono Plug
Nickel Plated With Gold Tip



JYA5280
6.35mm (1/4") Stereo Plug
Nickel Plated With Gold Tip



JYA5285
6.35mm (1/4") Mono Plug
Nickel Plated



JYA5286
6.35mm (1/4") Stereo Plug
Nickel Plated



JYS79
6.35mm (1/4") Mono Plug
Gold Contacts With Right Angle



JYS55
6.35mm (1/4") Stereo Plug
Gold Contacts With Right Angle



JYS79S
6.35mm (1/4") Mono Plug Gold Contacts With
Silence Button Right Angle



Silence Button



JYA5287
6.35mm (1/4") Mono Plug
Black Plated With Nickel Contacts



JYA5288
6.35mm (1/4") Stereo Plug
Black Plated With Nickel Contacts



JYA5298
6.35mm (1/4") Mono Plug
Nickel Plated with metal nuts



JYA 5297
6.35mm (1/4") Stereo Plug
Nickel Plated with metal nuts



JYS307
3.5mm Mono Plug Black Plated
With Gold Contacts



JYS308
3.5mm Stereo Plug Black Plated
With Gold Contacts



JYA5309
6.35mm (1/4") Mono Plug Nickel
Plated With 90° Angle Black



JYA5310
6.35mm (1/4") Mono Plug
Nickel Plated With 90° Angle Red



JYA95314
6.35mm Jack Mono Plug
Nickel Plated With Gold Contacts



JYA95316
6.35mm (1/4") Mono Plug
Nickel Plated



JYA95316G
6.35mm (1/4") Mono Plug
Nickel Plated With Gold Contacts



JYA5305
6.35mm (1/4") Mono Plug
Nickel Plated



JYA5311
6.35mm (1/4") Mono Plug
Nickel Plated With 90° Angle



JYA5312
6.35mm (1/4") Stereo Plug
Nickel Plated With 90° Angle



JYA5313
6.35mm (1/4") Mono Plug
Nickel Plated With 90° Angle



JYA5314
6.35mm (1/4") Mono Plug
Nickel Plated With 90° Angle



JYA5306
6.35mm (1/4") Mono Plug
Nickel Plated With Gold Tip



JYS 231
6.35mm (1/4") Stereo socket Black Plated With Gold
Contacts



JYA5314GB
6.35mm (1/4") Stereo Plug
Gold Plated With 90° Angle Black



JYA5298L
6.35mm (1/4") Mono Plug
Nickel Plated With 90° Angle



JYA95315G
6.35mm (1/4") Mono Plug
Gold Plated With 90° Angle



JYA95317G
6.35mm (1/4") Mono Plug
Gold Plated With 90° Angle



JYS05L
6.35mm (1/4") Mono Plug
Gold Contacts With Right Angle



JYS06L
6.35mm (1/4") Stereo Plug
Gold Contacts With Right Angle



JYS77
6.35mm (1/4") Mono Plug
Nickel Contacts With Right Angle



JYS78
6.35mm (1/4") Stereo Plug
Nickel Contacts With Right Angle



JYS57
3.5mm Mono Plug Nickel Plated
With Nickel Contacts



JYS56
3.5mm Stereo Plug Nickel Plated
With Nickel Contacts



JYS20
3.5mm Mono Plug Black Plated
With Gold Contacts



JYS19
3.5mm Stereo Plug Black Plated
With Gold Contacts



JYS24
3.5mm Mono Plug Black Plated With Gold Contacts



JYS23
3.5mm Stereo Plug Black Plated With Gold Contacts



JYS 310
3.5mm TRRS Plug Gold Contacts Nickel Plated

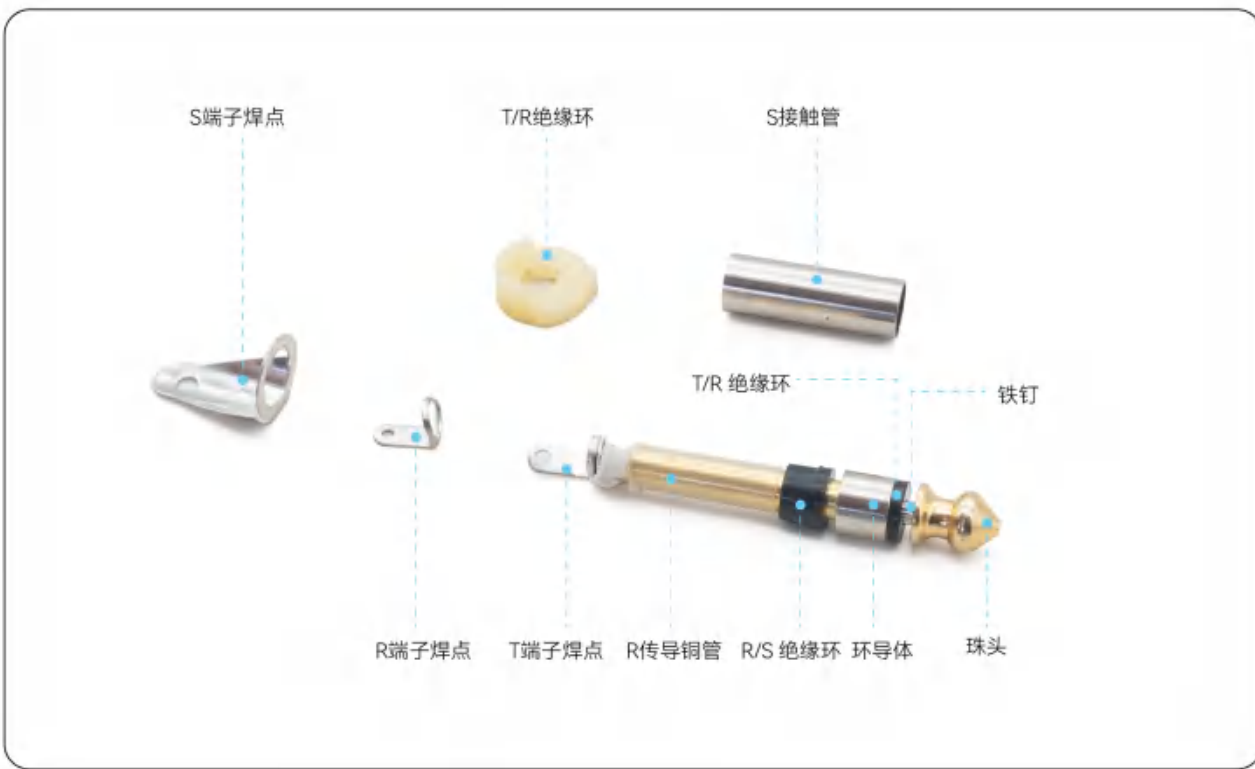


JYS 56RG
3.5mm Stereo Plug Nickel Plated With Gold Contacts



JYS212 Stereo TRS Female Connector Jack Aux
3.5mm Stereo Socket Black Plated With Gold Contacts

TRS 分解说明



JYS 17
RCA Female Plug



JYS 18
RCA Male Plug



JYS 18N
RCA Male Plug



JYS 21
RCA Female Plug



JYS 22
RCA Male Plug



JYS 72
RCA Female Plug



JYS 73
RCA Female Plug



JYS 70
RCA Male Plug



JYS 87
RCA Male Plug



JYA 5545-G
RCA Male Plug



JYA5448
RCA Male Plug



JYA5380
RCA Male Plug



JYA5379
RCA Male Plug



JYA5381
RCA Female Plug



JYA5384
RCA Male Plug



JYA5385
RCA Female Plug



JYS 71
RCA Male Plug



JYA5386
RCA Male Plug



JYA5387
RCA Female Plug



JYA5388
RCA Male Plug



JYA5389

RCA Female Plug



JYA5390

RCA Male Plug



JYA5391

RCA Male Plug



JYA5392

RCA Male Plug



JYA5177T Speakon Female Pedal 4p



JYA5178T Speakon Female Pedal 4p



JYA5394

RCA Male Plug



JYA5395

RCA Male Plug



JYA5396

RCA Male Plug



JYA5397

RCA Male Plug



JYA5179 Speakon Female Pedal 8p



JYA5179S Speakon Female Pedal 8p



JYA5401

RCA Male Plug



JYA5406

RCA Male Plug



JYA5417

RCA Male Plug



JYA5418

RCA Male Plug



JYA5178QS Speakon Female Pedal 8p



JYA5179T Speakon Female Pedal 8p



JYA5419

RCA Male Plug



JYA5420

RCA Male Plug



JYA5421

RCA Male Plug



JYA5431

RCA Male Plug



POM material, suitable for 8-12mm diameter wire
The shell is made of nylon and glass fiber materials



POM material, suitable for 8-12mm diameter wire
The shell is made of nylon and glass fiber materials



JYA5435

RCA Male Plug



JYA5355

Banana Plug For Speaker



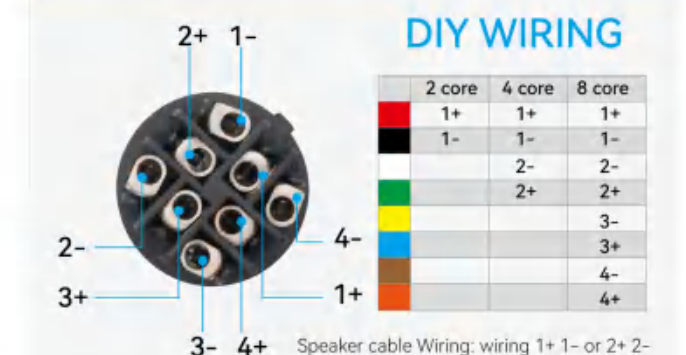
JYA5356

Banana Plug For Speaker Red



JYA5357

Banana Plug For Speaker Black





DMX Terminator

Optimal Signal Integrity for Lighting and Audio Systems

DT001

- Optimized Signal Integrity: Each DMX terminator 3 pin is designed to improve the quality of signal transmission for lighting and audio equipment by terminating DMX or XLR lines with a precise 120 Ohm resistance.
- Universal Compatibility: Compatible with any system using 3-pin XLR or DMX interfaces, these terminators prevent signal reflections and interference, ensuring clear and stable transmissions.
- Easy to Use: Simply plug these XLR terminator 3 pin devices into the end of your chain to stabilize the signal on any DMX-controlled lighting setup or audio configuration.
- Durable Construction: Built to last, these terminators feature a robust metal housing which protects against physical damage and ensures long-term reliability.



XLR ADAPTORS

XLR Male To Female With Panel For Audio Device

- Effortlessly connect microphones, instruments, and mixers: This XLR adapter seamlessly bridges connections, perfect for studio recording, live sound, and DJ setups.
- This XLR Jack 3Pin XLR Adapter is perfect for use with XLR patch panel and XLR rack mount configuration. Our adapter will have you up and running.
- With its durable construction, this adapter ensures a secure and stable connection every time. Mount directly to your XLR rack panel for space savings, our XLR Plug is perfect.



Adaptor XLR Male To 1/4" (6.35 mm) Jack Female Black Plated With Gold Pin 90° Adjustable Angle



Adaptor XLR Female To 1/4" (6.35 mm) Jack Male Black Plated With Gold Tip 90° Adjustable Angle



Adaptor XLR Female To 1/4" Jack Male Black Plated With Gold Tip 90°



Adaptor XLR Male To 1/4" Jack TS Male Black Plated With Gold Tip 90°



Adaptor XLR Male To 1/4" Jack TRS Male Black Plated With Gold Tip 90°



Adaptor XLR Female To Male With Adjustable Angle

ADJUSTABLE
The Angle With 3 Ways



- Use a small Phillips screwdriver to remove the screw on the adapter's female XLR connector.
- Gently pull the connector from the housing, and rotate it to one of the preset slots at 90°, 180°, or 270°. Then press the connector back into the adapter.
- Replace and tighten the screw into the appropriate hole.



Adaptor XLR Female To Male With Adjustable Angle

ADJUSTABLE
The Angle With 3 Ways

 JYS 205 XLR Male To XLR Female Black Nickel Plated	 ADJUSTABLE The Angle With 3 Ways	 JYS 64 6.35mm TRS To 6.35mm TRS Metal Housing (gold plated)	 JYS 65 6.35mm Jack TRS To 3.5mm Jack TRS Gold Plated	 JYA5332 RCA Socket To RCA Socket Plastic Housing	 JYA5334 2 X RCA Socket To 3.5mm Jack TRS Plastic Housing	 JYA5340 6.35mm Jack Stereo To 2x 6.35mm Mono Socket Nickel Plated	 JYA 5528 XLR Female To Speakon Female Adaptor Black
 JYA5325 6.35mm Jack Mono To 6.35mm Jack Mono Nickel Plated	 JYA5325G 6.35mm Jack Mono To 6.35mm Jack Mono Gold Plated	 JYS 66 6.35mm Socket Stereo To 3.5mm Jack Stereo Gold Plated	 JYS 60 1/4 Jack Stereo To 3.5mm Socket With Metal Housing Gold Plated	 JYA 5529 XLR Male To Speakon Male Adaptor Black	 JYA5214 6.35mm TRS Socket	 JYA5445 RCA Female To RCA Male Adaptor With 90° Angle Gold Plated	 JYS47 XLR Male To XLR Male Black Plated
 JYS 64P 6.35mm TRS To 6.35mm TRS Plastic Housing	 JYS 208 3.5mm TRS To 6.35mm TRS socket Plastic Housing Gold Plated	 JYS 210 5pin Midi Socket To 5pin Midi Socket Plastic Housing	 JYS 15 6.35mm Jack TS To 6.35mm Jack TS With 90° Angle Nickel Plated	 JYS 45 XLR Female To 3.5mm TRS Adaptor Black Plated	 JYS 46 6.35mm Jack TRS To XLR Male Adaptor With Gold Contacts	 JYA6101 XLR Male To 3.5mm Socket Stereo Nickel Plated	 JYA6100 XLR Female To 3.5mm Socket Stereo Nickel Plated
 JYS 15G 6.35mm Jack TS To 6.35mm Jack TS With 90° Angle Gold Plated	 JYA 2404 TS Plug To TS Socket With 90° Angle Nickel Plated	 JYA 2405 TRS Plug To TRS Socket With 90° Angle Plastic Housing	 JYA5326 6.35mm Jack Mono To RCA Female With Metal Housing Nickel Plated	 JYA5228 XLR Male To Mini XLR Male Nickel Plated	 JYA5229 XLR Female To Mini XLR Male Nickel Plated	 JYA5208 XLR Male To RCA Male Nickel Plated	 JYA5207 XLR Female To RCA Male Nickel Plated
 JYA2403 6.35mm Jack Mono To RCA Female Gold Plated	 JYA5336 2 X RCA Socket To 6.35mm Jack TRS Plastic Housing	 JYA5335 2 X RCA Socket To 6.35mm Jack TS Plastic Housing	 JYA5330 6.35mm Socket Mono To RCA Male Plastic Housing	 JYA5210 XLR Male To RCA Socket Nickel Plated	 JYA5209 XLR Female To RCA Socket Nickel Plated	 JYA5204 XLR Male To 1/4" TRS Plug Nickel Plated	 JYA5206 XLR Male To 1/4" TS Plug Nickel Plated



JYA5205
XLR Female To 1/4" TS plug
Nickel Plated



JYA5203
XLR Female To 1/4" TRS Plug
Nickel Plated



JYA5114
XLR Female To 1/4" TS
Nickel Plated



JYA5115
XLR Female To 1/4" TRS
Nickel Plated



JYS 42

4 Pole Speakon To
4 Pole Speakon

JYS 43

XLR Female Socket To
XLR Male Socket



JYS 44

Ethernet Cable Extender For Cat 6/Cat 5e



JYA5118
XLR Female To XLR Female
Nickel Plated



JYA5108
XLR Female To XLR Female
Nickel Plated



JYA5130
XLR Female To XLR Female
Nickel Plated



JYA5198
XLR Male To XLR Female
Nickel Plated



JYS 39

4 Pole Speakon To 1/4" TRS Socket

- The D shape adapters are problem solvers for various intermating problems for professional and semi-professional applications
- Rugged aluminium extrusion housing for best reliability



JYA5112
XLR Male To XLR Male
Nickel Plated



JYA5199
XLR Male To XLR Male
Nickel Plated



JYA5202
XLR Male To 1/4" TRS Socket
Nickel Plated



JYA5201
XLR Female To 1/4" TRS Socket
Nickel Plated



JYA5137
XLR Male To 1/4" TRS Socket
Nickel Plated



JYA5138
XLR Female To 1/4" TRS Socket
Nickel Plated



JYA6104
3.5mm TRS to XLR Male Adaptor



JYA6105
3.5mm TRS to XLR Female Adaptor



JYA6107
mini XLR Female To XLR Male
Adaptor



JYA5530
mini XLR Female To XLR Female
Adaptor



JYS 41

3 PIN XLR Female Socket
To 1/4" TRS Socket

JYS 40

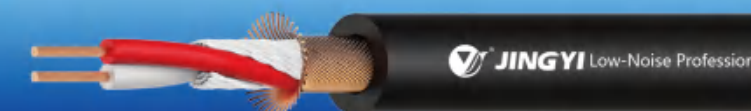
3 PIN XLR Male Socket
To 1/4" TRS Socket

