

ERC-HI 而驰

ERC-HI 而驰

FASHIONABLE & MINIMALIST

CHAIR



FOSHAN ZHIDE HOUSE FURNITURE CO., LTD

M:+86-13927742036

WHATSAPP:+86-13927742036 WECHAT:+86-13927742036

P:+86-757-23376869 F:+86-757-2337686

WEBSITE:WWW.ERCHIFURNITURE.COM EMAIL:ADMIN@ERCHIFURNITURE.COM

ADD:SECOND FLOOR, GUANGHUA STREET, XIXI COMMUNITY, LONGJIANG TOWN, SHUNDE DISTRICT, FOSHAN CITY

ERC-HI 而驰
-AISUN-

COMPANY PROFILE



ERCHI FURNITURE IS THE MAIN BRAND PROMOTED BY ZHIDE FURNITURE GROUP. SINCE ITS ESTABLISHMENT IN 2006, IT HAS EMERGED IN THE FURNITURE MARKET WITH ITS UNIQUE DESIGN CONCEPT, EXCELLENT QUALITY AND UNREMITTING PURSUIT OF INNOVATION. WITH THE STRONG SUPPORT OF THE GROUP, ERCHI FURNITURE IS EXTREMELY STRICT IN THE SELECTION OF RAW MATERIALS. IT CAREFULLY SELECTS EACH MATERIAL TO ENSURE THE QUALITY AND SUSTAINABILITY OF PRODUCTS. PURCHASING MOST OF THE RAW MATERIALS, PACKAGING AND SEMI-FINISHED PRODUCTS FROM NEARBY SUPPLIERS NOT ONLY ENSURES THE STABILITY OF SUPPLY, BUT ALSO LAYS A SOLID FOUNDATION FOR THE QUALITY COMMITMENT OF "MADE IN FOSHAN".

IN TERMS OF DESIGN, ERCHI FURNITURE HAS A PROFESSIONAL INTERNAL R & D DEPARTMENT, WHICH COMBINES CREATIVITY WITH UNIQUE DESIGN EXPERTISE AND CONTINUOUS EXPLORATION OF NEW MATERIALS, TECHNOLOGIES AND PROCESSES TO CONTINUOUSLY INTRODUCE NEW PRODUCTS. ITS DESIGN NOT ONLY PAYS ATTENTION TO THE BALANCE OF FASHION SENSE AND PRACTICABILITY, BUT ALSO CAN MEET THE INDIVIDUALIZED NEEDS OF DIFFERENT CONSUMERS. WHETHER IT IS MODERN MINIMALIST STYLE OR ITALIAN LIGHT LUXURY STYLE, ERCHI FURNITURE CAN PRESENT A DIFFERENT CHARM WITH EXQUISITE CRAFTSMANSHIP AND UNIQUE DESIGN. ERCHI FURNITURE'S PRODUCTS COVER MULTIPLE SERIES, INCLUDING LIVING ROOM SPACE, DINING ROOM SPACE, CLOAKROOM, BEDROOM SPACE AND TEA ROOM SPACE. IN RECENT YEARS, THE CUSTOMIZED SUPPORTING SERVICES PROVIDED BY ERCHI FURNITURE HAVE BEEN HIGHLY PRAISED BY NEW AND OLD CUSTOMERS. ITS PRODUCTS ARE NOT ONLY POPULAR IN THE DOMESTIC MARKET, BUT ALSO EXPORTED TO MANY COUNTRIES AND REGIONS, OCCUPYING AN IMPORTANT POSITION IN THE INTERNATIONAL MARKET. NOWADAYS, THE FOREIGN MARKET ACCOUNTS FOR ABOUT 70% OF THE COMPANY'S REVENUE, FULLY DEMONSTRATING ITS INTERNATIONAL INFLUENCE. ERCHI FURNITURE IS KNOWN FOR ITS UNIQUE AND EXCLUSIVE HIGH-QUALITY PRODUCTS. MOST OF THE DESIGNS ARE COMPLETED EXCLUSIVELY BY ITSELF. EVEN REPLICAS ARE OFTEN DIFFERENT. IT CONTINUOUSLY SURPASSES OTHER PRODUCTS IN TERMS OF QUALITY AND DURABILITY. IT IS DIFFICULT FOR YOU TO FIND PRODUCTS OF THE SAME QUALITY ELSEWHERE, WHICH ALSO MAKES ERCHI FURNITURE A SYMBOL OF QUALITY AND TASTE IN THE HEARTS OF CONSUMERS. IN THE FUTURE, IT IS BELIEVED THAT ERCHI FURNITURE WILL CONTINUE TO ADHERE TO THE CONCEPTS OF INNOVATION, QUALITY AND DESIGN, BRING MORE STUNNING FURNITURE WORKS TO CONSUMERS, AND LEAD THE DEVELOPMENT TREND OF THE FURNITURE INDUSTRY.







