TABLE COFFEE TABLE/DESK/DINING TABLE







FOSHAN ZHIDE HOUSE FURNITURE CO., LTD

M:+86-13927742036

WHATSAPP:+86-13927742036 WECHAT:+86-13927742036

P:+86-757-23376869 F:+86-757-2337686

WEBSITE: WWW.ERCHIFURNIUTE.COM EMAIL: ADMIN@ERCHIFURNITURE.COM
ADD: SECOND FLOOR, GUANGHUA STREET, XIXI COMMUNITY, LONGJIANG TOWN, SHUNDE
DISTRICT, FOSHAN CITY

INCH



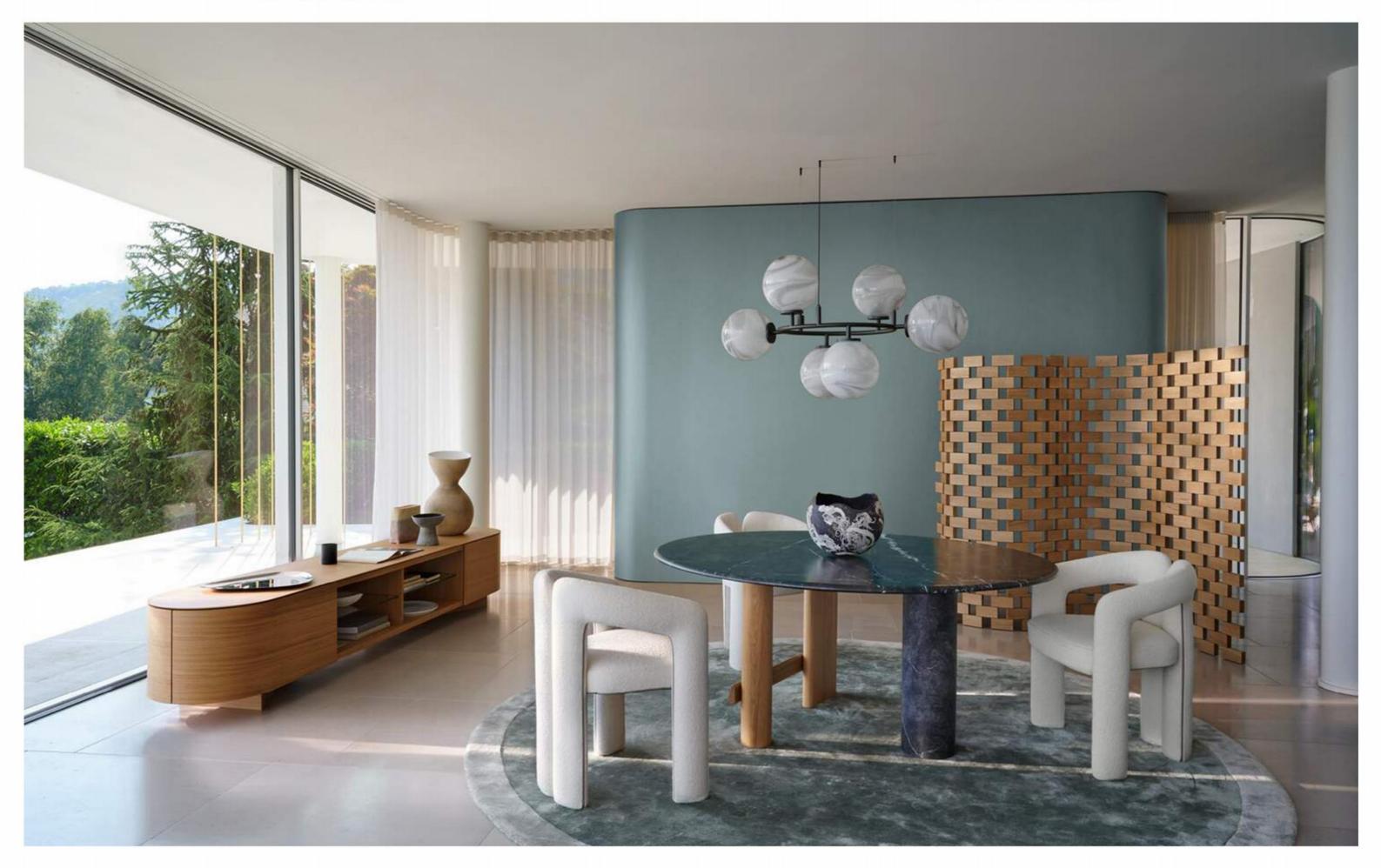


COMPANY PROFILE



ERCHI FURNITURE IS THE MAIN BRAND PROMOTED BY
ZHIDE FURNITURE GROUP. SINCE ITS ESTABLISHMENT IN
2006, IT HAS EMERGED IN THE FURNITURE MARKET WITH
ITS UNIQUE DESIGN CONCEPT, EXCELLENT QUALITY AND
UNREMITTING PURSUIT OF INNOVATION. WITH THE
STRONG SUPPORT OF THE GROUP, ERCHI FURNITURE IS
EXTREMELY STRICT IN THE SELECTION OF RAW MATERIALS. IT CAREFULLY SELECTS EACH MATERIAL TO ENSURE
THE QUALITY AND SUSTAINABILITY OF PRODUCTS. PURCHASING MOST OF THE RAW MATERIALS, PACKAGING
AND SEMI-FINISHED PRODUCTS FROM NEARBY SUPPLIERS NOT ONLY ENSURES THE STABILITY OF SUPPLY, BUT
ALSO LAYS A SOLID FOUNDATION FOR THE QUALITY
COMMITMENT OF "MADE IN FOSHAN".

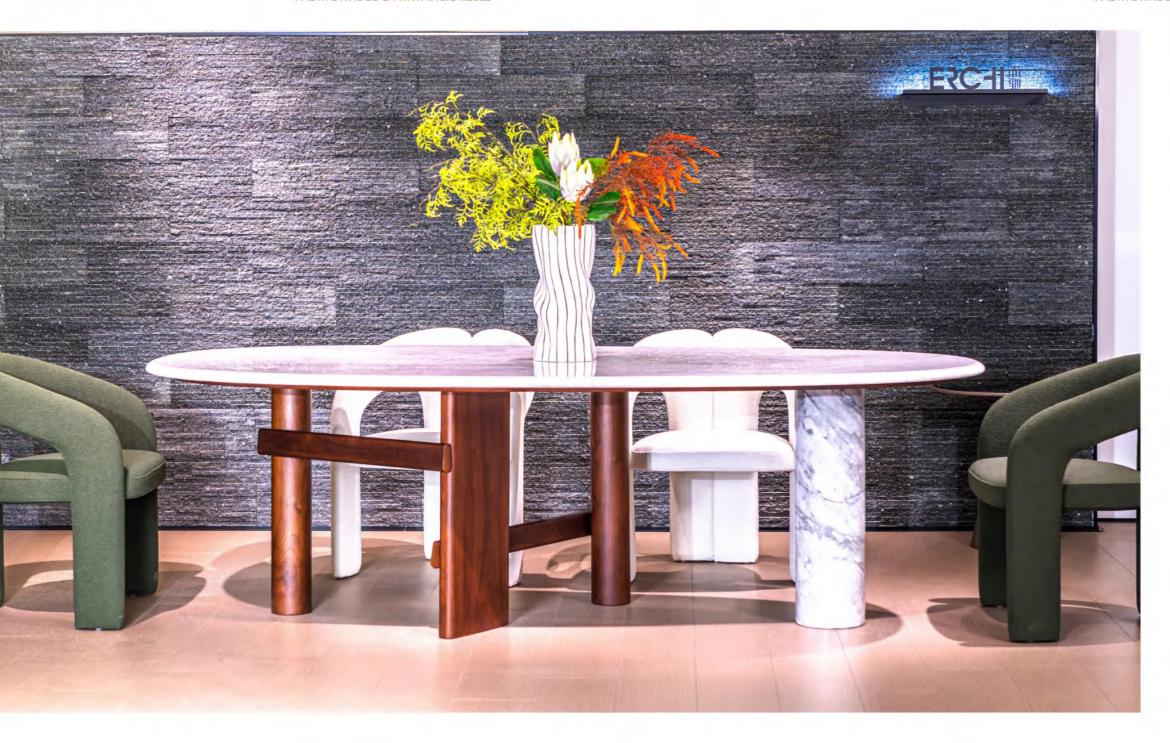
IN TERMS OF DESIGN, ERCHI FURNITURE HAS A PROFESSIONAL INTERNAL R & D DEPARTMENT, WHICH COMBINES CREATIVITY WITH UNIQUE DESIGN EXPERTISE AND CONTINUOUS EXPLORATION OF NEW MATERIALS, TECHNOLOGIES AND PROCESSES TO CONTINUOUSLY INTRODUCE NEW PRODUCTS. ITS DESIGN NOT ONLY PAYS ATTENTION TO THE BALANCE OF FASHION SENSE AND PRACTICABILITY, BUT