Microphone Cable
Instruments Cable
Dmx Cable
Flat Audio Cable
Speaker Cable
Multicore Cable
Network Cable
zyzx Cable

Microphone Cable

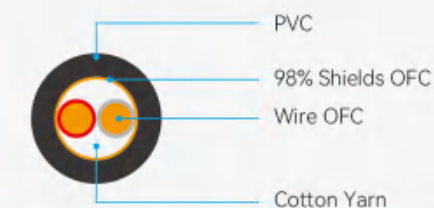
Balanced & Noise Free Performance

CM001



Features

- The use of OFC strands and a large conductor cross-section of 2 x 0.23 mm² ensure high-quality signal transmission
- Very low capacitance due to thick PE insulation
- Good shielding provided by dense copper spiral shielding
- Highly flexible, well-suited for use with cable drums

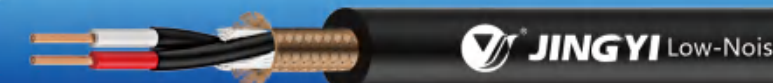


WIRE INFORMATION 线材规格	(20/0.12 OFC+PE)*2+SP64/0.10 OFC
JACKET OD. 外径	Φ 6.0
SIZE 规格	0.23MM ² (23AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	98 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤88.9 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤27.8 Ω/km

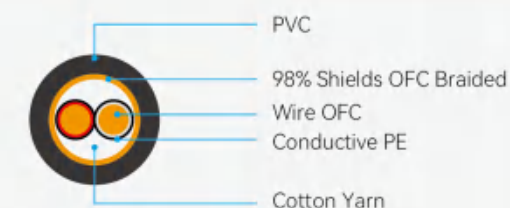
Microphone Cable

Balanced & Noise Free Performance

CM033



- Fine stranded wire for high-quality signal transmission
- Very robust, with thick soft PVC jacket
- Wonderful shielding 100% provided by dense copper spiral shielding and semiconductor shielding
- Highly flexible, well-suited for use with cable drums



WIRE INFORMATION 线材规格	(55/0.1 OFC+PE+C-PE)*2+BD 128/0.10 OFC
JACKET OD. 外径	Φ6.5
SIZE 规格	0.43MM ² (21AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	103.5 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤88.9 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤32.1 Ω/km

Microphone Cable

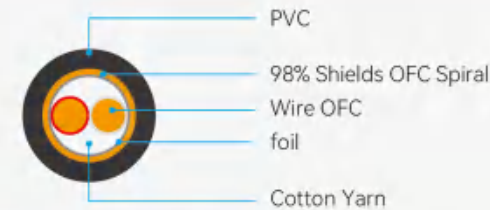
Balanced & Noise Free Performance

CM040



Features

- Special copper strand construction for neutral loss free audio transmission
- 100% shielding provided by dense copper spiral shielding and an additional AL-fleece/AL-foil
- Professional technology at a low price

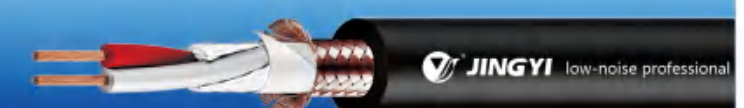


WIRE INFORMATION 线材规格	(20/0.12 OFC+PE+AL-FLEECE)*2+SP64/0.12 OFC
JACKET OD. 外径	Φ6.0
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	115pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤80 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤25 Ω/km

Microphone Cable

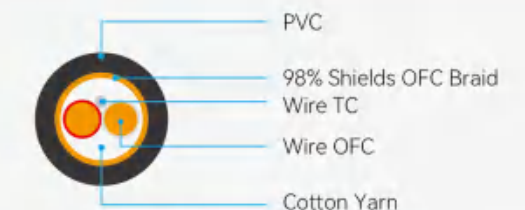
Balanced & Noise Free Performance

CM038



Features

- High transmission quality through the use of OFC stranding with a large wire diameter of 2 x 0.44mm²
- Very low capacity due to the PE insulation
- Good protection due to the dense copper braided shielding
- High flexibility makes it easy to wind



WIRE INFORMATION 线材规格	(55/0.10 OFC+PE)*2+7/0.2 TC+BD128/0.10 OFC
JACKET OD. 外径	Φ8.0
SIZE 规格	0.44MM ² (21AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	100 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤46.6 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤20.3 Ω/km

Microphone Cable

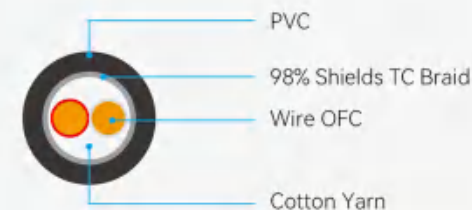
Balanced & Noise Free Performance

CM034



Features

- High transmission quality through the use of OFC stranding with a large wire diameter of 2 x 0.32 mm²
- Very low capacity due to the PE insulation
- Good protection due to the dense copper braided shielding
- High flexibility makes it easy to wind



WIRE INFORMATION 线材规格	(28/0.12 OFC+PVC)*2+BD 96/0.10 TC
JACKET OD. 外径	Φ6.0
SIZE 规格	0.32MM ² (22AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	98 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤88.9 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤55.6 Ω/km

Microphone Cable

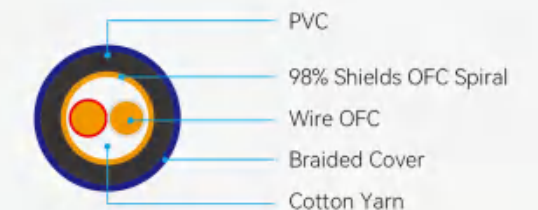
Balanced & Noise Free Performance

CM041



Features

- Robust textile jacket with different styling
- Very robust due to the large conductor diameter and fine individual stranding
- High flexibility makes it easy to wind



WIRE INFORMATION 线材规格	(20/0.12 OFC+PE)*2+SP64/0.10 OFC
JACKET OD. 外径	Φ 6.0
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	98 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤88.9 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤27.8 Ω/km

Microphone Cable

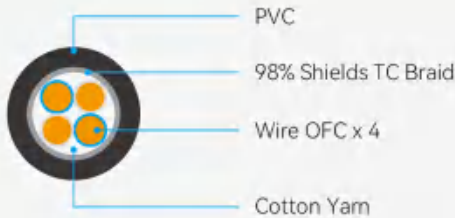
Balanced & Noise Free Performance

CM006 4C



Features

- Noise-free due to the crossover connection of 4 individual wires
- Very low capacitance when 4 conductors to be wired crossover
- Very good transmission safety and linear sound transmission
- The shields are super flexible and offer outstanding noise rejection



WIRE INFORMATION 线材规格	(50/0.08 OFC+PE)*4+BD128/0.10 TC
JACKET OD. 外径	Φ6.0
SIZE 规格	0.25MM ² (23AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	115 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤93 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤21 Ω/km

Instrument Cable

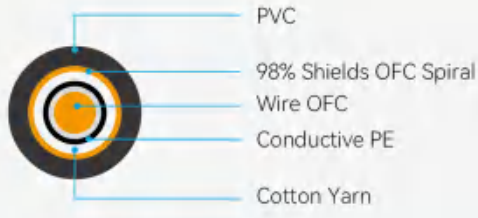
Unbalanced & Noise Free Performance

CR263S



Features

- Very robust due to the large conductor diameter and fine individual stranding
- 100 % Protected due to double shielding (copper spiral + semiconductor shielding)
- High flexibility makes it easy to wind



WIRE INFORMATION 线材规格	20/0.12 OFC+PE+C-PE+SP64/0.10 OFC
JACKET OD. 外径	Φ6.0
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	61 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤63.6 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤17.4Ω/km

Star-Quad Cabling

- Star-quad cabling, or just quad cabling, is fairly new to the world of microphone cables.
- Rather than using two conductors, quad cables utilise 4 smaller conductors (2+/2-).
- Using smaller conductors cuts electromagnetic interference by about 20dB by minimising the "loop area". So quad cabling is a very useful method to ensure cables won't pick up unwanted noise around electrical equipment. As for the actual sound quality, reduced intermodulation distortion (see below) and phase shift allows for a cleaner signal.

Intermodulation distortion results when two or more signals of different frequencies are mixed together and additional signals are formed at frequencies that are not at harmonic frequencies of either source signal.

Mark:

To make this cable, twist the two corresponding wires into one and use it. This ensures that the field strengths of the two groups are the same in the event of interference.



Instrument Cable

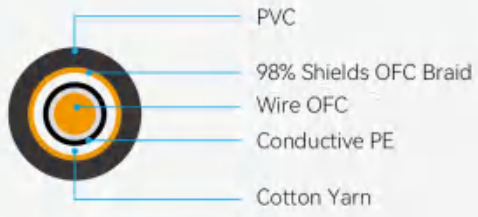
Unbalanced & Noise Free Performance

CR263



Features

- Very robust due to the large conductor diameter and fine individual stranding
- 100 % protected due to double shielding (dense copper braided + semiconductor shielding)
- High durability due to a thick PVC jacket with a diameter of 7.0mm
- High flexibility makes it easy to wind



WIRE INFORMATION 线材规格	28/0.12 OFC+PE+C-PE+BD128/0.10 OFC
JACKET OD. 外径	Φ6.0
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	83.8 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤88.9 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤55.6 Ω/km

Instrument Cable

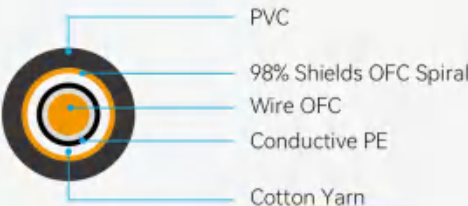
Unbalanced & Noise Free Performance

CR263B



Features

- Very robust due to the large conductor diameter and fine individual stranding
- 100 % Protected due to double shielding (copper spiral + semiconductor shielding)
- High flexibility makes it easy to wind



WIRE INFORMATION 线材规格	20/0.12 OFC+PE+C-PE+SP64/0.12 OFC
JACKET OD. 外径	Φ6.0
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	61 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤63.6 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤17.4Ω/km

Instrument Cable

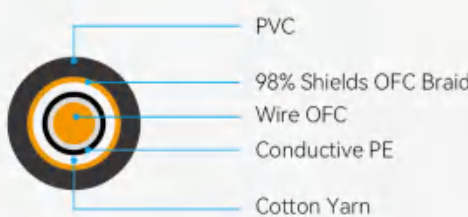
Unbalanced & Noise Free Performance

CR263N



Features

- Very robust due to the large conductor diameter and fine individual stranding
- 100 % protected due to double shielding (dense copper braided + semiconductor shielding)
- High durability due to a thick PVC jacket with a diameter of 7.0mm
- High flexibility makes it easy to wind

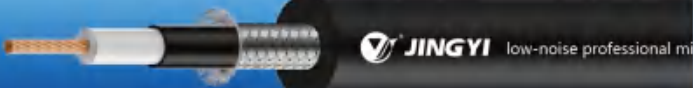


WIRE INFORMATION 线材规格	55/0.08 OFC+PE+C-PE+BD 144/0.1 OFC
JACKET OD. 外径	Φ7.5
SIZE 规格	0.28MM ² (23AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	83.8 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤88.9 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤55.6 Ω/km

Instrument Cable

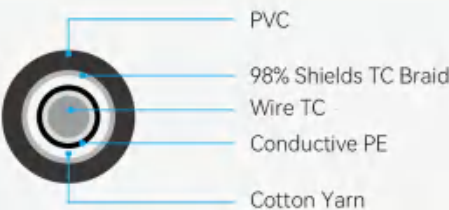
Unbalanced & Noise Free Performance

CR264



Features

- Very robust due to the large conductor diameter and fine individual stranding
- 100 % Protected due to double shielding (copper Braid + semiconductor shielding)
- foaming PE
- High flexibility makes it easy to wind



WIRE INFORMATION 线材规格	30/0.12 OFC+FOAMED PE+BD 112/0.10 TC
JACKET OD. 外径	Φ6.0
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	61 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤63.6 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤17.4Ω/km

Instrument Cable

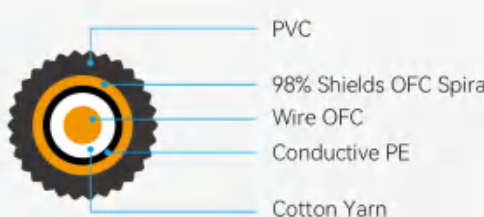
Unbalanced & Noise Free Performance

CR263C CROSS-SECTION



Features

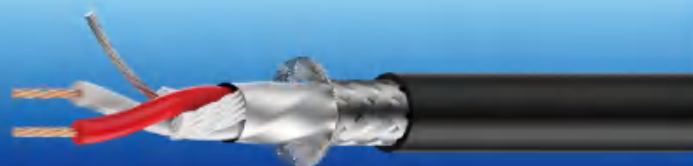
- Very robust due to the large conductor diameter and fine individual stranding
- 100 % Protected due to double shielding (copper spiral + semiconductor shielding)
- High flexibility makes it easy to wind



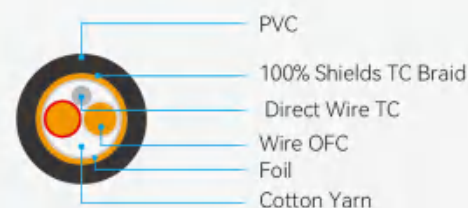
WIRE INFORMATION 线材规格	20/0.12 OFC+PE+C-PE+SP64/0.10 OFC
JACKET OD. 外径	Φ7.0
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	61 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤63.6 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤17.4Ω/km

DMX Cable

Balanced Shielded For Stage Light

DM200**Features**

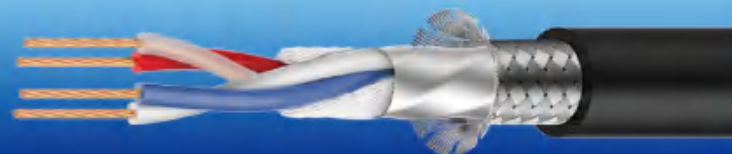
- AES/EBU- and DMX-conformant, highly flexible
- Double shielding with copper braided and 100% AL fleece shielding



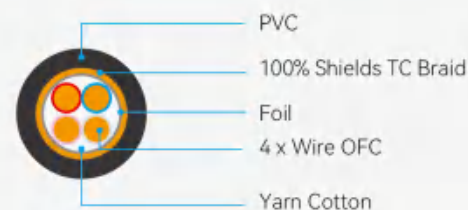
WIRE INFORMATION 线材规格	(20/0.12 OFC+PE)*2+AL/PT-foil+BD 96/0.10 TC
JACKET OD. 外径	Φ6.0
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	160 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤88.9 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤21.9Ω/km

DMX Cable

Balanced Shielded For Stage Light

DM204**Features**

- Digital transmission over long distances due to DMX- and AES/EBU-Standards
- Very good protection against electrical interference (copper braiding + AL/PT-foil)
- Extremely robust due to the special tough jacket



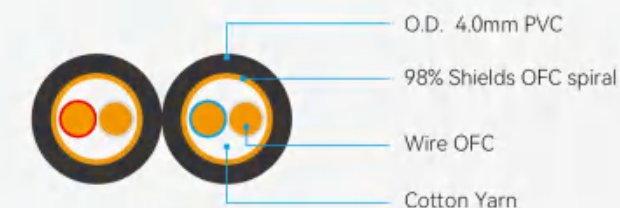
WIRE INFORMATION 线材规格	(20/0.11 OFC+PE)*4+AL/PT-foil+BD16*8/0.12 TC
JACKET OD. 外径	Φ 6.5
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	53 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤80.2 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤21.9Ω/km

DOUBLE FLAT CABLE

Balanced Shielded For Audio

CT410**Features**

- Very flexible due to the use of fine individual stranding
- Every conductor is insulated and individually shielded with copper spiral shielding
- Small jacket diameter, ensuring easy handling with RCA and jack connectors



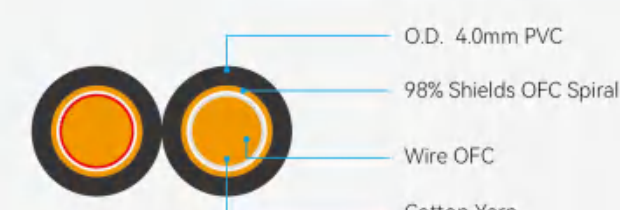
WIRE INFORMATION 线材规格	[(10/0.12 OFC+PE)*2+SP 32/0.12 OFC]*2F
JACKET OD. 外径	Φ4.0*8.0
SIZE 规格	0.11MM ² (26AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	85.2 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤273.2 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤104 Ω/km