B-2516



B-2518



AISUN



B-2515





AI SUN



B-2517





AISUN



B-2519





B-2519

AISUN





AISUN



B-2511







D-5506



D-2520



LOUNGE CHAIR



B-2521B

LOUNGE CHAIR





B-2521A

LOUNGE CHAIR







D2506





D2507

LOUNGE CHAIR



8107



A85



LOUNGE CHAIR





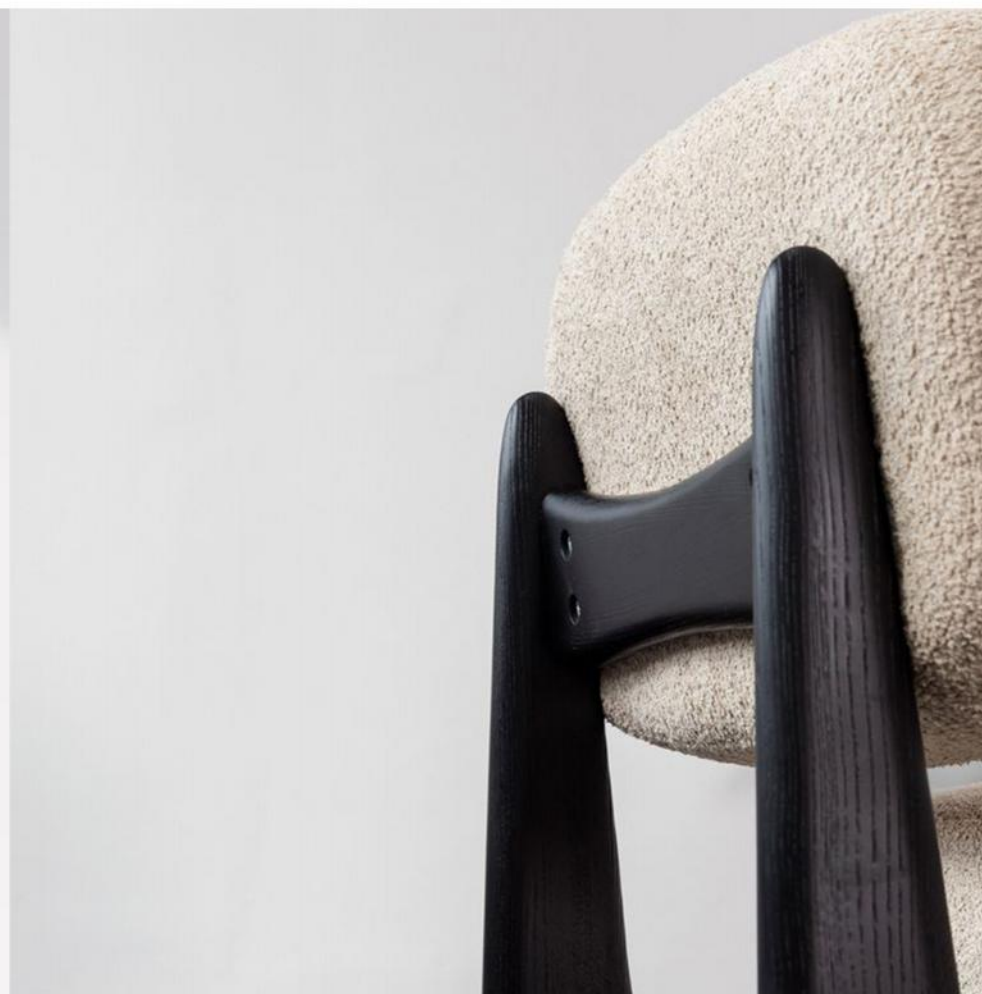
DY-2844C

LOUNGE CHAIR



D-6604B

FASHIONABLE & MINIMALIST.2025



EC-L009



LOUNGE CHAIR





D8824



DM-2966



NELLE PAGINE PRECEDENTI: SEDIE SOPHIE CON BRACCIOLI, RIVESTIMENTO NONSFODERABILE IN TESSUTO KITAMI 04 SABBIA, STRUTTURA IN OLMO NERO. TAVOLOHENRY IN OLMO NERO CON PIANO IN MARMO SAHARA NOIR LEVIGATO FINITURAPOLYESTERE.MADIA CODE IN OLMO NERO CON TOP IN MARMO ZECEVO LEVIGATO E BASAMENTO CON PIEDINI ARDESIA OPACO. ANTE IN VETRO TRASPARENTERIFLETTENTE, STRUTTURA INTERNA IN OLMO NERO CON SCHIENALE IN TESSUTO LINOCHIARO.TAPPETO TRATTO RUGGINE.IN QUESTA PAGINA: SEDIA SOPHIE CONBRACCIOLI, RIVESTIMENTO NON SFODERABILE IN PELLE SOFT 10 PRUGNA, STRUT-TURA IN OLMO NERO.