ALSO CAN MEET THE INDIVIDUALIZED NEEDS OF DIFFERENT CONSUMERS. WHETHER IT IS MODERN MINIMALIST STYLE OR ITALIAN LIGHT LUXURY STYLE, ERCHI FURNITURE CAN PRESENT A DIFFERENT CHARM WITH EXQUISITE CRAFTSMANSHIP AND UNIQUE DESIGN. ERCHI FURNITURE'S PRODUCTS COVER MULTIPLE SERIES, INCLUDING LIVING ROOM SPACE, DINING ROOM SPACE, CLOAKROOM, BEDROOM SPACE AND TEA ROOM SPACE. IN RECENT YEARS, THE CUSTOMIZED SUPPORTING SERVICES PROVIDED BY ERCHI FURNITURE HAVE BEEN HIGHLY PRAISED BY NEW AND OLD CUSTOMERS. ITS PRODUCTS ARE NOT ONLY POPULAR IN THE DOMESTIC MARKET, BUT ALSO EXPORTED TO MANY COUNTRIES AND REGIONS, OCCUPYING AN IMPORTANT POSITION IN THE INTERNATIONAL MARKET. NOWADAYS, THE FOREIGN MARKET ACCOUNTS FOR ABOUT 70% OF THE COMPANY'S REVENUE, FULLY DEMONSTRATING ITS INTERNATIONAL INFLUENCE. ERCHI FURNITURE IS KNOWN FOR ITS UNIQUE AND EXCLUSIVE HIGH-QUALITY PRODUCTS. MOST OF THE DESIGNS ARE COMPLETED EXCLUSIVELY BY ITSELF. EVEN REPLICAS ARE OFTEN DIFFERENT. IT CONTINUOUSLY SURPASSES OTHER PRODUCTS IN TERMS OF QUALITY AND DURABILITY. IT IS DIFFICULT FOR YOU TO FIND PRODUCTS OF THE SAME QUALITY ELSEWHERE, WHICH ALSO MAKES ERCHI FURNITURE A SYMBOL OF QUALITY AND TASTE IN THE HEARTS OF CONSUMERS. IN THE FUTURE, IT IS BELIEVED THAT ERCHI FURNITURE WILL CONTINUE TO ADHERE TO THE CONCEPTS OF INNOVATION, QUALITY AND DESIGN, BRING MORE STUNNING FURNITURE WORKS TO CONSUMERS, AND LEAD THE DEVELOPMENT TREND OF THE FURNITURE INDUSTRY.