DOUBLE FLAT CABLE

Unbalanced Shielded For Audio

CT303**Features**

- Very flexible due to the use of fine individual stranding
- Every conductor is insulated and individually shielded with copper spiral shielding
- Small jacket diameter, ensuring easy handling with RCA and jack connectors



WIRE INFORMATION 线材规格	(20/0.12 OFC+PE+SP32/0.12 OFC)*2F
JACKET OD. 外径	Φ4.0*8.0
SIZE 规格	0.23MM ² (24AWG)
Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.
Capacitance 电容	130 pF/M
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)
DC Resistanceat 20°C 直流电阻(Conductor 导体)	≤148 Ω/km
DC Resistanceat 20°C 直流电阻(Shield 屏蔽)	≤97 Ω/km

Speaker Cable 2C

- The special double strands technology with very thin OFC wires ensure the cable to be super highly flexible
- Soft PVC jacket and inner conductors twisted grant a perfect winding



Temperature: -20°C~70°C

PART NO 型号	CONDUCTOR 导体	GAUGE 美规	CONDUCTOR SIZE 导体规格 (mm ²)	JACKET OD. 外径	IMPEDANCE ≤ Ω/km 阻抗
CSP417	78/0.254 OFC	11 AWG	2*4.0mm ²	φ9.6	5
CSP405	65/0.254 OFC	12 AWG	2*3.30mm ²	φ9.0	6
CSP416	50/0.254 OFC	13 AWG	2*2.50mm ²	φ8.3	8
CSP406	41/0.254 OFC	14 AWG	2*2.00mm ²	φ8.0	10
CSP415	30/0.254 OFC	15 AWG	2*1.50mm ²	φ7.2	14
CSP407	65/0.16 OFC	16 AWG	2*1.31mm ²	φ7.0	16
CSP436	50/0.16 OFC	17 AWG	2*1.0mm ²	φ6.0	21
CSP408	41/0.16 OFC	18 AWG	2*0.82mm ²	φ6.0	25
CSP409	26/0.16 OFC	20 AWG	2*0.52mm ²	φ5.5	40

Speaker Cable 4C

- The special four strands technology with very thin OFC wires ensure the cable to be super highly flexible
- Soft PVC jacket and inner conductors twisted grant a perfect winding



Temperature: -20°C~70°C

PART NO 型号	CONDUCTOR 导体	GAUGE 美规	CONDUCTOR SIZE 导体规格 (mm ²)	JACKET OD. 外径	IMPEDANCE ≤ Ω/km 阻抗
CSP420	78/0.254 OFC	11 AWG	4*4.00mm ²	φ12	5
CSP448	65/0.254 OFC	12 AWG	4*3.30mm ²	φ11	6
CSP419	50/0.254 OFC	13 AWG	4*2.50mm ²	φ10	8
CSP449	41/0.254 OFC	14 AWG	4*2.00mm ²	φ9.6	10
CSP418	30/0.254 OFC	15 AWG	4*1.50mm ²	φ8.5	14
CSP450	65/0.16 OFC	16 AWG	4*1.31mm ²	φ8.5	16
CSP451	50/0.16 OFC	17 AWG	4*1.00mm ²	φ8.0	21
CSP452	41/0.16 OFC	18 AWG	4*0.82mm ²	φ7.2	36
CSP453	26/0.16 OFC	20 AWG	2*0.52mm ²	φ6.8	40

Speaker Cable 6C

- The special six strands technology with very thin OFC wires ensure the cable to be super highly flexible
- Soft PVC jacket and inner conductors twisted grant a perfect winding



Temperature: -20°C~70°C

PART NO 型号	CONDUCTOR 导体	GAUGE 美规	CONDUCTOR SIZE 导体规格 (mm ²)	JACKET OD. 外径	IMPEDANCE ≤ Ω/km 阻抗
CSP454	78/0.254 OFC	11 AWG	6*4.00mm ²	φ16	5
CSP455	65/0.254 OFC	12 AWG	6*3.30mm ²	φ14	6
CSP456	50/0.254 OFC	13 AWG	6*2.50mm ²	φ13.5	8
CSP457	41/0.254 OFC	14 AWG	6*2.00mm ²	φ13	10
CSP444	30/0.254 OFC	15 AWG	6*1.50mm ²	φ11	14
CSP445	65/0.16 OFC	16 AWG	6*1.31mm ²	φ10.5	16
CSP446	50/0.254 OFC	13 AWG	8*2.50mm ²	φ14	8

MIDI Cables

Stable & Fast Transmission and Long-Lasting



MD2M

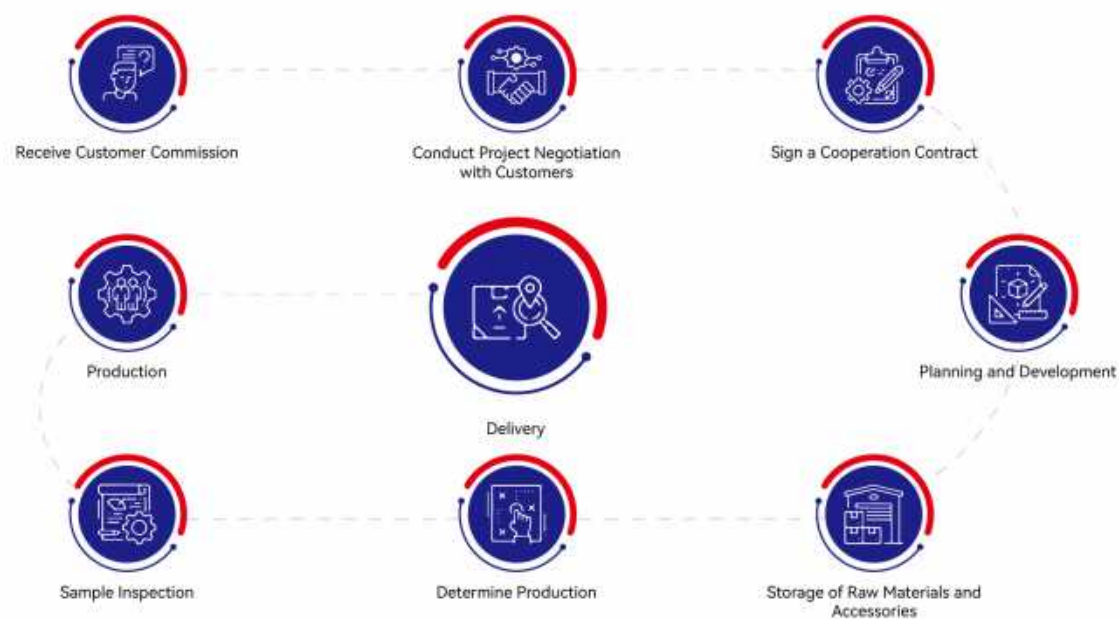
MD1M



- STABLE AND FAST TRANSMISSION** – This MIDI Cable use twice the quantity of premium oxygen free copper cores than normal, so it can make signal transmission stable and fast with no delay, then you may enjoy the natural sound. We all like to hear clearer sound, don't we?
- INTERFACE CONFIRMATION** – This standard 5-Pin MIDI Cable is designed to interconnect MIDI devices, each of the 5-Pins is wired separately through a dedicated end-to-end pin-to-pin connection. Keyed 5-pin DIN connector with 180 degree pin configuration, and this model does not have a USB interface, please confirm the interface before order.
- WIDELY USED, MORE APPLICATION** – These 3 Pack 5 Pin din MIDI Cables are perfect for recording studios, music rooms, and live performances, and it is suitable for a standard MIDI device such as MIDI keyboard, electronic piano, electronic drum, external sound card and so on.
- EASY TO USE** – Simply connect the 'IN' end of the cable to the 'OUT' of your device and connect the 'OUT' end of the cable to the 'IN' of your device to use it.

Product Customization

- Provide different accessories to choose
- Free choice of plating method
- Product identification through color changes



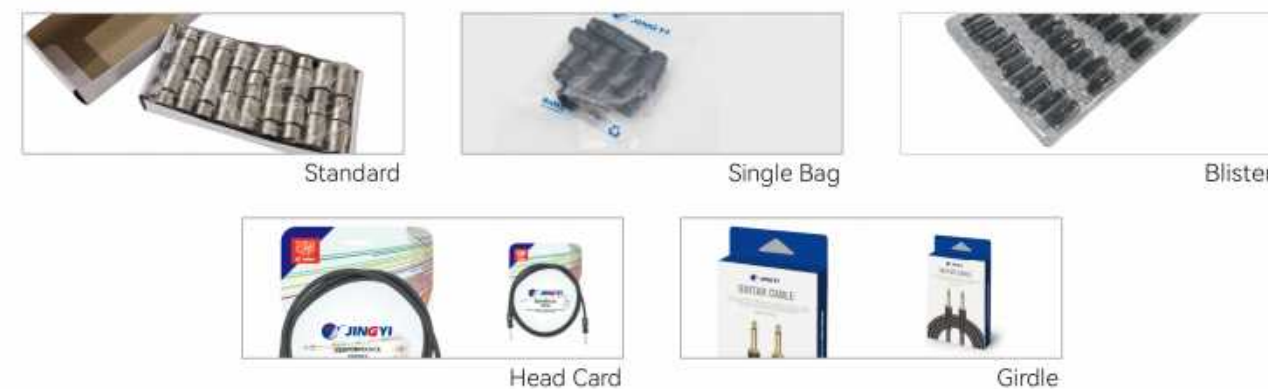
Package Customization

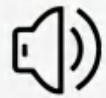
- Packaging products according to customer requirements
- Provide personalized customization service
- Each product is unique
- Demonstrate the different quality of your products



- According to different needs, you can replace the corresponding connectors to meet the application of different scenes.
- XLR / TRS / TS / RCA / SPK connectors are available.
- According to customer's requirements, customized shell plating; add colour ring/colour tail sleeve for channel differentiation.
- Different hole diameters are provided at the end of the connector to fit different wire diameters. Support 3.0mm-8.0mm range.
- According to the customer's demand, different wire gauge can be customised to adapt to different equipment requirements.
- The surface of the product can be personalised according to customer requirements, so that your product is more recognisable.
- Customised patterns include screen printing, laser engraving, UV printing, PVC printing and other different ways.
- Packaging according to product characteristics such as boxed, bagged, or special packaging methods.
- High degree of freedom, personalised custom solutions to meet your different market needs.

The Part Of Packaging





All-copper conductors
with inner copper spiral
shielding for clear



Simple plug and play
design for quick
connection



Durable protective
housing with flexible
6.0mm PVC jacket

Balanced Microphone Cable



JYCM14



JYCM15



JYCM16



JYCM17



JYCM18



JYCM19



JYCM20



JYCM21



JYCM22

Microphone Cable

Performance Premade Cable

- CLEARER SIGNALS - It is made from 99.9% pure copper, giving it excellent conductivity and clarity when sending data to your lights or controller.
- BEST SIGNAL PERFORMANCE - supports long runs and will keep you from having issues with signal loss as our cables have Shielding to isolate any interference.



8C-FXLRM

The adjustable angles are 30 to 150° for cable outlet and from 210 to 330° for the release button, whichever fits the device you're connecting to better.



For Microphone Camera Sound Devices Mixer Recorder Audio Instrument

(20/0.12)*2+aluminum foil+SP64/0.12, OD: 4.0mm

This Cable Technologies CT-LPS-3TMX-12 is a low-profile TA3F to LPXLR-3M cable designed to connect certain Lectrosonics SR and LR receivers into mixer/recorders from Sound Devices, Zaxcom, Zoom, Tascam, and other compatible models. Colored purple for easy distinguishing, the cable uses LoPro XLR connectors with mini set-screws that keep the color cap in place.

You can set the orientation of the outlet to the left or right of the release pin, which allows for multiple placement possibilities, and lets you mate the cable with various panels. The cable diameter is relatively slim at 2.7mm, though its flexible polyurethane jacket is crush resistant, tear-resistant, and resistant to cold weather. This cable measures 12" in length.



Instrument Cable

Performance Premade Cable

- 15000+ bending test, protect the most vulnerable point of the cable. Premium Aluminum housing and double braided nylon adds the durability and a tangle free cable connection
- Widely used in the installation of mixers, amplifiers, microphones, effectors, decoders, equalizers, electronic organs, electric guitars, electric bass, and other electronic equipment



PATCH CABLE

High performance premade audio connection cable

- Flexible, durable outer jacket protects against kinks
- Flat right-angle ends keep your pedalboard tight and tidy
- 90% coverage OFC spiral shield blocks interference

- **Guitar Cables:** Whether you have a permanent installation or mobile, these Right Angle Guitar Cables are rugged enough to handle whatever you throw at them – road ready and built to last.
- **Instrument Cables:** The quality of the cables you use to connect your sound equipment is critical if you are looking for accurate music and sound reproduction. These instrument cables have right angled 1/4" TS male connectors on both ends.
- **Right Angled Cables:** The two ends of these guitar cables are at right angles to provide ease of access to you with strong, sturdy connections.



PTC01 (TS) PTC02 (TRS)

24AWG 20/0.12+ SP 64/0.12 O.D. 6.0mm

Flat Cable Braided Cotton Yarn

- Special flat round wires with a customizable color braided cotton yarn cover
- Metal cased connectors with high quality plating.
- Gold-plated plugs for aesthetic appeal and increased signal conductivity.
- Regular length of 6inch, to meet the connection between various devices

PTC05 (TS)



24AWG 20/0.12+ SP 64/0.12 O.D. 6.0mm

PTC03 (TS) PTC04 (TRS)

Flat Cable 24AWG

Braided Cotton Yarn Extrusion Molding

- Special flat round wires with a customizable color braided cotton yarn cover
- Injection Plastic connectors with high quality nylon material.
- Gold-plated plugs for aesthetic appeal and increased signal conductivity.
- Regular length of 6inch, to meet the connection between various devices

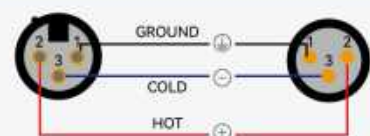
PTC06 (TS) PTC07 (TRS)



DMX Cable

Performance Premade Cable

- DMX has a higher impedance (110 ohms) than XLR (75 ohms).
- DMX utilize 110-ohm signals for professional audio cable performance.
- Overall nominal cable diameter: $\Phi 6\text{mm}$.



DMX3F3M
XLR Female 3p To XLR Male 3p



DMX5M5F
XLR Female 5p To XLR Male 5p



DMX Adaptor Cable

Performance Premade Cable



DMX5F3M
XLR Female 5p To XLR Male 3p

DMX5M3F
XLR Female 3p To XLR Male 5p

2x7/0.25 OFC + PE + Al Foil + SP 77/0.10 OFC O.D. : 6.5 mm



Dmx Controller



Move Head Light



Par Light



Fog Machine

Speaker Cable

Performance Premade Cable

Suitable for large power amplifier to bear large current, excellent performance, no noise, static current or hum sound. The cable is made of high-quality new soft materials PVC and oxygen-free copper wire, soft and elastic, durable pull and extrusion resistance. The cable adopts stage-level industrial-grade structure.