PREVIOUS PAGES: SOPHIE CHAIRS WITH ARMRESTS, NON-REMOVABLE COVER INFABRIC KITAMI 04 SABBIA, BLACK ELM STRUCTURE. HENRY TABLE IN BLACK ELMWITH TOP IN MAT MARBLE SAHARA NOIR WITH POLYESTER FINISH. CODE SIDE.BOARD IN BLACK ELM WITH TOP IN MAT MARBLE ZECEVO AND BASE WITH FEETIN MAT ARDESIA.DOORS IN TRANSPARENT REFLECTING GLASS, INNER STRUCTUREIN BLACK ELM WITH BACK IN FABRIC LINO CHIARO.CARPET TRATTO RUGGINE. THISPAGE: SOPHIE CHAIR WITH ARMRESTS,NON-REMOVABLE COVER IN LEATHER SOFT10 PRUGNA, BLACK ELM STRUCTURE.





VERO CLASSICO CONTEMPORANEO, CON LA SUA STRUTTURA SLANCIATA E LA SEDUTA ACCOGLIENTE, GRACE È ALLO STESSO TEMPO ELEMENTO ESTETICO E RISPOSTA FUNZIONALE ALLE ESIGENZE DELL'ABITARE. LA SEDIA È DISPONIBILE CON O SENZA BRACCIOLI E RIVESTITA IN TESSUTO O PELLE, ANCHE CON SCHIENA IN PELLE INTRECCIATA.

A TRUE CONTEMPORARY CLASSIC, WITH ITS SLENDER STRUCTURE AND WELCOMING SEAT, GRACE IS AT THE SAME TIME AN AESTHETIC ELEMENT AND A FUNCTIONAL ANSWER TO THE NEEDS OF LIVING. THE CHAIR IS AVAILABLE WITH OR WITHOUT ARMRESTS AND UPHOLSTERED IN FABRIC OR LEATHER, ALSO WITH WOVEN LEATHER BACKREST.