三RC-I maisun











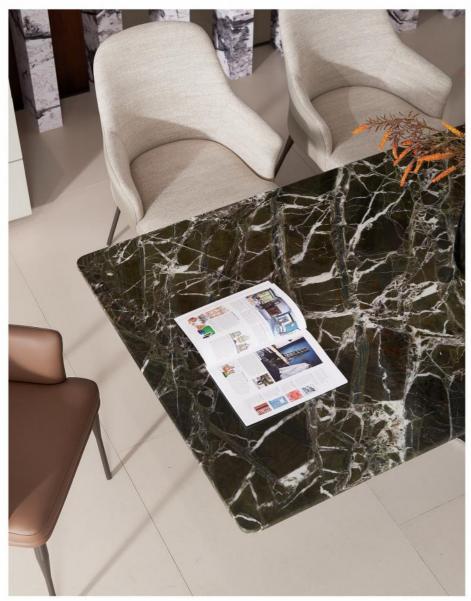


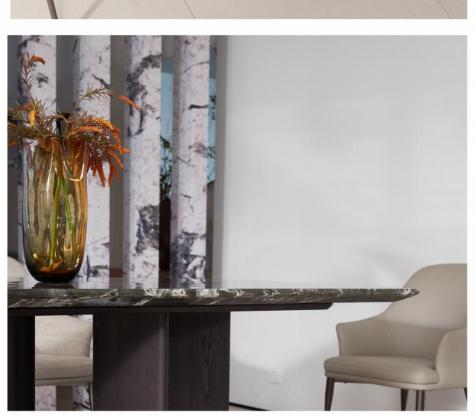






DT-6624