Connector 1

Connector 2

POM material, suitable for 8-12mm diameter wire



The shell is made of nylon and glass fiber materials

-1 +1

-2 +2

DIY WIRING

Two core Wiring: red 1+, black 1-

Four core Wiring: red 1+, black 1-, white 2-, green 2+

Speaker cable Wiring: wiring 1+ 1- or 2+ 2-



JYC 6043



JYC 6048



JYC 6049



JYC 6050



JYC 6051



JYC 6052

FLAT AUDIO CABLE

High performance premade audio connection cable



JYCT 100

1/4" TRS Plug To
2*RCA Male Plug

JYCT 101

3.5mm TRS Plug To
2*RCA Male Plug

JYCT 102

1/4" TRS Plug To
2*1/4" TS Socket

JYCT 103

3.5mm TRS Plug To
2*1/4" TS Socket



JYCT02

6.35mm TRS - 2s XLR Male Plug

JYCT03

3.5mm TRS - 2s XLR Male Plug

JYCT04

XLR male plug - 2s XLR Male Plug



JYCT05

XLR Male Plug - 2s XLR Female Plug

JYCT06

XLR Male Plug - 2s RCA Male Plug

JYCT07

XLR Male Plug - 2s 1/4" TS Plug



JYCT08

XLR Female Plug - 2s 1/4" TS Plug

JYCT09

TYPE C - 2s XLR Male Plug

JYCT10

XLR Female Plug - 2s XLR Male Plug

ADAPTOR AUDIO CABLE

High performance premade audio connection cable



JYCT 104

3.5mm TRS Plug To
2*1/4" TS Socket

JYCT 108

XLR Female Plug To
2*1/4" TS Socket

JYCT 109

XLR Male Plug To
2*1/4" TS Socket



JYCT 110

1/4" TRS Plug To
2*1/4" TS Socket

JYCT 111

3.5mm Socket To
2*RCA Male Plug

JYCT 112

1/4" TRS Socket To
2*1/4" TS Plug



JYCT 113

3.5mm TRS Socket To
2*1/4" TS Plug

JYCT 114

XLR Female Plug To
2*XLR Male Plug

JYCT 115

XLR Male Plug To
2*XLR Female Plug

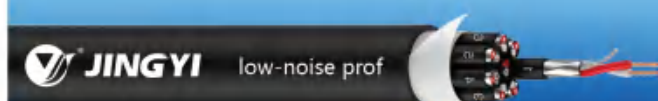


PHX 01 PHX3M-XLR3M

PHX 02 PHX3M-XLR3F

PHX 03 PHX3F-XLR3M

PHX 04 PHX3F-XLR3F



Snake Cable

Low Profile XLR Send Circuit Board
8CH - 40CH

Applications

- Each pair is individually insulated with black and number-printed PVC jacket
- Excellent to work with due to the use of a special AL/PT-foil
- Flexible due to the special wire construction
- Good shielding due to the overall and individual wire pair shielding

Applications

- Reasonable cable for the construction of stage box systems and multi-pair systems
- Dependable cable for permanent installation in installation technologies

SPECIFICATION ELECTRICAL & MECHANICAL CHARACTERISTICS

Voltage Breakdown 耐电压	Must with stand at DC 125V/15sec.			
Impedance(s) 阻抗	214 Ω/KM			
Applicable Temperature 使用温度	-20°C~+70°C(-4°F~+158°F)			
CONDUCTOR 导体	A	B	C	D
	20/0.10 OFC	7/0.15 OFC	20/0.10 OFC	28/0.10 OFC
CONDUCTOR SIZE 导体规格 (mm²)	0.16mm² (25AWG)	0.13mm² (26AWG)	0.16mm² (25AWG)	0.22mm² (24AWG)

JYBN101 SNAKE CABLE SERIES

6.35mm TRS to 6.35mm TRS
low noise high quality multicore cable

Channel / O.D. :

4CH / φ10mm 6CH / φ12mm
8CH / φ13mm 12CH / φ15.5mm

- 26AWG conductors with aluminum foil shielding
- Eight balanced mono or unbalanced stereo lines with color-coded wires
- 1/4" TRS Male plugs at each end
- Quality at a fair price: Monoprice rugged design and rigid quality control standards deliver high quality products at fair prices.



JYBN104 SNAKE CABLE SERIES

6.35mm TS to 6.35mm TS
low noise high quality multicore cable

Channel / O.D. :

4CH / φ10mm 6CH / φ12mm
8CH / φ13mm 12CH / φ15.5mm

- 26AWG conductors with aluminum foil shielding
- Eight balanced mono or unbalanced stereo lines with color-coded wires
- 1/4" TS Male plugs at each end
- Quality at a fair price: Monoprice rugged design and rigid quality control standards deliver high quality products at fair prices.



JYBN105 SNAKE CABLE SERIES

6.35mm TS to RCA male
low noise high quality multicore cable

Channel / O.D. :

4CH / φ10mm 6CH / φ12mm
8CH / φ13mm 12CH / φ15.5mm

- 26AWG conductors with aluminum foil shielding
- Eight balanced mono or unbalanced stereo lines with color-coded wires
- 1/4" TS male plugs & RCA male plug at each end
- Quality at a fair price: Monoprice rugged design and rigid quality control standards deliver high quality products at fair prices.



Snake Cable Series

- XLR connectors with internal strain relief for rugged reliability
- Oxygen-Free Copper (OFC) conductors for enhanced signal clarity
- OFC spiral shields for effective EMI and RFI rejection and flexibility
- Ideal for use with mixing consoles, patch bays, and multitrack recorders

JYB5020C 8CH JYB106 4CH

XLR male to XLR female
low noise high quality multicore cable

Channel / O.D. :

4CH / $\phi 10\text{mm}$
8CH / $\phi 13\text{mm}$

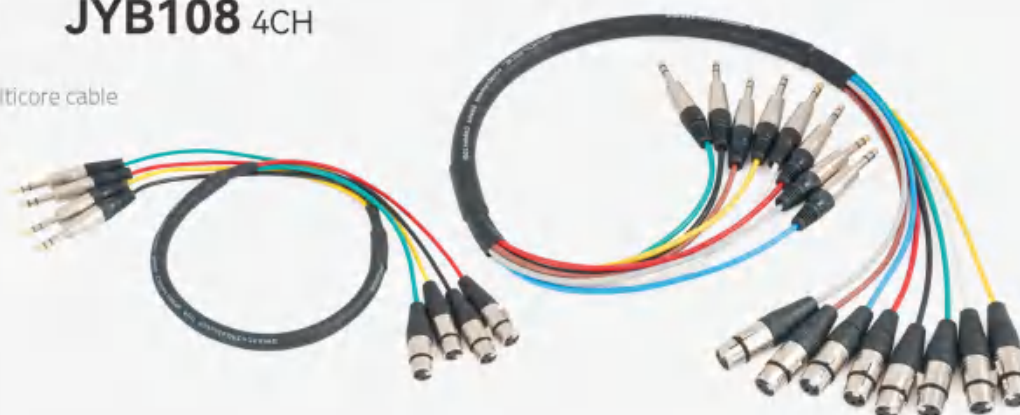


JYB107 8CH JYB108 4CH

XLR female to 1/4" TRS
low noise high quality multicore cable

Channel / O.D. :

4CH / $\phi 10\text{mm}$
8CH / $\phi 13\text{mm}$



JYB109 8CH JYB110 4CH

XLR male to 1/4" TRS
low noise high quality multicore cable

Channel / O.D. :

4CH / $\phi 10\text{mm}$
8CH / $\phi 13\text{mm}$



JYB111 8CH JYB112 4CH

1/4" TRS to 1/4" TRS
low noise high quality multicore cable

Channel / O.D. :

4CH / $\phi 10\text{mm}$
8CH / $\phi 13\text{mm}$



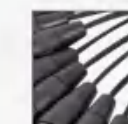
JYBN102 SNAKE CABLE SERIES

XLR male to XLR female
low noise high quality multicore cable

Channel / O.D. :

4CH / $\phi 10\text{mm}$ 6CH / $\phi 12\text{mm}$
8CH / $\phi 13\text{mm}$ 12CH / $\phi 15.5\text{mm}$

- 24 AWG Shielded Lines, Low-Oxygen Copper
- Elite Core Metal Connectors
- Clearly Numbered Channels
- Shielded Twisted Pair with Foil and Drain Wire



Nylon Braided Jacket



cable clamp injection



DB25 CONNECTOR

JYBN103 SNAKE CABLE SERIES

XLR female to DB25 male
low noise high quality multicore cable

Channel / O.D. :

4CH / $\phi 10\text{mm}$ 6CH / $\phi 12\text{mm}$
8CH / $\phi 13\text{mm}$ 12CH / $\phi 15.5\text{mm}$

- XLR connectors with internal strain relief for rugged reliability
- Oxygen-Free Copper (OFC) conductors for enhanced signal clarity
- OFC spiral shields for effective EMI and RFI rejection and flexibility
- Ideal for use with mixing consoles, patch bays, and multitrack recorders



Nylon Braided Jacket



cable clamp injection



DB25 CONNECTOR

JYB100 SNAKE CABLE SERIES

XLR male to XLR female
low noise high quality multicore cable

Channel / O.D. :

4CH / $\phi 10\text{mm}$ 6CH / $\phi 12\text{mm}$

8CH / $\phi 13\text{mm}$ 12CH / $\phi 15.5\text{mm}$

- XLR connectors with internal strain relief for rugged reliability
- Oxygen-Free Copper (OFC) conductors for enhanced signal clarity
- OFC spiral shields for effective EMI and RFI rejection and flexibility
- Ideal for use with mixing consoles, patch bays, and multitrack recorders



POWERCON CABLE COMBO SERIES

- This PowerCon/XLR stage lighting hybrid cable contains a power cable with PowerCon connectors and an audio cable with XLR connectors. Combines power and signaling requirements in a single reliable cable, providing a versatile solution for stage lighting.
- This PowerCon and XLR combo link audio cable, the core is made of oxygen-free pure material, with low resistance and good conductivity. Thickened combination wire body, better protection performance, can effectively prevent external interference and damage.
- The standard 3-pin XLR connector and the standard Powercon connector are equipped with a very sophisticated fast locking system, the powercon male connector, and the XLR female head with a spring latch for a tight self-locking connector.



JYBN113



JYBN114 (250V 16A)



JYBN115 (250V 16A)

JYB5032 SNAKE CABLE WITH STAGE BOX

XLR female + XLR male socket to XLR female + male plug
low noise high quality multicore cable

8CH-32CH

- Low Profile Snake Cable: These Snake Cables from Seismic Audio Speakers feature a low profile stage box, reducing the footprint. This snake cable is rugged enough to handle whatever you throw at it - road ready and built to last.
- Circuit Board Snake Cable: With circuit board technology you are ensuring a solid connection with your connectors. Each pair of heavy duty conductors is individually shielded, yielding crystal clear sound while rejecting outside noise.



JYBN200 SNAKE CABLE WITH STAGE BOX

XLR female + XLR male socket to XLR female + male plug
low noise high quality multicore cable

8CH-32CH

- Low Profile Snake Cable: These Snake Cables feature an aluminum stage box, reducing the footprint. This snake cable is rugged enough to handle whatever you throw at it - road ready and built to last.
- XLR Splitter Cable: The nickel plated XLR connectors on the returns make this snake cable fit right in with professional power amps and mixing consoles without the need for converters or couplers.

Aluminum
stage box

Aluminum
Cable Tether



JYBN201 SNAKE CABLE WITH STAGE BOX

XLR female + XLR male socket to XLR female + male plug
low noise high quality multicore cable

8CH-32CH

- Low Profile Snake Cable: These Snake Cables feature an aluminum stage box, reducing the footprint. This snake cable is rugged enough to handle whatever you throw at it - road ready and built to last.
- XLR Splitter Cable: The nickel plated XLR connectors on the returns make this snake cable fit right in with professional power amps and mixing consoles without the need for converters or couplers.



JYB5043 SNAKE CABLE WITH DRUM
XLR female + XLR male socket to XLR female + male plug
low noise high quality multicore cable
8CH-32CH

Features

- Stage Box is numerically labeled
- Stage Box has a white surface for labeling above each channel
- Fantail is color coded or numerically labeled
- 25 AWG oxygen-free copper stranded conductors for maximum signal transfer.
- Stranded twisted pair conductors with 100% foil shielding and drain wire reduce noise
- Heavy duty Al-alloy stage box with handle
- High quality XLR connectors at both ends
- Heavy duty strain relief at both ends
- Great choice for permanent installations and portable use



Light



Microphone



Mixer



Speaker



Amplifier



Item No.	JYB5043-8	JYB5043-12	JYB5043-16	JYB5043-20
Channels	8	12	16	20
Connector A	8s XLR Male	8s XLR Male + 4s XLR female	12s XLR Male+4s XLR female	12s XLR Male+4s XLR female
Connector B	8s XLR Female	8s XLR Female + 4s XLR male	12s XLR Female+4s XLR male	12s XLR Female+4s XLR male
Cable Length	30m-50m	30m-50m	30m-50m	30m-50m

Item No.	JYB5043-24	JYB5043-28	JYB5043-32	
Channels	24	28	32	
Connector A	20s XLR Male+4s XLR female	24s XLR Male+4s XLR female	24s XLR Male+8s XLR female	
Connector B	20s XLR Female+4s XLR male	24s XLR Female+4s XLR male	24s XLR Female+8s XLR male	
Cable Length	30m-50m	30m-50m	30m-50m	

一个改变你对音频线认知的产品

A Product That Changes Your Perception Of Audio Cables



Flex Instrument Cable

for Electric Mandolin, Pro Audio



ITEM # 108(10 FT) / ITEM # 109(15 FT)
ITEM # 110(20 FT) / ITEM # 111(30 FT)

- Flexible, tangle-resistant performance
- 95% shielding for low noise
- Compact connector design
- Reliably clear signal with natural frequency response



BAZICS STRAIGHT CABLE

- 6.35mm mono jack to 6.35mm mono jack
- low noise high quality pro-audio cable

Item / Length:

#100 (10ft) / # 101 (15ft)
102 (20ft) / # 103 (30ft)

- The zzyzx basics series straight tip use the same professional quality cable as the zzyzx snapjack series, and are made to last on tour, in studio, or on stage. Great quality, construction, and tone. This cable features 2 straight 1/4" tips

- HIGH DENSITY CASTED METAL SHELL
- GOLD PLATED CONTACTS
- CABLE- SAME PROFESSIONAL QUALITY AS SNAPJACK



Item / Length:

#104 (10ft) / # 105 (15ft)
106 (20ft) / # 107 (30ft)

- The zzyzx basics series right angle cable is the same as above and features 1 straight 1/4" tip and 1 right angle 1/4" tip



Numbers XLR Cable

for Electric Mandolin, Pro Audio



ITEM #120(15 FT) / ITEM # 121(25 FT)
ITEM # 122(35 FT) / ITEM # 123(50 FT)



- Each male and female connector with numbers selection
- Offers a choice of numbers from 1-16
- High quality zinc alloy housing for durability
- High-strength PVC cables, flexible but unbreakable, easy to use.
- Developed for multi-channel, multi-device access with digital function of connectors

HOW TO USE



Unscrew the Dial Lock/Unlock mechanism as shown above. Loosen One full turn.



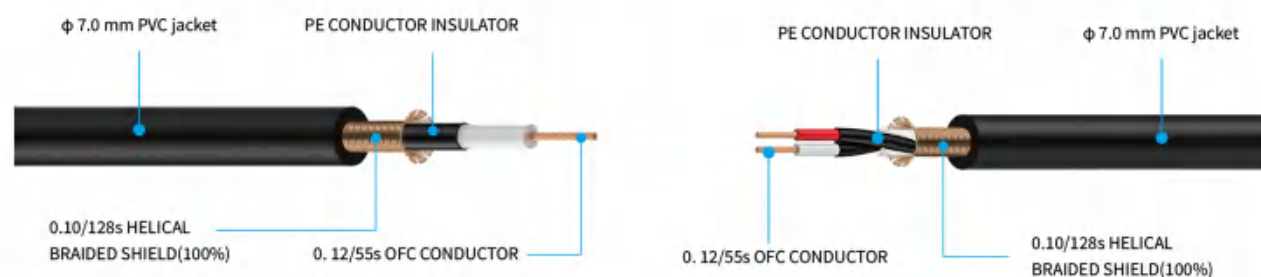
Turn the dial rotator to change to desired number.



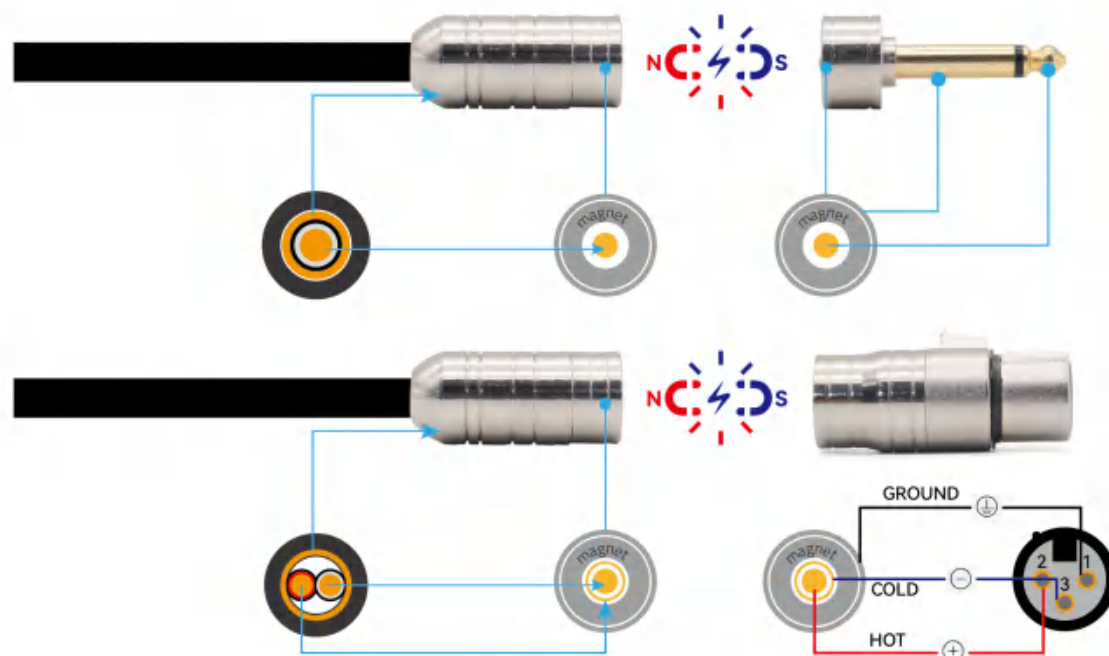
Tighten up the Dial Lock/Unlock mechanism.