ERCHE 而驰
AISUN



D-6626



CHAIR

FASHIONABLE & MINIMALIST.2025



EC-D001 SANCAL - MAGNUM DINING CHAIR



FASHIONABLE & MINIMALIST.2025



NELLE PAGINE PRECEDENTI: SEDIE SOPHIE CON BRACCIOLI, RIVESTIMENTO NONSFODERABILE IN TESSUTO KITAMI 04 SABBIA, STRUTTURA IN OLMO NERO. TAVOLOHENRY IN OLMO NERO CON PIANO IN MARMO SAHARA NOIR LEVIGATO FINITURAPO- LIESTERE.MADIA CODE IN OLMO NERO CON TOP IN MARMO ZECEVO LEVIGATO E BASAMENTO CON PIEDINI ARDESIA OPACO. ANTE IN VETRO TRAS- PARENTERIFLETTENTE, STRUTTURA INTERNA IN OLMO NERO CON SCHIENALE IN TESSUTO LINO- CHIARO.TAPPETO TRATTO RUGGINE.IN QUESTA PAGINA: SEDIA SOPHIE CONBRACCIOLI, RIVESTI- MENTO NON SFODERABILE IN PELLE SOFT 10 PRUGNA, STRUT- TURA IN OLMO NERO. PREVIOUS PAGES: SOPHIE CHAIRS WITH ARM- RESTS, NON-REMOVABLE COVER INFABRIC KITAMI 04 SABBIA, BLACK ELM STRUCTURE. HENRY TABLE IN BLACK ELMWITH TOP IN MAT MARBLE SAHARA NOIR WITH POLYESTER FINISH. CODE SIDE.BOARD IN BLACK ELM WITH TOP IN MAT MARBLE ZECEVO AND BASE WITH FEETIN MAT ARDESIA.DOORS IN TRANSPARENT REFLECTING GLASS, INNER STRUC- TUREIN BLACK ELM WITH BACK IN FABRIC LINO CHIARO.CARPET TRATTO RUGGINE. THISPAGE: SOPHIE CHAIR WITH ARMRESTS,NON-REMOVABLE COVER IN LEATHER SOFT10 PRUGNA, BLACK ELM STRUCTURE.

AI SUN



EC-D004



NELLE PAGINE PRECEDENTI: SEDIE SOPHIE CON BRACCIOLI, RIVESTIMENTO NONSFODERABILE IN TESSUTO KITAMI 04 SABBIA, STRUTTURA IN OLMO NERO. TAVOLOHENRY IN OLMO NERO CON PIANO IN MARMO SAHARA NOIR LEVIGATO FINITURAPOLIESTERE.MADIA CODE IN OLMO NERO CON TOP IN MARMO ZECEVO LEVIGATO E BASAMENTO CON PIEDINI ARDESIA OPACO. ANTE IN VETRO TRASPARENTERIFLETLENTE, STRUTTURA INTERNA IN OLMO NERO CON SCHIENALE IN TESSUTO LINOCHIARO.TAPPETO TRATTO RUGGINE.IN QUESTA PAGINA: SEDIA SOPHIE CONBRACCIOLI, RIVESTIMENTO NON SFODERABILE IN PELLE SOFT 10 PRUGNA, STRUT-TURA IN OLMO NERO. PREVIOUS PAGES: SOPHIE CHAIRS WITH ARMRESTS, NON-REMOVABLE COVER INFABRIC KITAMI 04 SABBIA, BLACK ELM STRUCTURE. HENRY TABLE IN BLACK ELM-WITH TOP IN MAT MARBLE SAHARA NOIR WITH POLY-ESTER FINISH. CODE SIDE.BOARD IN BLACK ELM WITH TOP IN MAT MARBLE ZECEVO AND BASE WITH FEETIN MAT ARDESIA.DOORS IN TRANSPARENT REFLECTING GLASS, INNER STRUCTUREIN BLACK ELM WITH BACK IN FABRIC LINO CHIARO.CARPET TRATTO RUGGINE. THISPAGE: SOPHIE CHAIR WITH ARMRESTS, NON-RE-MOVABLE COVER IN LEATHER SOFT10 PRUGNA, BLACK ELM STRUCTURE.



EC-D005



FASHIONABLE & MINIMALIST.2025



8107

ERCCHI 而馳 AISUN

VERO CLASSICO CONTEMPORANEO, CON LA SUA STRUTTURA SLANCIATA E LA SEDUTA ACCOGLIENTE GRACE È ALLO STESSO TEMPO ELEMENTO ESTETICO E RISPOSTA FUNZIONALE ALLE ESIGENZE DELL'ABITARE. LA SEDIA È DISPONIBILE CON O SENZA BRACCIOLI E RIVESTITA IN TESSUTO O PELLE, ANCHE CON SCHIENALE IN PELLE INTRECCIATA.