MAGNETIC PRECISION TECHNOLOGY

- the patented zzyzx snapjack cable uses o.f.c. oxygen free high quality helical copper braided shield cables and sturdy neodymium magnets with gold plated contacts for a true, unrestricted professional sound. 2 ounces of solid nickel plated shell make this cable nearly bullet-proof.
- snapjack cable delivers noise-free dynamic sound. it allows for quick and silent detachment when the cable is subject to extensive tension, reducing the risk of personal injury, and damage to your equipment.
- snapjack eliminates the obnoxious popping or screeching sound when normally plugging in or unplugging your guitar while the amplifier is on. this feature, along with the additional tips, make the snapjack ideal for players who use multiple guitars. simply keep the additional tips in your additional guitars, and you can change silently and quickly, without hassle



- The snapjack magnum series have the same near bulletproof construction as the standard series snapjack's. And feature a nylon.
- Braided protective sleeve and thicker pvc shielding. Each magnum series snapjack has beautiful artistic sculpting that also operates the magnum locking system. The locking system will lock the magnets for.
- Those aggressive players who are concerned about an unwanted detachment while performing live. Magnum series are available in 20f.



HYBRID KIT



Finally. The all-in-one audio/instrument kit now. No matter what platform you use such as usb, 1/4", 1/8", xlr, or rca, the hybrid kit is for you. The complete kit comes with all the adapters you see below and your choice of 10, 15, or 20 feet of our zzyzx professional cable. Make any configuration you desire, in just a simple snap! Cable also sold separately, and tips are also available separately. Perfect for any recording configuration. Works great with most pc/mac recording programs

HYBRID COMPLETE KITs

10 ft = ITEM# 143

15 ft = ITEM# 144

20 ft = ITEM# 145

ADDITIONAL TIPS ALSO AVAILABLE SEPARATELY

XLR FEMALE = ITEM #163

XLR MALE = ITEM #164

USB(16 BIT) = ITEM #165

1/4" MONO STRAIGHT = ITEM #155

1/4" MONO ANGLE = ITEM #154

1/4" STEREO = ITEM# 166

1/8" MONO = ITEM# 167

1/8" STEREO = ITEM# 168

RCA = ITEM #169

*ALL HYBRID TIPS ARE SOLD INDIVIDUALLY 71 PER PACKAGE EXCEPT ITEMS 154-155(2 Per PACKAGE)

HYBRID CABLE ONLY

10 ft = ITEM# 146 15 ft = ITEM# 147 20 ft = ITEM# 148

RIGHT ANGLE CABLE

15 FT = ITEM#160
20 FT = ITEM#161



STRAIGHT CABLE

15 FT = ITEM#151
20 FT = ITEM#152

- SNAPJACK CABLE WITH DUAL STRAIGHT TIPS (2 INCLUDED PER CABLE)
- ADDITIONAL TIPS ARE SOLD SEPARATELY. BOTH ADDITIONAL TIPS, STRAIGHT OR ANGLE WILL FIT THIS CABLE.



ZZYZX SNAPJACK XLR CABLES

Zzyzx Snapjack Magnetic Precision Is Now Available In Xlr Cables. Connection Separates Before Any Damage Is Done To Equipment.

15 FT = ITEM#124
25 FT = ITEM#125

STURDY NEODYMIUM MAGNETS

- Snapjack Xlr Cables Offer The Same Near Bullet-Proof Construction As Our Standard Series Snapjack Cables. The Sturdy Detachable Neodymium Magnetic Tips And High Quality Noise Free Braided Shield Microphone Cable Delivers A Clear Dynamic Sound!N Recording And Professional Performance Applications.

STANDARD SERIES SNAPJACK LOCKING SYSTEM

BY SLIDING THE LOCKING SLEEVE, YOU CAN EASILY LOCK OR UNLOCK ANY STANDARD SERIES SNAPJACK CABLE. SLIDE THE LOCK TOWARDS THE TIP TO LOCK, AND AWAY FROM THE TIP TO UNLOCK. EASY TO USE, EASY TO INSTALL. PERFECT FOR THE MORE AGGRESSIVE PLAYERS WHO ARE CONCERNED ABOUT AN UNWANTED DETACHMENT WHILE PERFORMING LIVE.

locked → unlocked

ITEM# 155 ITEM# 154 ITEM# 170

STEP 1 Unscrew the barrel parts of the Snapjack. Leaving the tip connected to the cable, Place the tension spring over the tip.

STEP 2 "Roll" the spring over the barrel and inbetween the barrel so it sits neatly between the two parts of the unscrewed barrel.

STEP 3 Prepare to screw the two barrel parts together. *NOTE-DO NOT OVERTIGHTEN!!! Please see step 4 for screwing the barrel to its proper tightness.

STEP 4 Insert the locking sleeve
On the locking sleeve, you will see a small arrow in front of the "Z" in ZZYZX on the laser engraved logo. This arrow must point towards the cable, not the tip. Slide the sleeve towards the cable with the arrow pointing towards the cable as shown in the diagram to the left.

STEP 5 Pressing the locking sleeve over the tension spring.
Using both hands, place the cable barrel in your hands as shown, and using your thumbs, press firmly against the locking sleeve and the sleeve will "snap" into position. Once the sleeve snaps into position and it moves freely from the tip to the base of the barrel, you have successfully installed your locking system.

Flexible **CAT5e** data NETWORK cable S/UTP**CN50E****Features**

- Each pair is individually insulated with black and number-printed PVC jacket
- Excellent to work with due to the use of a special AL/PT-foil
- Flexible due to the special wire construction
- Good shielding due to the overall and individual wire pair shielding

SPECIFICATION

WIRE INFORMATION 线材规格	4 x 2 x 0.51 mm OFC+HDPE+BD128/0.10 Tin copper
JACKET OD. 外径	Φ6.4
SIZE 规格	0.23MM ² (24AWG)
Shielding factor 屏蔽率	90%
Capacitance 电容	52 pF/M
Applicable Temperature 使用温度	-40°C~+85°C(-40°F~+185°F)
DC Resistance at 20°C 直流电阻(Conductor 导体)	≤88 Ω/km
DC Resistance at 20°C 直流电阻(Shield 屏蔽)	≤100 Ω/km

Flexible **CAT6A** data NETWORK cable S/FTP**CN60E****SPECIFICATION**

WIRE INFORMATION 线材规格	4 x 2 x 0.58 mm ² OFC+PE+drain wire 7 x 0.16mm+AL/PT-foil +BD128/0.10 Tin copper
JACKET OD. 外径	Φ8.0 mm
SIZE 规格	0.58MM ² (23AWG)
Shielding factor 屏蔽率	100%
Surge impedance 阻抗	100 Ω ± 15 Ω
Applicable Temperature 使用温度	-20°C~+60°C(-4°F~+140°F)
DC Resistance at 20°C 直流电阻(Conductor 导体)	≤8.4 Ω/km
DC Resistance at 20°C 直流电阻(Shield 屏蔽)	≤5000 MΩ/km

JYBN405

RJ45 cable male to male

CAT 6 ETHERNET CABLE

High-Performance Connectivity: This Cat 6 ethernet cable is designed for superior performance, with a 24 AWG copper wire core. It provides universal connectivity as an ethernet cord for LAN network components such as PCs, servers, printers, routers, and more, ensuring reliable and fast network connections

JYBN406Superior Performance **CAT 6****Snagless design**

for easier unplugging

Molded strainrelief

protects the cable integrity

Gold-plated contacts
 improve the signal integrity
Features

- Advanced Cat6 Technology: Experience Cat6 performance with higher bandwidth at a Cat5e price. This network cable is future-proof, ready for 10-Gigabit Ethernet and backwards compatible with any existing Cat 5 cable network. It meets or exceeds Category 6 performance according to the TIA/EIA 568-C.2 standard
- Reliable Wired Network Solution: Known variously as a Cat6 network cable, ethernet cable Cat 6, or Cat 6 data/LAN cable, this RJ45 cable offers a more secure and reliable connection than wireless networks. It's ideal for internet connections that demand consistency and security
- High-Speed Data Transfer: With a high bandwidth of up to 550 MHz, this ethernet cord is perfect for demanding server applications, cloud computing, video surveillance, and streaming high-definition video online. It guarantees high-speed data transfer for all your networking needs

CAT. 6 / 6E

Professional Network Cable with Reel



Handle



Switch Lock

Waterproof Cover

JYBN400

About this item

- Moulded and durable RJ45 connectors
- Compatible with all computer network ethernet and digital audiot standards
- Shield and Foiled cable for interference protection
- Cable reel included



JYBN250



JYBN320

Item No	Wire Gauge	Connector1	Connector2	Length	Color
JYBN400	CAT 6E SF/UTP	RJ45	RJ45	50m / 70m / 100m	Black
JYBN401	CAT5e SF/UTP	RJ45	RJ45	50m / 70m / 100m	Black
JYBN402	CAT6 SF/UTP	4*RJ45	4*RJ45	50m / 70m / 100m	Black



JYBN404 RJ45 to XLR male 3-5pin

- The XLR 3 Pin to RJ45 adapter extension cable makes it possible to use any CAT-5 Ethernet cable as a DMX512 cable, which can extend and transfer the signal transmission plug conversion.
- Twist lock with a latching: At the ends of the cable, there is one self-locking design on XLR Female connectors. This design is to prevent the connection from being unstable due to touch with the plug.



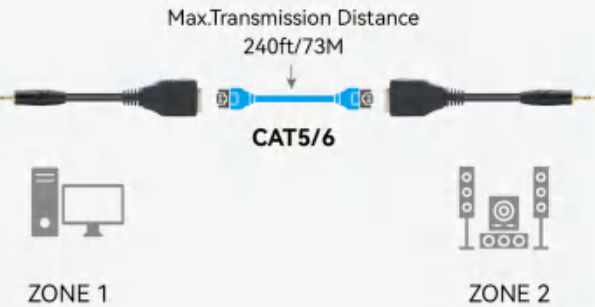
JYBN403 RJ45 to XLR female 3-5pin

- Plug & Play: Plug directly into any 3-pin XLR DMX512 controlled equipment and can use it.
- 3 Pin XLR male / Female to RJ45 Adapter Extension Cable, flexible PVC jacket, nickel-plated connectors provide reliable contact. The cable offers you great sound quality.
- Suitable for: Amplifier, Mixer, KTV equipment, DMX-CON Controller Series for LED RGB Strips.



JYBN435 RJ45 to XLR 3.5mm Stereo

- Length: 1ft/30cm, Easy to install: plug and play
- 3.5mm plug audio to RJ45 socket Ethernet adapter short cable.
- Interface: DC3.5, Ethernet cable: OD4.0 3C 0.3 meter
- For connection of stereo amplifiers, speakers, etc.



XLR Ethernet Male Plug
Nickel Plated



XLR Ethernet Male Plug
Black Plated



XLR Ethernet Female Pedal Nickel Plated



XLR Ethernet Female Pedal Nickel Plated

CAT BOX FOR AUDIO & LIGHT

4 Channel 3 Pin Multi Network XLR Cable Breakout



JYBN410-SW1

JYBN413-SW1

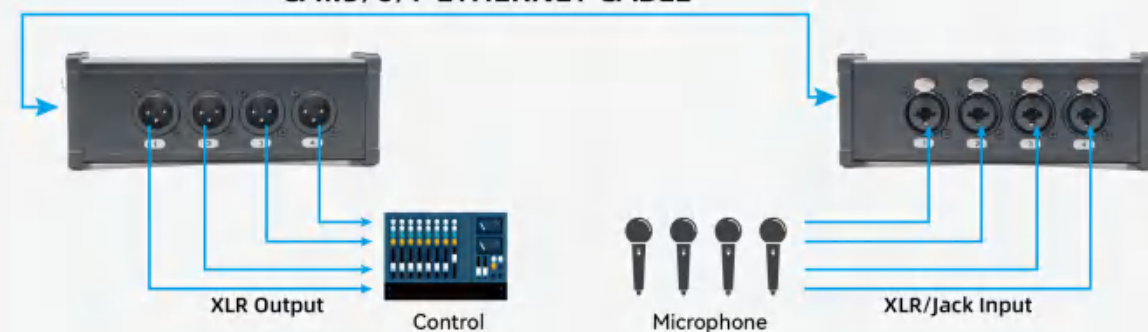
JYBN411-SW1

GROUND LIFT

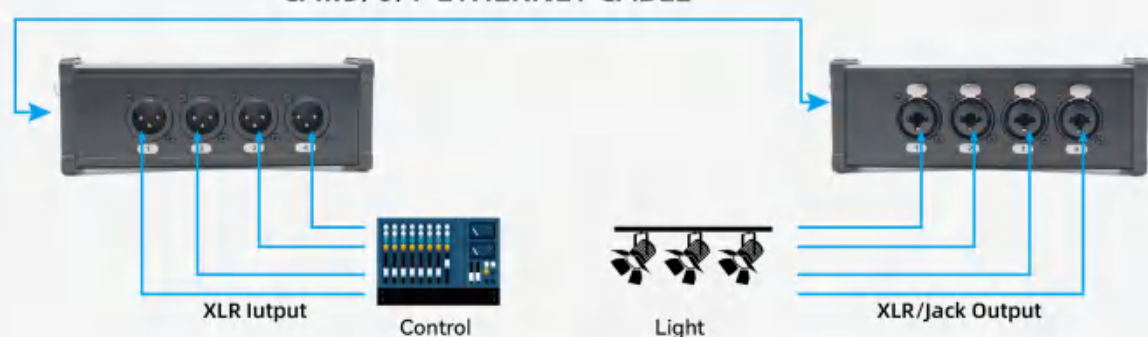
Features

- **VERSATILE XLR BREAKOUT:** 4 CH. 3 PIN FOR STAGE SOUND, LIGHTING, RECORDING STUDIO : Ideal for a wide range of applications including stage sound, lighting, and recording studio settings. With 4 channels and 3 pins, this XLR cable breakout can be used to connect a variety of audio devices to a single Cat 6 network cable up to 330 ft long.
- **AEX AND DMX CHANNELS:** SUPPORTS PROFESSIONAL AUDIO EQUIPMENT : This XLR cable breakout supports AEX and DMX channels, making it suitable for use with professional audio equipment such as mixers, amplifiers, and lighting controllers.

CAT.5/6/7 ETHERNET CABLE



CAT.5/6/7 ETHERNET CABLE



Ethernet Adaptor

RJ45 to XLR male / female connector

JYS 206 XLR female to RJ45

JYS 207 XLR male to RJ45



Ethernet 4ch Breakout Box

RJ45 to XLR male / female /COMBO



JYBN409

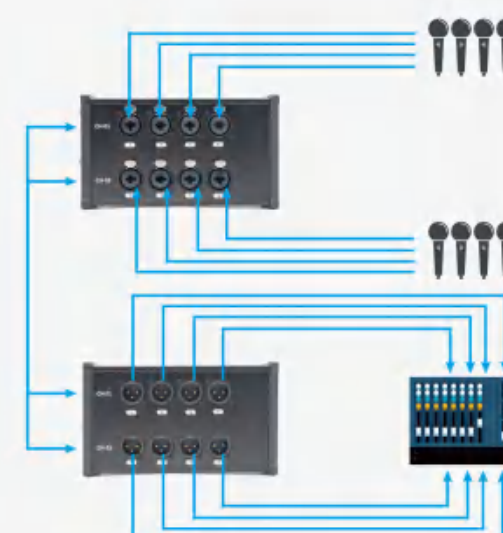
JYBN410

JYBN411

JYBN411C

JYBN811-SW1

2s RJ45 to 8s XLR male / female /COMBO



JYBN407-2C



JYBN407C

JYBN408C

JYBN408-2C

JYBN407-2 (XLR female)
JYBN408-2 (XLR male)

JYBN407 (XLR female)
JYBN408 (XLR male)

CAT RACK

Multimedia Audio And Light Breakout Box



JYBN1201M

8s xlr male with 4 RJ45

JYBN1201F

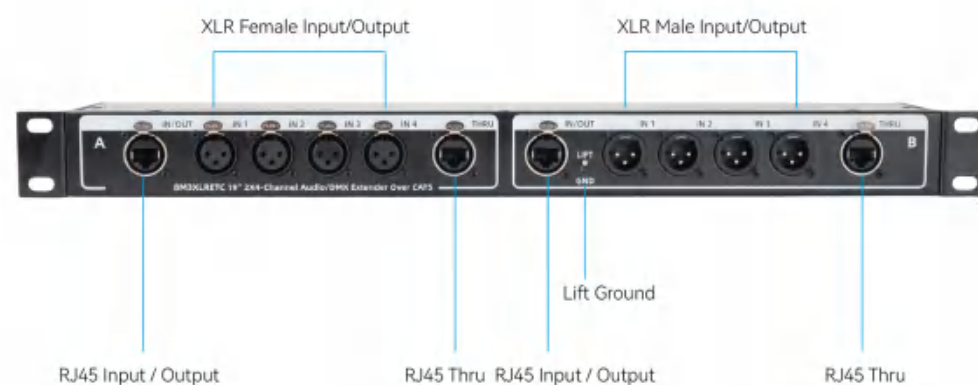
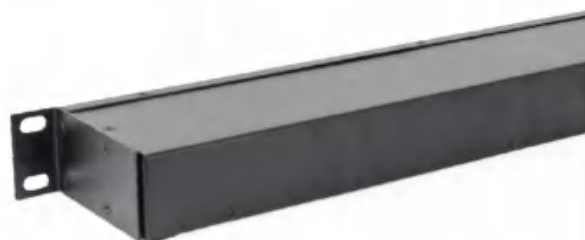
8s xlr female with 4 RJ45

JYBN1201

4s xlr female +4s xlr male with 4 RJ45

Features

- 8 CHANNEL XLR - Fully passive, these all-analog rack mountable stage boxes can deliver up to 8 channels of audio and data. Each CAT Rack has 8 XLR ins or outs (available in both male and female configurations) as well as an etherCON input and parallel etherCON output (allows for daisy-chaining). Great for stage production, studios, and touring.
- REVERSIBLE RACK EARS - Easily reverse the rack ears to change which way the rack is mounted by unscrewing the two screws on each side. (screws and rack ears included)
- MODULAR - The CAT Rack can be used as a stage box, splitter, and other various applications. Compatible with Analog, AES3, DMX, intercom signals and when using shielded CAT5e or better cable it allows for phantom power.