A TRUE CONTEMPORARY CLASSIC, WITH ITS SLENDER STRUCTURE AND WELCOMING SEAT, GRACE IS AT THE SAME TIME AN AESTHETIC ELEMENT AND A FUNCTIONAL ANSWER TO THE NEEDS OF LIVING. THE CHAIR IS AVAILABLE WITH OR WITHOUT ARMRESTS AND UPHOLSTERED IN FABRIC OR LEATHER, ALSO WITH WOVEN LEATHER BACKREST.

D2505

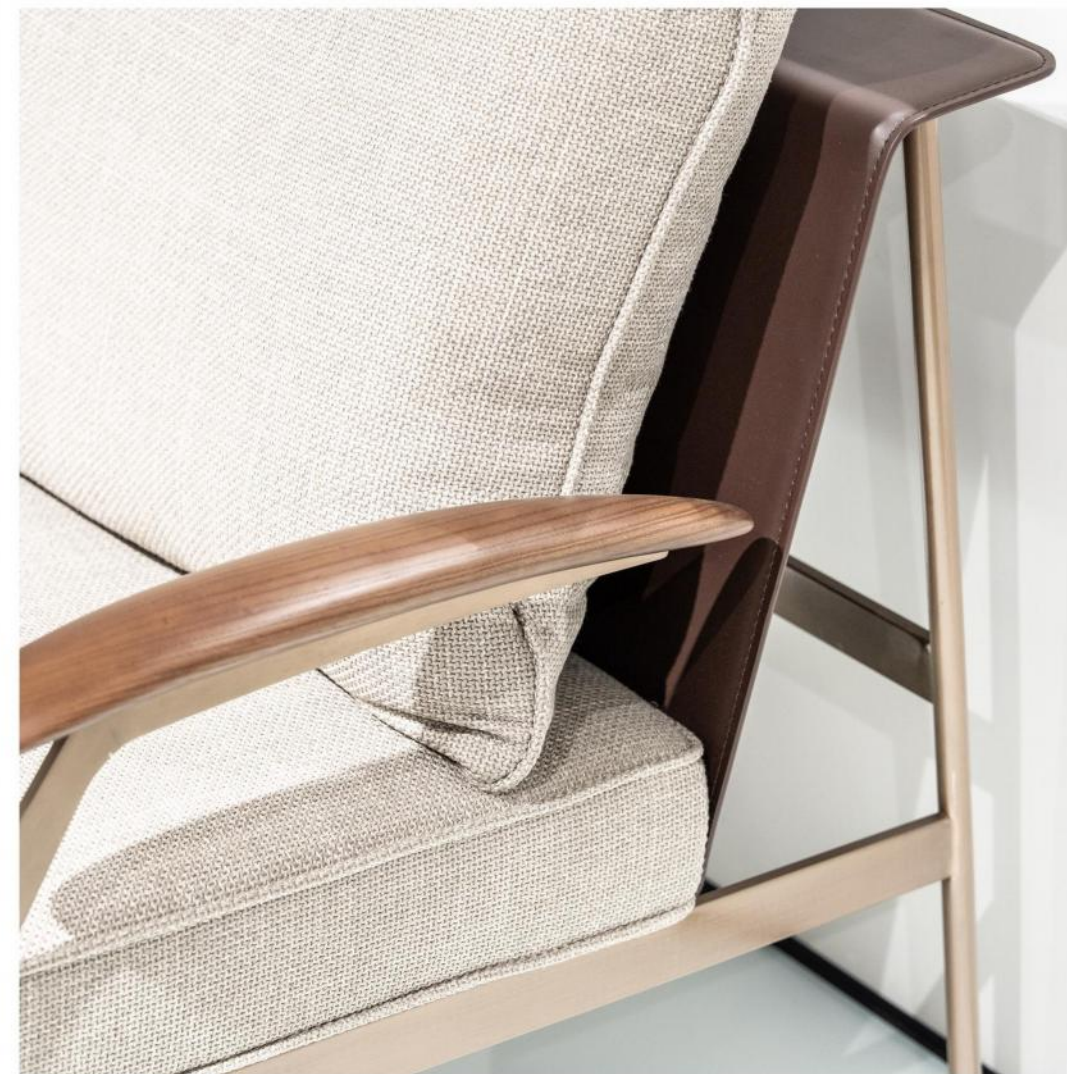


D2504



VERO CLASSICO CONTEMPORANEO,
CON LA SUA STRUTTURA SLANCIATA E
LA SEDUTA ACCOGLIENTE GRACE È
ALLO STESSO TEMPO ELEMEN-
TO ESTETICO E RISPOSTA FUNZIONALE
ALLE ESIGENZE DELL'ABITARE. LA
SE.DIA È DISPONIBILE CON O SENZA
BRACCIOLI E RIVESTITA IN TESSUTO
OPELLE, ANCHE CON SCHIENALE IN
PELLE INTRECCIATA.

A TRUE CONTEMPORARY CLASSIC,
WITH ITS SLENDER STRUCTURE
AND WELCOMING SEAT, GRACE IS AT
THE SAME TIME AN AESTHETIC
ELEMENT AND A FUNCTIONAL
ANSWER TO THE NEEDS OF LIV-
ING. THE CHAIR IS AVAILABLE WITH
OR WITHOUT ARMRESTS AND UP-
HOLSTERED IN FABRIC OR LEATHER,
ALSO WITH WOVEN LEATHER BACK-
REST.





DY-6607B



DY-6607A



D8817





D2515



8149



D8812A



ERC41 而驰

AISUN

NELLE PAGINE PRECEDENTI: SEDIE SOPHIE CON BRACCIOLI, RIVESTIMENTO NONSFODERABILE IN TESSUTO KITAMI 04 SABBIA, STRUTTURA IN OLMO NERO. TAVOLOHENRY IN OLMO NERO CON PIANO IN MARMO SAHARA NOIR LEVIGATO FINITURAPOLIES-TERE.MADIA CODE IN OLMO NERO CON TOP IN MARMO ZECEVO LEVIGATO E BASAMENTO CON PIEDINI ARDESIA OPACO. ANTE