Light



Microphone



Mixer



Speaker



Amplifier

JYBN1202 (Red Color)



JYBN1202B

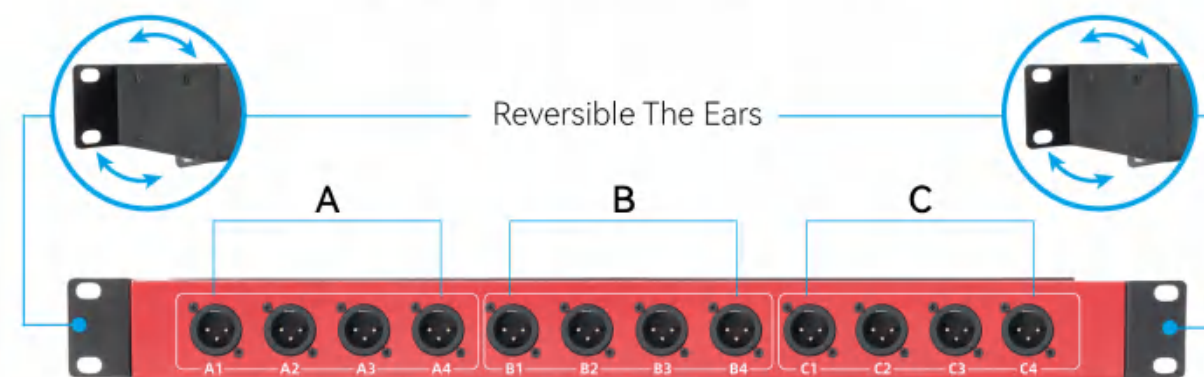
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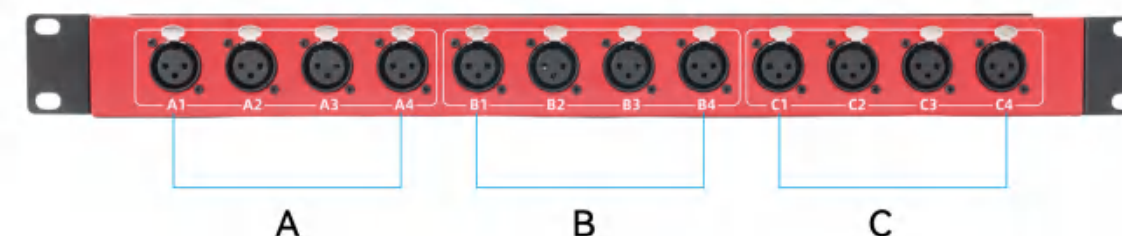
DOWN 3 SHIELDED CAT5E/CAT6 CABLES



THRU ALLOWSFORDAISY CHAINING



SEND OR RECEIVE UP TO 12 AUDIO LINES



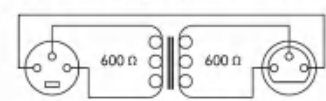
Imported Audio Isolator IAI600-1

XLR Audio Ground Loop Noise Isolator



Imported Audio Isolator

Clear Sound Quality And No Noise



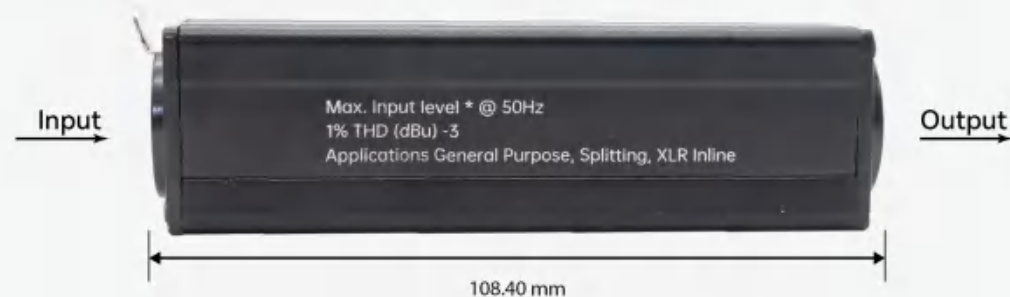
Impedance • Matching • Transformer

▲ 600Ω Impedance ▼

Imported Audio Isolator IAI600-2

XLR Audio Ground Loop Noise Isolator

- **XLR Hum Eliminator:** Say goodbye to noise issues in your sound system. Enjoy high-fidelity, clean sound output with our product - the perfect solution to audio noise problems.
- **Isolation Transformer:** Safeguard your audio equipment from potential damage caused by excessive voltage differences. Our transformer effectively isolates the voltage difference between two audio devices, ensuring protection for the input components.
- **Superior Performance:** With gold-plated XLR connectors and advanced permalloy audio isolators, expect exceptional audio fidelity, isolation, and noise elimination. Enjoy superior sound quality performance.
- **Perfect for Balanced Audio Systems:** This XLR ground loop isolator features both input and output balance at 600Ω, ensuring flawless integration into any balanced audio system.
- **Wide Range of Applications:** Protect your input components and eliminate ground noise in audio device connections. This product is commonly used in wireless microphone system, audio mixer, bass preamp, audio interface, audio amplifier, and speaker.



XLR Sniffer/Sender

Microphone Cable Remote End

CTSS01

Cable Tester

Step1: Attach the input and receiver modules to each end of your XLR mic cable.

Step2: Read the diagnosis on the LED indicators. The input module provides power while the receiver instantly detects if the cable working properly and identifies every possible short circuit or crossed wire. Refer to the color code sticker to determine the working condition of the cable.

Note: The included color code sticker can be attached to the receiver module for reference.

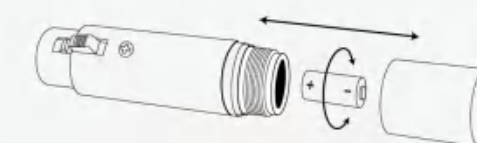


Equipped With Certified Battery

The input module uses an A23 battery. Twist the endcap to turn the module on or off. Twist and remove the endcap to replace the battery. The battery's positive end (+) should point inward.

Phantom Power Compatible

You can use the phantom power from your mixing console or audio interface to test your XLR snake lines and cables, even if the cable is running across the room, like in a live or rehearsal setting. Attach your XLR cable to your mixing console or audio interface input! and attach the receiver module to the other end of the XLR cable. Turn on the phantom power from the source unit, and read the receiver's LED indicators.



COMES WITH LED COLOR CODE FOR INSTANT TESTING

PIN LAYOUT

GOOD	● ● ●	PIN1- 2 SHORT	● ● ●
PIN 1 OPEN	● ● ●	PIN 1-3 SWAP	● ● ●
PIN 2 OPEN	● ● ●	PIN1-3 SHORT	● ● ●
PIN 3 OPEN	● ● ●	PIN2-3SWAP	● ● ●
PIN 1- 2 SWAP	● ● ●	PIN2-3 SHORT	● ● ●



STAND Series

- Speaker Stand
- Microphone Stand
- Music Stand
- Guitar Stand
- Keyboard Stand
- Benches
- Lighting Stand



S001 (Steel) / S001W (Aluminum)

Basics Adjustable Speaker Stand
With Plastic Joint Series

- Tripod speaker stand for easy speaker setup, ideal for use on stage, in a studio, or at home
- 99.2-pound maximum weight capacity; adjustable height (4.1 to 6.6 feet); sturdy, expandable, long tripod legs provide stability in any environment
- Constructed with a durable steel tube for reliable strength; upper shaft measures 1.4 inches (35mm) in diameter; If the inner diameter of speaker bottom hole is 38mm, then need to purchase an additional 35mm to 38mm adapter
- Safety pin ensures secure speaker placement; black finish for easy coordinating with other equipment



- use high strength nylon to make all plastic joint
- It can loaded more weight and durable

Product number	S001 / S001W
Product type	Stands and Tripods
Type	Speaker Stands
Tubing material	Steel / Aluminum
Tubing color	Black / White
Tubing surface	Powdercoated / Oxidisation
Min height	1200mm
Max height	1800mm
Transport length	1140mm
Height adjustment	Clamp with safety pin
Base type	Leg joint
Base material	nylon
Tubing diameter	35mm
Max load	50kg
Weight	3.0kg
Packing Quality	6PCS / CTN
Packing Size	107 x 29 x 43 (cm)

A004 Speaker Top Hat



S002 (Steel) / S002W (Aluminum)

Heavy Duty Speaker Stand With Squeeze Tube Series

- Tripod speaker stand for easy speaker setup; ideal for use on stage, in a studio, or at home
- 99.2-pound maximum weight capacity; adjustable height (4.1 to 6.6 feet); sturdy, expandable, long tripod legs provide stability in any environment
- Constructed with a durable steel tube for reliable strength; upper shaft measures 38mm in diameter and make squeezes to 35mm
- Use double connected flat steel tube to hold the stand's leg and make it more stable.
- Safety pin ensures secure speaker placement; black finish for easy coordinating with other equipment



- Use high strength nylon to make all plastic joint
- It can loaded more weight and durable
- Use aluminum tube make stand lighter and portability (only for white color)

Productnumber	S002 / S002W
Product type	Stands and Tripods
Type	SpeakerStands
Tubing material	Steel / Aluminum
Tubing color	Black / White
Tubing surface	Powdercoated / Oxidize
Minheight	1200mm
Max height	1800mm
Transportlength	1140mm
Height adjustment	Clamp with safety pin
Base type	Leg joint
Base material	nylon
Tubing diameter	38-35mm
Max.load	50kg
Weight	5.0kg
Packing Quality	6PCS /CTN
Packing Size	107 x 29 x 43 (cm)



A005 (PL) Speaker Top Hat



S003 (Aluminum) / S007 (Steel)

heavy duty Speaker Stand With Squeeze Tube Series

- TRIPOD LEG DESIGN Center brace connects tripod legs for increased stability The tripod speaker stands collapse easily to fit inside the bag for easy transportation It can hold speakers of up to 132 lbs firmly and steadily for better sound effect
- QUICK AND EASY HEIGHT ADJUSTMENT It features a telescoping center column that is adjustable ranging from 40" - 71" inch high and secure it with the sturdy pin and screw locks The rugged and durable metal construction tubing provides stability
- NON SLIP FEET Pyle features universal floor standing speaker stand as well as non-slip rubber feet along with an equal weight distribution makes the base extremely stable and safe They are perfect for your practice space on stage or in the bar
- 35mm COMPATIBLE INSERT Pyle comes with a pair of adjustable speaker stand that weighs 6.9 lbs each and works with all speakers with 35mm compatible insert An ideal heavy duty audio speaker stand for loud music pa speakers studio monitor and more
- OPENED AND CLOSED STAND DIMENSION It has 58.0" x 58.0" x 76.0" opened single speaker stand dimensions while 5.7" x 5.7" x 42.0" when closed

Productnumber	S003(AL) / S007(ST)
Product type	Stands and Tripods
Type	SpeakerStands
Tubing material	Steel / Aluminum
Tubing color	Black / White
Tubing surface	Powdercoated / Oxidize
Minheight	1050mm
Max height	1600mm
Transportlength	1250mm
Height adjustment	Clamp with safety pin
Base type	Leg joint
Base material	nylon
Tubing diameter	25mm
Max.load	20kg
Weight	1.2kg
Packing Quality	6PCS /CTN
Packing Size	88 x 24 x 35 (cm)

S005 (Steel) / S005W (Aluminum)

Heavy Duty Speaker Stand With

Versatile, strong, and light-weight, our Speaker Stand features a reversible pole that supports all standard speaker cabinet mounting sockets. The stand's height adjusts to accommodate a variety of applications and locks in place to ensure reliable positioning. Its heavy-duty construction, braced base, and nonslip feet work together to deliver exceptional stability and load balance even on irregular surfaces. The durable black finish preserves the professional appearance of any space. For convenient, compact storage and transportation, the tripod base folds flat.

- Reversible upper shaft fits speakers with either 1 3/8" or 1 1/2" mounting sockets
- Height adjusts 45"-72" to adapt to a wide range of venues and applications
- Height settings are reinforced with a locking pin to ensure reliable speaker support
- Wide base with nonslip rubber feet provides stability for balanced speaker mounting

Product number	S005(ST) / S005W(AL)
Product type	Stands and Tripods
Type	Speaker Stands
Tubing material	Steel / Aluminum
Tubing color	Black / White
Tubing surface	Powdercoated / Oxidize
Min height	1200mm
Max height	1800mm
Transport length	1140mm
Height adjustment	Clamp with safety pin
Base type	Leg joint
Base material	nylon
Tubing diameter	35mm
Max load	50kg
Weight	2.6kg
Packing Quality	6PCS / CTN
Packing Size	107 x 29 x 43 (cm)



S010 SPEAKER STAND

Tubing material	Steel
Tubing color	Black
Tubing surface	Powdercoated
Height adjustment	1200-1800 mm
Tubing diameter	38-41 mm
Max load	50kg
Packing Quality	6PCS / CTN
Packing Size	110 x 27 x 43 (cm)



S013 SPEAKER STAND

Tubing material	Steel
Tubing color	Black
Tubing surface	Powdercoated
Height adjustment	1200-1800 mm
Tubing diameter	35-41mm
Max load	50kg
Packing Quality	6PCS / CTN
Packing Size	105 x 25 x 43 (cm)



S101 SPEAKER STAND

Tubing material	Steel
Tubing color	Black
Tubing surface	Powdercoated
Height adjustment	1200-1800 mm
Tubing diameter	35-41mm
Max load	50kg
Packing Quality	6PCS / CTN
Packing Size	105 x 25 x 43 (cm)



AIR-LIFT SPEAKER STAND

S006 SPEAKER STAND

Tubing material	Aluminum
Tubing color	Black
Tubing surface	Powdercoated
Height adjustment	1200-1800 mm
Tubing diameter	35-41 mm
Max load	50kg
Packing Quality	6PCS / CTN
Packing Size	110 x 27 x 49 (cm)



XS014 SPEAKER STAND

Tubing material	Steel
Tubing color	Black
Tubing surface	Powdercoated
Height adjustment	1800-3000 mm
Tubing diameter	38-45 mm
Max load	60kg
Packing Quality	2PCS / CTN
Packing Size	178 x 22 x 45 (cm)



S014 SPEAKER STAND

Tubing material	Steel
Tubing color	Black
Tubing surface	Powdercoated
Height adjustment	700-1200 mm
Base Spread Size	450 mm
Max load	50kg
Packing Quality	5PCS / CTN
Packing Size	46 x 26 x 65 (cm)

S015A Adjustable Touring Speaker Pole With Plastic Telescope Joint

- Adjustable height from 34"-50" to mount satellite speakers, fits most subwoofers with standard mounts.
- Sturdy steel construction supports up to 110 lbs
- Lightweight and easy to transport with collapsible design
- Safety pins keep speakers from slipping

Fitting	plug-in (ø 35 mm)
Tubing Material	Steel
Tubing Color	Black
Tubing Surface	Powdercoated
Height adjustment	880-1480 mm
Tubing Diameter	35-38mm
Max load	50kg
Packing Quality	9PCS /CTN
Packing Size	85 x 20 x 29 (cm)



S015AS Adjustable Touring Speaker Pole With Metal Telescope Joint

- Adjustable height from 34"-50" to mount satellite speakers, fits most subwoofers with standard mounts.
- Sturdy steel construction supports up to 110 lbs
- Lightweight and easy to transport with collapsible design
- Safety pins keep speakers from slipping

Fitting	plug-in (ø 35 mm)
Tubing Material	Steel
Tubing Color	Black
Tubing Surface	Powdercoated
Height adjustment	880-1480 mm
Tubing Diameter	35-38mm
Max load	50kg
Packing Quality	9PCS /CTN
Packing Size	85 x 20 x 29 (cm)



S015AHP Adjustable Touring Speaker Pole With Connector Screw M20

- Adjustable height from 34"-50" to mount satellite speakers, fits most subwoofers with standard mounts.
- Sturdy steel construction supports up to 110 lbs
- Fits most modern speakers with a 35mm pole mount. Fits subwoofers both with M20 threaded sockets and 38mm mount as well.
- Lightweight and easy to transport with collapsible design

Fitting	plug-in (ø 35 mm)
Tubing Material	Steel
Tubing Color	Black
Tubing Surface	Powdercoated
Height adjustment	880-1480 mm
Tubing Diameter	35-38mm
Max load	50kg
Packing Quality	9PCS /CTN
Packing Size	85 x 20 x 29 (cm)



M20 X 2.5

S015AHD Adjustable Touring Speaker Pole With Handle & Crew M20

- Practical winding gear for easy raising and lowering of the speaker. It is made of heavy-duty, black powder-coated steel, has a 40 kg load capacity and is height-adjustable from 0.68 m to 1.13 m.