IN VETRO TRASPARENTERIFLETTENTE, STRUTTURA INTERNA IN OLMO NERO CON SCHIENALE IN TESSUTO LINOCHIARO.TAPETO TRATTO RUGGINE.IN QUESTA PAGINA: SEDIA SOPHIE CONBRACCIOLI, RIVESTIMENTO NON SFODERABILE IN PELLE SOFT 10 PRUGNA, STRUTTURA IN OLMO NERO.

PREVIOUS PAGES: SOPHIE CHAIRS WITH ARMRESTS, NON-REMOVABLE COVER INFABRIC KITAMI 04 SABBIA, BLACK ELM STRUCTURE. HENRY TABLE IN BLACK ELMWITH TOP IN MAT MARBLE SAHARA NOIR WITH POLYESTER FINISH. CODE SIDE.BOARD IN BLACK ELM WITH TOP IN MAT MARBLE ZECEVO AND BASE WITH FEETIN MAT ARDESIA.- DOORS IN TRANSPARENT REFLECTING GLASS, INNER STRUCTUREIN BLACK ELM WITH BACK IN FABRIC LINO CHIARO.CARPET TRATTO RUGGINE. THISPAGE: SOPHIE CHAIR WITH ARMRESTS, NON-REMOVABLE COVER IN LEATHER SOFT10 PRUGNA, BLACK ELM STRUCTURE.

ERCCHI 而驰

AISUN

NELLE PAGINE PRECEDENTI: SEDIE SOPHIE CON BRACCIOLI, RIVESTIMENTO NONSFODERABILE IN TESSUTO KITAMI 04 SABBIA, STRUTTURA IN OLMO NERO. TAVOLOHENRY IN OLMO NERO CON PIANO IN MARMO SAHARA NOIR LEVIGATO FINITURAPOLIELSTERE.MADIA CODE IN OLMO NERO CON TOP IN MARMO ZECEVO LEVIGATO E BASAMENTO CON PIEDINI ARDESIA OPACO. ANTE IN VETRO TRASPARENTERIFLETTENTE, STRUTTURA INTERNA IN OLMO NERO CON SCHIENALE IN TESSUTO LINOCHIARO.TAPPETO TRATTO RUGGINE.IN QUESTA PAGINA: SEDIA SOPHIE CONBRACCIOLI, RIVESTIMENTO NON SFODERABILE IN PELLE SOFT 10 PRUGNA, STRUT-TURA IN OLMO NERO.