Fitting	plug-in (ø 35 mm)
Tubing Material	Steel
Tubing Color	Black
Tubing Surface	Powdercoated
Height adjustment	690-1130 mm
Tubing Diameter	35-42mm
Max load	50kg
Packing Quality	6PCS /CTN
Packing Size	38 x 22.5 x 75 (cm)



M20 X 2.5

MC001 (BL) / MC001W (CR)

Basic Tripod Microphone Stand With Single Arm

- Durable. Steel construction delivers reliable performance and support for a wide range of microphones. Nonslip rubber feet stop skids to keep the stand safely in place on floors and stages.
- Portable. Lightweight stand quickly folds down flat for ease of load in, setup, teardown, and load out while also enabling compact storage and efficient transportation.
- Versatile. Height adjusts 32"-61.5" for precise mic placement in a variety of applications and settings including concerts, shows, karaoke, churches, school music programs, and public speeches.
- Compatible. Boom provides 30" of reach for convenient mic placement and can be removed to convert the stand into a traditional straight tripod mic stand. The boom and main shaft are both equipped with industry-standard 5/8"-27 threading compatible with standard mic clips and accessories.



Zinc Alloy Base



Rubber Covered Handle



Metal Boom

Min. height:	940 mm
Max. height:	1600 mm
Boom length:	790 mm
Tubing surface:	powder coated
Base material:	Steel / Plastic
Color:	Black / Chrome



MC002 (BL) / MC002W (CR)

Dual Purpose Microphone Stand With Single Arm

- Durable. Steel construction delivers reliable performance and support for a wide range of microphones. Nonslip rubber feet stop skids to keep the stand safely in place on floors and stages.
- Portable. Lightweight stand quickly folds down flat for ease of load in, setup, teardown, and load out while also enabling compact storage and efficient transportation.
- Versatile. Height adjusts 32"-61.5" for precise mic placement in a variety of applications and settings including concerts, shows, karaoke, churches, school music programs, and public speeches.
- Compatible. Boom provides 30" of reach for convenient mic placement and can be removed to convert the stand into a traditional straight tripod mic stand. The boom and main shaft are both equipped with industry-standard 5/8"-27 threading compatible with standard mic clips and accessories.



Metal Boom



Zinc Alloy Base



Plastic Handle

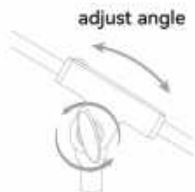
Min. height:	940 mm
Max. height:	1600 mm
Boom length:	790 mm
Tubing surface:	powder coated
Base material:	Steel / Plastic
Color:	Black / Chrome



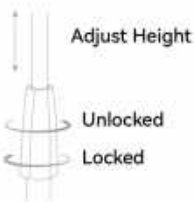
MC004 (BL) / MC004W (CR)

Microphone Stand With Single Arm

- Durable. Steel construction delivers reliable performance and support for a wide range of microphones. Nonslip rubber feet stop skids to keep the stand safely in place on floors and stages.
- Portable. Lightweight stand quickly folds down flat for ease of load in, setup, teardown, and load out while also enabling compact storage and efficient transportation.
- Versatile. Height adjusts 32"-61.5" for precise mic placement in a variety of applications and settings including concerts, shows, karaoke, churches, school music programs, and public speeches.
- Compatible. Boom provides 30" of reach for convenient mic placement and can be removed to convert the stand into a traditional straight tripod mic stand. The boom and main shaft are both equipped with industry-standard 5/8"-27 threading compatible with standard mic clips and accessories.



locked / unlocked



Adjust Height

Unlocked
Locked



Min. height:	940 mm
Max. height:	1600 mm
Boom length:	790 mm
Tubing surface:	powder coated
Base material:	Steel / Plastic
Color:	Black / Chrome

MC005 (BL) / MC005W (CR)

Microphone Stand With Single Arm

- Durable. Steel construction delivers reliable performance and support for a wide range of microphones. Nonslip rubber feet stop skids to keep the stand safely in place on floors and stages.
- Portable. Lightweight stand quickly folds down flat for ease of load in, setup, teardown, and load out while also enabling compact storage and efficient transportation.
- Versatile. Height adjusts 32"-61.5" for precise mic placement in a variety of applications and settings including concerts, shows, karaoke, churches, school music programs, and public speeches.
- Compatible. Boom provides 30" of reach for convenient mic placement and can be removed to convert the stand into a traditional straight tripod mic stand. The boom and main shaft are both equipped with industry-standard 5/8"-27 threading compatible with standard mic clips and accessories.



U type Boom



Plastic Locker Nut



Zinc Alloy Joint Base

Min. height:	940 mm
Max. height:	1600 mm
Boom length:	790 mm
Tubing surface:	powder coated
Base material:	Steel / Plastic
Color:	Black / Chrome



MC008 (BL) / MC008W (CR)

Microphone Stand With Single Arm

- Durable. Steel construction delivers reliable performance and support for a wide range of microphones. Nonslip rubber feet stop skids to keep the stand safely in place on floors and stages.
- Portable. Lightweight stand quickly folds down flat for ease of load in, setup, teardown, and load out while also enabling compact storage and efficient transportation.
- Versatile. Height adjusts 32"-61.5" for precise mic placement in a variety of applications and settings including concerts, shows, karaoke, churches, school music programs, and public speeches.
- Compatible. Boom provides 30" of reach for convenient mic placement and can be removed to convert the stand into a traditional straight tripod mic stand. The boom and main shaft are both equipped with industry-standard 5/8"-27 threading compatible with standard mic clips and accessories.



Telescope Arm Bar



Plastic Locker Nut



Zinc Alloy Joint Base

Min. height:	940 mm
Max. height:	1600 mm
Boom length:	790 mm
Tubing surface:	powder coated
Base material:	Steel / Plastic
Color:	Black / Chrome



MC9001 Without Three Wheels Height Adjustable Tripod Studioboom Stand

- Boom separates into two sections that each enable attachment of the 7" mini boom
- Friction knob reliably adjusts height 46.5"-79" for use in a wide range of applications
- Mini boom provides additional locking angle adjustment for precise, secure mic placement
- Telescoping 43"-79" boom features a counterweight to balance mics and prevent tipping



MC9002 With Three Wheels

Deluxe Tripod Microphone Stand With Clutch Height Adjustment

Product type:	Microphone stand
Max. height:	1700 mm
Boom length:	750 mm
Tubing surface:	Powder Coating
Material:	Steel
Color:	black

Information

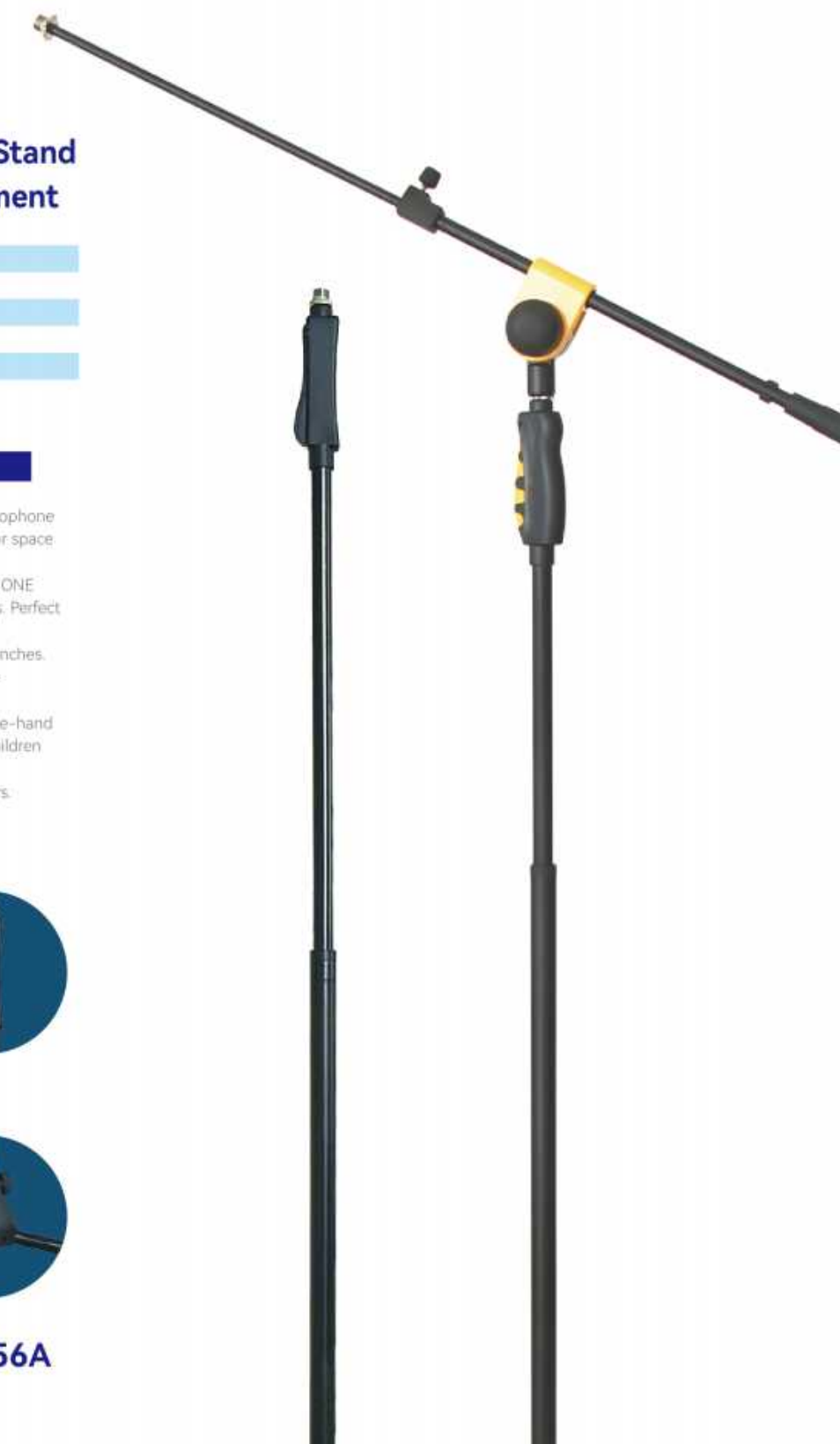
- Deluxe quick release microphone stand with microphone boom arm. The 6.7lb, 10-inch base is designed for space saving and stability.
- Adjust the height of your microphone stand with ONE hand quick release clutch. No Need to turn knobs. Perfect for performers with an instrument or prop.
- Telescoping boom extends from 18 inches to 33 inches. The one hand mic stand can be used without the attached boom arm.
- Min to Max extension of 3'ft 9in to 6ft tall, this one-hand "quick stand" can be used for both school-age children and users over 6ft tall.
- Fits both US (5/8") and Euro (3/8") mic clip holders.



MC056



MC056A





MC061 BOOM POLE HOLDER

- Coated to protect your boom pole
- 3-1/2" stainless steel shaft fits securely in your grip head
- Extra-wide yoke permits easy positioning
- No clamping jaws to stress your boom pole
- Reduces operator fatigue

Suitable For Most Crossbar And Boom



MC057 HANDHELD MIC BOOM POLE WITH CABLE

Portable Mic Boom Pole Arm Professional 5 Section Stretchable Padded Handheld Telescopic Aluminum Adjustable For Shotgun Zoom Microphones, Fish Pole extends 2.4' - 9.25'

SPECIFICATIONS

Threading:	5/8"-27 Male and 3/8"
Length:	0.7 m - 2.8 m
Weight:	1 kg
Tubing surface:	powder coated
Color:	Aluminum / EVA rubber grip
Material:	Black



CONDENSER MICROPHONE



MIC SHOCK MOUNT



INTERVIEW MICROPHONE



CAMERA MICROPHONE



MC058



MC059



Note: Blue yeti snowball yeti X microphone can be directly mounted on the arm stand via 3/8" to 5/8" screw adapter, please DO NOT use with the shock mount to avoid instability

Note: Microphones are not included

Flexible and Adjustable

Adjustable arm for different working position make the microphone stand more suitable for you



Rotate the support stand so as to fix the microphone in whatever places you want



Strong double spring structure with rotary knots, push and pull to adjust the angle



The base allows the support arm to rotate 360° freely

MC060



Universal Compatibility

Works well with most of microphones

Built-in 5/8" Screw



Blue Yeti



Audio-Technica
AT2020



Blue Snowball



Fifine K669B



BM-800



NW-700

⚠ Shock mount not included

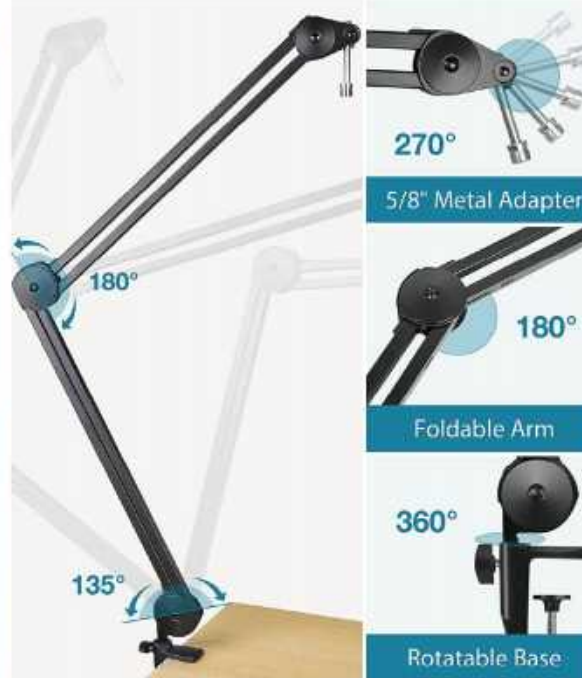
Comparative Advantages

A solid pick for you



Adjustable Boom Arm

Gives you fine control over your mic's positioning



MIC STAND Weighted



MIC STAND Weighted

Our Heavy-Duty Mic Stand features a heavy yet portable round base that delivers exceptional stability and withstands demanding conditions. Rubber feet on the base reduce vibrations and prevent slipping. The base connects to the shaft via a rugged M20-threaded lug, providing efficient assembly and reliable security. The shaft adjusts in height to accommodate a variety of miking applications and accepts booms, mic clips, and other mic accessories. The midpoint clutch offers extra protection for mics by acting as a brake on the upper shaft during height adjustment, preventing the shaft from crashing down.