PREVIOUS PAGES: SOPHIE CHAIRS WITH ARMRESTS, NON-REMOVABLE COVER INFABRIC KITAMI 04 SABBIA, BLACK ELM STRUCTURE. HENRY TABLE IN BLACK ELMWITH TOP IN MAT MARBLE SAHARA NOIR WITH POLYESTER FINISH. CODE SIDE.BOARD IN BLACK ELM WITH TOP IN MAT MARBLE ZECEVO AND BASE WITH FEETIN MAT ARDESIA.DOORS IN TRANSPARENT REFLECTING GLASS, INNER STRUCTUREIN BLACK ELM WITH BACK IN FABRIC LINO CHIARO.CARPET TRATTO RUGGINE. THIS-PAGE: SOPHIE CHAIR WITH ARMRESTS,NON-REMOVABLE COVER IN LEATHER SOFT10 PRUGNA, BLACK ELM STRUCTURE.



D-8819





D2510



D2512



DY-6603C



6603D

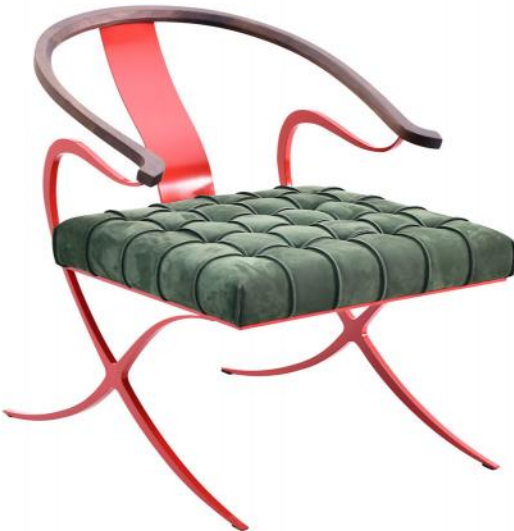




B2508



8083



D8831



D8807





AISUN



D-6617

LOUNGE CHAIR





YJ-1905



DM-8829A



AISUN



EC-D008



EC-D006

NELLE PAGINE PRECEDENTI: SEDIE SOPHIE CON BRACCIOLI, RIVESTIMENTO NONSFODERABILE IN TESSUTO KITAMI 04 SABBIA, STRUTTURA IN OLMO NERO. TAVOLOHENRY IN OLMO NERO CON PIANO IN MARMO SAHARA NOIR LEVIGATO FINITURAPOLIESTERE.MADIA CODE IN OLMO NERO CON TOP IN MARMO ZECEVO LEVIGATO E BASAMENTO CON PIEDINI ARDESIA OPACO. ANTE IN VETRO TRASPARENTERIFLETTENTE, STRUTTURA INTERNA IN OLMO NERO CON SCHIENALE IN TESSUTO LINOCHIARO.TAPPETO TRATTO RUGGINE.IN QUESTA PAGINA: SEDIA SOPHIE CONBRACCIOLI, RIVESTIMENTO NON SFODERABILE IN PELLE SOFT 10 PRUGNA, STRUT-TURA IN OLMO NERO. PREVIOUS PAGES: SOPHIE CHAIRS WITH ARMRESTS, NON-REMOVABLE COVER INFABRIC KITAMI 04 SABBIA, BLACK ELM STRUCTURE. HENRY TABLE IN BLACK ELM-WITH TOP IN MAT MARBLE SAHARA NOIR WITH POLY-ESTER FINISH. CODE SIDE.BOARD IN BLACK ELM WITH TOP IN MAT MARBLE ZECEVO AND BASE WITH FEETIN MAT ARDESIA.DOORS IN TRANSPARENT REFLECTING GLASS, INNER STRUCTUREIN BLACK ELM WITH BACK IN FABRIC LINO CHIARO.CARPET TRATTO RUGGINE. THISPAGE: SOPHIE CHAIR WITH ARMRESTS,NON-REMOVABLE COVER IN LEATHER SOFT10 PRUGNA, BLACK ELM STRUCTURE.