MC035B



MC051



MC035



MC033



MC031



MC041



MC039

Accessories



A043
φ 25mm



A044
φ 22mm



A045
φ 25mm



A046
φ 25-35mm



A047
φ 22mm



A048
φ 30mm



A052
φ 30mm



AP01
φ 22mm



A054
φ30mm



A056
φ22mm



A058
φ30mm



A062
φ30mm

Microphone Shockmount



MCS001

Use For The Housing Dimension Of Microphone In: φ21-25mm



MCS002

Use For The Housing Dimension Of Microphone In: φ43-47mm



MCS003

Use For The Housing Dimension Of Microphone In: φ48-52mm



MCS004



Music Sheet Stand Height Adjustable



- **[Solid and High Stability]** The metal tube and the sturdy metal tripod legs are made of 7/16" thick steel (ordinary thickness about 1/32") and the maximum diameter of the tubes is 1" (ordinary diameter about 1/2"-3/4"), greatly improving its sturdiness and stability
- **[Height Adjustable]** The height of music stands can be adjust from 33" to 57" accommodate players of all ages, whether playing while sitting or standing
- **[Bookplate Adjustable]** Metal bookplate can be easily adjusted to a comfortable viewing angle for practice or performance. The 1-1/4" deep tray is enough to hold any type of sheet music or books. 2 metal spring arm extends to hold the music and songbook in place
- **[Portable and Lightweight]** The portable music stand come with a carrying bag for easy carrying and storage, and the lightweight and easy detachable design allows you to install quickly and carry it around



Step1:Open The Triangle Bracket



Step2:Adjusting The Height



Step3:Open The Music Stand

HOW TO USE IT AS A DESKTOP STAND



Step1:Remove The Music Stand
Step2:Place The Music Stand On The Desktop



MS007



MS005

Music Sheet stand 2 in1 Dual-Use Folding

- **FLEXIBLE AND ADJUSTABLE** - Collapsible design with height adjustment from 28.7 inches to 51.2 inches and 90 degrees fully adjustable angle tilting bookplate make this stand perfect for sitting or standing, and the vented tray, tall, wide, and deep enough to hold any kind of music sheet or books.
- **METAL TRIPOD SUPPORT LEGS** - there is no need to worry about the loading capacity of this conduct music stand with the sturdy metal tripod support legs, which have non-slip rubber caps at the bottom that secure at any height, even with a heavy load of music sheet.
- **LIGHT WEIGHT AND PORTABLE** - this music stand is ultra-lightweight style and the removable bookplate and collapsible tripod base for superior portability and easy storage.
- **UNIQUE DESIGN 2 IN 1 DUAL USE** - Simply rotate the nut to pull out. Can be used as either floor music stand with tripod stand or desktop sheet music books stand. Gives you two styles on the purpose.
- **EXTRA ACCESSORIES** - A complete set of equipment come with the stand, which includes 1 x music sheet clip holder Great, 1 x carrying bag suitable for school, orchestras, choirs, church band and more!

SPECIFICATIONS

Min. height:	740 mm
Max. height:	1380 mm
Support height:	465 mm
Support width:	230 mm
Material:	Steel
Color:	Black

EASY TO CARRY



It only take about **45** seconds to take it apart

Guitar Stand

Folding Universal A Frame Adjustable Metal for All Guitars

SPECIFICATIONS

Depth:	29cm
Set-up Width:	36cm
Old Height:	45cm
Crade Depth Opening:	5cm
Material:	Steel
Suitable For:	Electric, Acoustic And Bass Guitar



K021



K022



K023



K023C



K046



K-G319

- High-quality and sturdy steel: The guitar stand is made of high-quality and durable steel with higher stability and very light weight. The non-slip soft EVA foam on the arm and the rubber pad on the foot can firmly protect the instrument.
- Foldable design: The metal guitar/electric/acoustic/bass stand is specially designed to be easily folded into a flat shape or assembled in a few seconds.
- Simple and easy-to-use guitar stand: Compared with complex guitar stands, our ultra-simple guitar stand is easy to store and travel, which can save you precious time.
- Lightweight but protective: Lightweight and protective guitar stand, Vanphy guitar stand provides comprehensive protection for the guitar or instrument at all positions in contact with the frame.
- Professional service: VANPHY is committed to providing each customer with the highest standard of customer service. If for any reason our guitar stand cannot meet your needs, please contact us and we will help you solve the problem as soon as possible.



K026 GUITAR STAND High frame guitar stand

SPECIFICATIONS

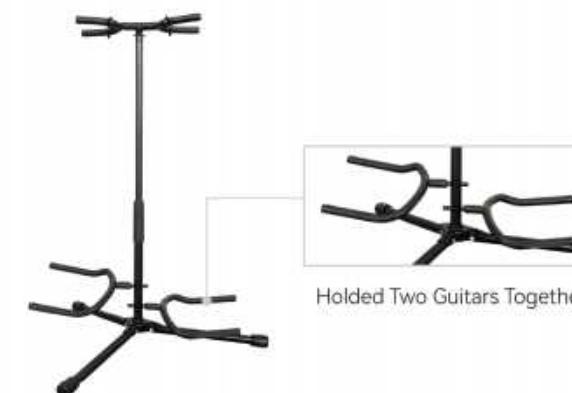
Application:	Holds 1 guitar
Padding:	EVA rubber
Height Adjustment:	19.25" - 24"
Leg Housing:	Sheet metal
Surface:	powder coat
Color:	black / chrome

K048 GUITAR STAND High frame guitar stand

SPECIFICATIONS

Depth:	29cm
Set-up Width:	36cm
Old Height:	45cm
Crade Depth Opening:	5cm
Material:	Steel
Suitable For:	Electric, Acoustic And Bass Guitar

- Fit Electric and Acoustic Guitars, Bass and 26 Inch Ukulele.
- EVA is used on all the contact points between the stand and your instrument to protect its finish.
- Made by strong iron and have different height adjustment.
- Lifetime warranty and service.
- Notice: No not fit Jazz Bass and Jazz Guitar.



Holdded Two Guitars Together



K053 GUITAR STAND Adjustable guitar stand

SPECIFICATIONS

Depth:	29cm
Set-up Width:	36cm
Old Height:	45cm
Crade Depth Opening:	5cm
Material:	Steel
Suitable For:	Electric, Acoustic And Bass Guitar





K049L GUITAR STAND

Multiple universal guitar stand for 5 guitars

SPECIFICATIONS

Depth:	42.5cm
Set-up Width:	83cm
Set-up Height:	79.5cm
Crade Depth Opening:	13cm
Material:	Steel
Color:	Black



K049S GUITAR STAND

Multiple universal guitar stand for 3 guitars

SPECIFICATIONS

Depth:	42.5cm
Set-up Width:	83cm
Set-up Height:	54cm
Crade Depth Opening:	13cm
Material:	Steel
Color:	Black



KWR 001



KWR 002



KWR 003



KWR 004



KWR 009



KWR 010



KWR 006



K001

Height Adjusts
27" to 38"

Holds Up

KG 2 KG

Black White

Keyboard Stand

Classic Single-X

- Reliable. Rigid square tubing delivers exceptional stability for balanced, dependable support of keyboards weighing up to 90 pounds. Nonslip rubber feet ensure the stand and instrument stay in place during performance.
- Adjustable. Easy-to-use pull knob releases and locks the center pin for quick, uncomplicated height and width adjustments enabling ergonomic playing and use with a wide range of keyboards.
- Stable. Nonslip arm sleeves adjust to fit the width of various keyboards, providing traction for increased instrument stability during performance and to protect against slides and scratches.
- Professional. Durable black finish resists chips and scratches to stay looking new while unobtrusively blending into any stage setup for a professional presentation.
- Portable. Lightweight stand quickly folds down flat for ease of load in, setup, teardown, and load out while also enabling compact storage and efficient transportation.

SPECIFICATIONS

Leg depth:	50.3cm
Tier depth:	35.7cm
Folded height:	98cm
Tubing surface:	powder coated
weight capacity:	72kg
Color:	Black



K002



K031



K0032



K008N

Holds Up

Black White

2 KG

Keyboard Stand Classic Double-X

- Heavy-duty keyboard and piano stand with a double-X-shaped design for reliable stability.
- Great for sitting or standing—height easily adjusts from 27.5 to 38.2 inches.
- Made of durable steel and PVC materials (with a plastic PP bottom) for long-lasting strength.
- Sleek black color for a stylish appearance and easy coordinating with other equipment.
- Measures 19.8 by 19.5 by 35.4 inches; weighs 10.5 pounds.

SPECIFICATIONS

Leg depth:	50.3cm
Tier depth:	35.7cm
Folded height:	98cm
Tubing surface:	powder coated
weight capacity:	72kg
Color:	Black

Keyboard Stand With Double-brace "X" & 2 Tier

- Double-braced frame and heavy-duty square tubing for dependable keyboard support.
- Pull knob releases and locks clutch for quick, easy height and width adjustments.
- Nonslip arm sleeves adjust to keyboard width to increase stability and prevent scratches.
- Welded construction provides durability for reliable performance.

SPECIFICATIONS

Leg depth:	50.3cm
Tier depth:	35.7cm
Folded height:	98cm
Tubing surface:	powder coated
weight capacity:	72kg
Color:	Black/White

K015



Locker System Options



K006



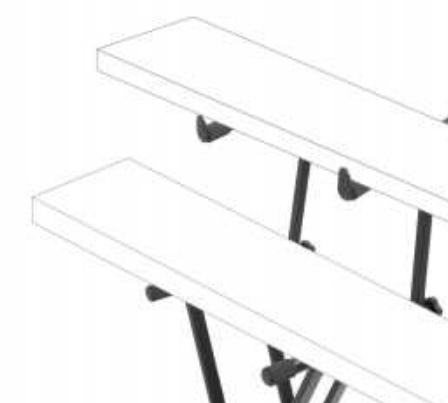
K008



K009



Ultimate Support KX-200
Keyboard Stand Second Tier





K0012



K0013



K0014

Keyboard Stand With Double-brace “X” With 3 Tier

Keyboard Stand with third Tier accommodates virtually any double-keyboard setup. The main stand provides a wide, stable base and slip-free support for heavy large-format keyboards while the second-tier arms adjust to hold a second keyboard in position for ergonomic playing. This versatile stand adjusts in height and length to suit various keyboard sizes and playing styles and features adjustable nonslip arm sleeves to accommodate a variety of keyboard widths. The entire stand folds flat for convenient storage and transportation.



K0043



K0016



K0017



BEN001 MUSICIANS SEAT

MUSICIANS SEAT WITH BACKREST

SPECIFICATIONS

Frame width:	40 cmcm
Frame depth:	47 cm
Seat Dimensions:	31.5 cm X 41.5 cm
Thickness:	60 mm
Height Adjustment:	9 x from (58 to 80 cm)
Folded Dimensions:	D 41 cm W x 119 H x 39 D
Tubing surface:	powder coated
weight capacity:	110kg

The BEN001 is a height adjustable musicians seat with an adjustable footrest and adjustable backrest. Perfect for all musicians, including keyboard, guitar, woodwind, and brass players. Designed to help musicians perform in the ideal ergonomical position and reduce spinal stress and leg strain when playing for long periods of time. Thick, comfortable, firm seat cushion, adjustable to 9 height positions from 58 to 80 cm. Backrest adjustable to multiple heights and depths for maximum comfort. Convenient, non-slip, height-adjustable footrest. Sturdy steel construction. Non-reflective, powder-coated black enamel finish.

Perfect for all musicians, including keyboard, guitar, woodwind and brass players.

Designed to help musicians perform in the ideal ergonomical position and reduce spinal stress and leg strain when playing long periods.



BEN002 KEYBOARD BENCH

Small Keyboard Bench With An Extra Thick Cushion.

SPECIFICATIONS

Seat Depth:	30cm
Seat Width:	60cm
Seat Thickness:	8cm
Weight :	5kg
Height Adjustment:	48cm/51cm/58cm
Weight Capacity:	135kg



BEN003 KEYBOARD BENCH

Small Keyboard Bench With An Extra Thick Cushion.

SPECIFICATIONS

Seat Depth:	25cm
Seat Width:	53cm
Seat Thickness:	7.5cm
Weight :	5kg
Height Adjustment:	48cm/51cm/58cm
Weight Capacity:	112kg



BEN004 KEYBOARD BENCH

Small Keyboard Bench With An Extra Thick Cushion.

SPECIFICATIONS

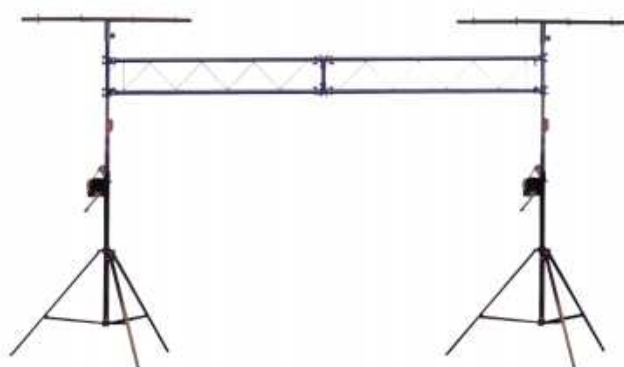
Seat Depth:	48cm
Seat Width:	32cm
Seat Thickness:	6cm
Weight :	8kg
Height Adjustment:	45.5cm to 63.5cm
Weight Capacity:	112kg



L001 LIGHTING STAND WITH TRUSS

SPECIFICATIONS

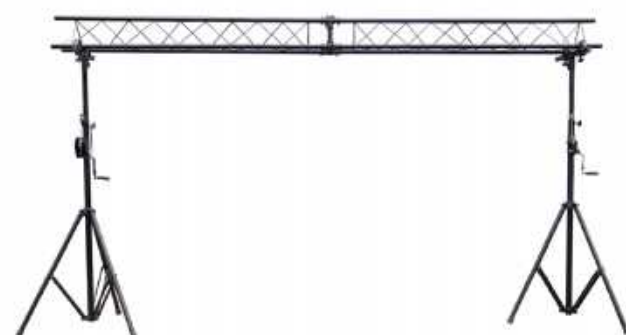
Application:	16-PAR lighting stand with truss
Height Adjustment:	1.87m - 3.00m
Length:	3.0m
Base Spread:	1.22m
Weight Capacity:	90kg, total
Construction:	Iron/Steel
Color:	Black



L002 CRANK-UP LIGHTING STAND WITH TRUSS

SPECIFICATIONS

Application:	16-PAR lighting stand with truss
Height Adjustment:	1.87m - 3.50m
Length:	3.0m
Base Spread:	1.22m
Weight Capacity:	90kg, total
Construction:	Iron/Steel
Color:	Black



L008 CRANK-UP LIGHTING STAND WITH TRIGONAL TRUSS

SPECIFICATIONS

Application:	16-PAR lighting stand with truss
Height Adjustment:	1.65m - 3.50m
Length:	4.0m
Base Spread:	2.90m
Weight Capacity:	150kg, total
Construction:	Steel
Color:	Black

LSB01 LIGHTING STAND BAG

TRANSPORT BAG FOR LIGHTING STANDS

Material:	polyester
Colour:	black
Features:	with Zipper, water-repellent



LIGHTING STAND WITH T BARS

SPECIFICATIONS

Application:	4-PAR lighting stand
Height Adjustment:	1.50m - 3.30m
Base Spread:	1.22m
Weight Capacity:	25kg
Construction:	Steel
Color:	Black



LSB02 LIGHTING STAND BAG

TRANSPORT BAG FOR 2 LIGHTING STANDS

- Sturdy shaft adjusts 60°-120° to support tall, complex lighting configurations
- Top T-bar mounts four PAR cans while two side bars each mount two PAR cans
- Hardware is included for properly mounting all eight light fixtures
- Wide base with nonslip rubber feet delivers a stable foundation for safe, secure lighting

CRANK-UP LIGHTING STAND

SPECIFICATIONS

Application:	4-PAR lighting stand
Height Adjustment:	1.50m - 3.50m
Base Spread:	1.22m
Weight Capacity:	50-80kg
Construction:	Steel
Color:	Black





L-XH650
CRANK-UP FOLLOW SPOT STAND

SPECIFICATIONS

Application:	Follow spot lighting stand
Height Adjustment:	1.65m - 3.70m
Base Spread:	1.28m
Weight Capacity:	50kg
Construction:	Aluminum
Color:	White



LS 540
SIMPLE FOLLOW SPOT STAND

SPECIFICATIONS

Application:	Follow spot lighting stand
Height Adjustment:	fixed
Base Spread:	
Weight Capacity:	50kg
Construction:	steel
Color:	black

LS540



L-XH653
CRANK-UP FOLLOW SPOT STAND

SPECIFICATIONS

Application:	Follow spot lighting stand
Height Adjustment:	1.45m - 2.70m
Base Spread:	1.28m
Weight Capacity:	50kg
Construction:	Aluminum
	White



L-XH654
CRANK-UP FOLLOW SPOT STAND

SPECIFICATIONS

Application:	Follow spot lighting stand
Height Adjustment:	1.08m - 1.65m
Base Spread:	1.09m
Weight Capacity:	50kg
Construction:	Aluminum
Color:	White



L012
CRANK-UP LIGHTING STAND
MOBILE STAGE SYSTEM

SPECIFICATIONS

Application:	Mobile stage system
Height Adjustment:	1.80m - 5.10m
Base Spread:	2.10m
Weight Capacity:	120kg
Construction:	Steel
Color:	Black



L014
CRANK-UP LIGHTING STAND
MOBILE STAGE SYSTEM

SPECIFICATIONS

Application:	Mobile stage system
Height Adjustment:	1.84m - 6.50m
Base Spread:	2.50m
Weight Capacity:	220kg
Construction:	Steel
	Black



L013
CRANK-UP LIGHTING STAND
MOBILE STAGE SYSTEM

SPECIFICATIONS

Application:	Mobile stage system
Height Adjustment:	1.75m - 5.40m
Base Spread:	2.10m
Weight Capacity:	160kg
Construction:	Steel
Color:	Black



L015
CRANK-UP LIGHTING STAND
MOBILE STAGE SYSTEM WITH DUTY BAR

SPECIFICATIONS

Application:	Mobile stage system
Height Adjustment:	1.84m - 6.50m
Base Spread:	2.50m
Weight Capacity:	220kg
Construction:	Steel
	Black