DY-8844B



CHAIR

FASHIONABLE & MINIMALIST.2025



FASHIONABLE & MINIMALIST.2025



DY-8844A



DY-6634





DY-2833



B-2504



B-2505





DY-8835A



DY-6608



DY-6615A





DY-6620





DY-6622



DY-8801A



DY-8801B



DY-8827





DY-139



DY-2999A



DY-2301C



DY-6603A



DY-6617

CHAIR

FASHIONABLE & MINIMALIST.2025



DY-6634

FASHIONABLE & MINIMALIST.2025



DY-8810B



DY-8815B



DY-8806

DY-8822



DY-8830A



DY-8830B



DY-8831



EC-D003



DY-8829A





DY-8849



EC-D014

AISUN



DY-6617D



NELLE PAGINE PRECEDENTI: SEDIE SOPHIE CON BRACCIOLI, RIVESTIMENTO NONSFODERABILE IN TESSUTO KITAMI 04 SABBIA, STRUTTURA IN OLMO NERO. TAVOLOHENRY IN OLMO NERO CON PIANO IN MARMO SAHARA NOIR LEVIGATO FINITURAPOLIELSTERE.MADIA CODE IN OLMO NERO CON TOP IN MARMO ZECEVO LEVIGATO E BASAMENTO CON PIEDINI ARDESIA OPACO. ANTE IN VETRO TRASPARENTERIFLETTENTE, STRUTTURA INTERNA IN OLMO NERO CON SCHIENALE IN TESSUTO LINOCHIARO.TAPPETO TRATTO RUGGINE.IN QUESTA PAGINA: SEDIA SOPHIE CONBRACCIOLI, RIVESTIMENTO NON SFODERABILE IN PELLE SOFT 10 PRUGNA, STRUT-TURA IN OLMO NERO.

PREVIOUS PAGES: SOPHIE CHAIRS WITH ARMRESTS, NON-REMOVABLE COVER INFABRIC KITAMI 04 SABBIA, BLACK ELM STRUCTURE. HENRY TABLE IN BLACK ELMWITH TOP IN MAT MARBLE SAHARA NOIR WITH POLYESTER FINISH. CODE SIDE.BOARD IN BLACK ELM WITH TOP IN MAT MARBLE ZECEVO AND BASE WITH FEETIN MAT ARDESIA.DOORS IN TRANSPARENT REFLECTING GLASS, INNER STRUCTUREIN BLACK ELM WITH BACK IN FABRIC LINO CHIARO.CARPET TRATTO RUGGINE. THISPAGE: SOPHIE CHAIR WITH ARMRESTS,NON-REMOVABLE COVER IN LEATHER SOFT10 PRUGNA, BLACK ELM STRUCTURE.







B2506



B2502



B-2501



EC-D049





B2507



B-2503



DY-5525



DY-8838



DY-5526



DY-5527



D-2517



D-2518



EC-D008-1



EC-D009



EC-D011



EC-D011



EC-D011-1



EC-D012

AISUN



EC-D010



EC-D013



EC-D013

CHAIR

FASHIONABLE & MINIMALIST.2025

FASHIONABLE & MINIMALIST.2025



EC-D016



EC-D017



EC-D021



EC-D022



EC-D018



EC-D019



EC-D020



EC-D022



DY-5523

CHAIR

FASHIONABLE & MINIMALIST.2025

FASHIONABLE & MINIMALIST.2025



EC-D024



EC-D030



DY-8817D



DY-2305B



EC-D025



EC-D028



EC-D026



EC-D029





EC-D031



EC-D033



EC-D036



D8831



D8836



EC-D034



EC-D037





EC-L018



EC-L013



EC-L011



D-6602



D8812A



EC-L012



EC-L022



EC-L021



DY-05



EC-L014



EC-L019



D-2855



D2506



DY-8836



DY-8844A



DY-8844B

CHAIR

FASHIONABLE & MINIMALIST.2025

FASHIONABLE & MINIMALIST.2025



EC-L023



EC-D039



EC-D040



EC-D047



D8851



DY-6604



DY-2844C



EC-D045



DY-2833



ED-D038



DY-5524