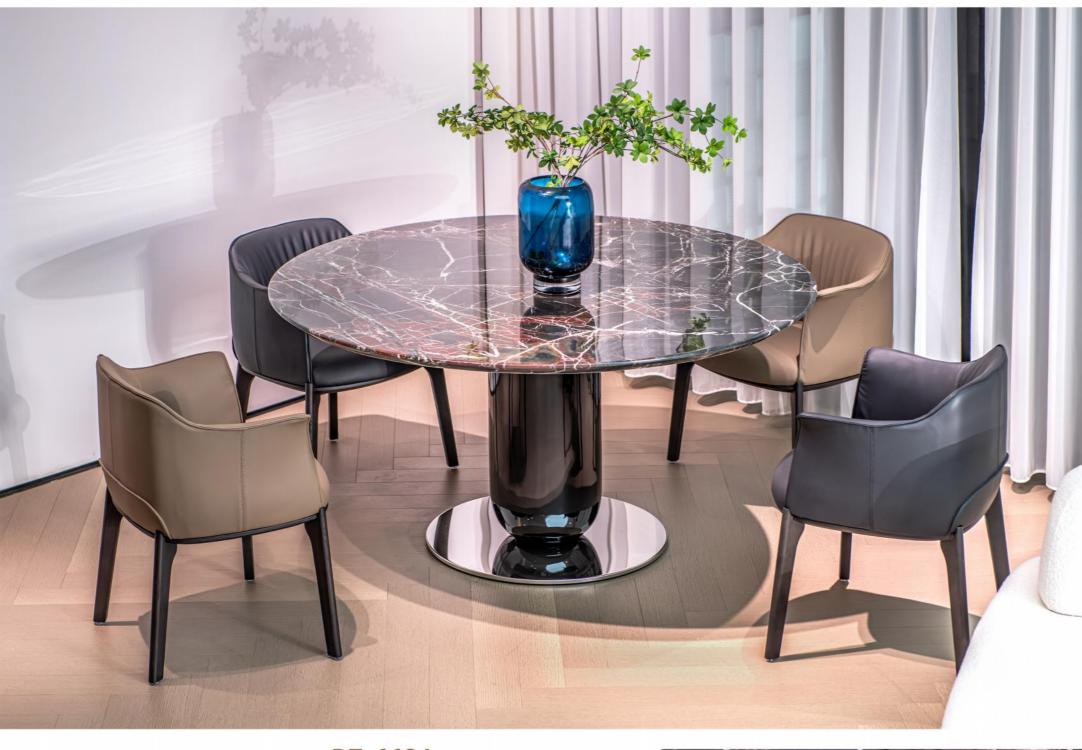




















FASHIONABLE & MINIMALIST.2025





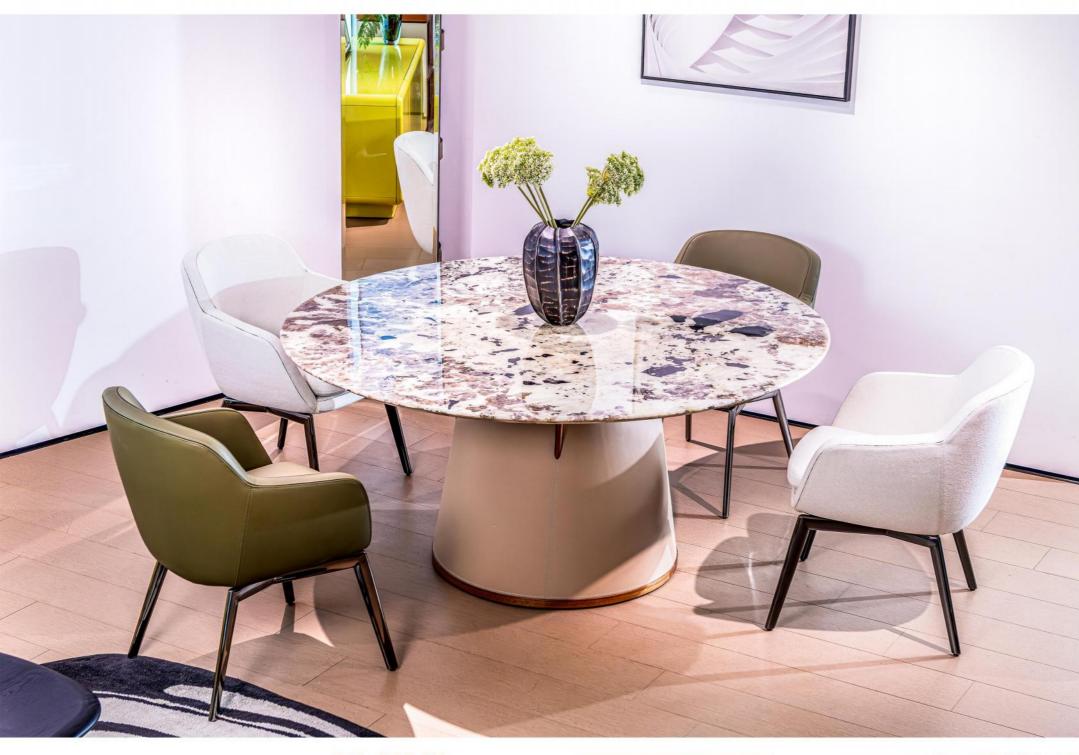














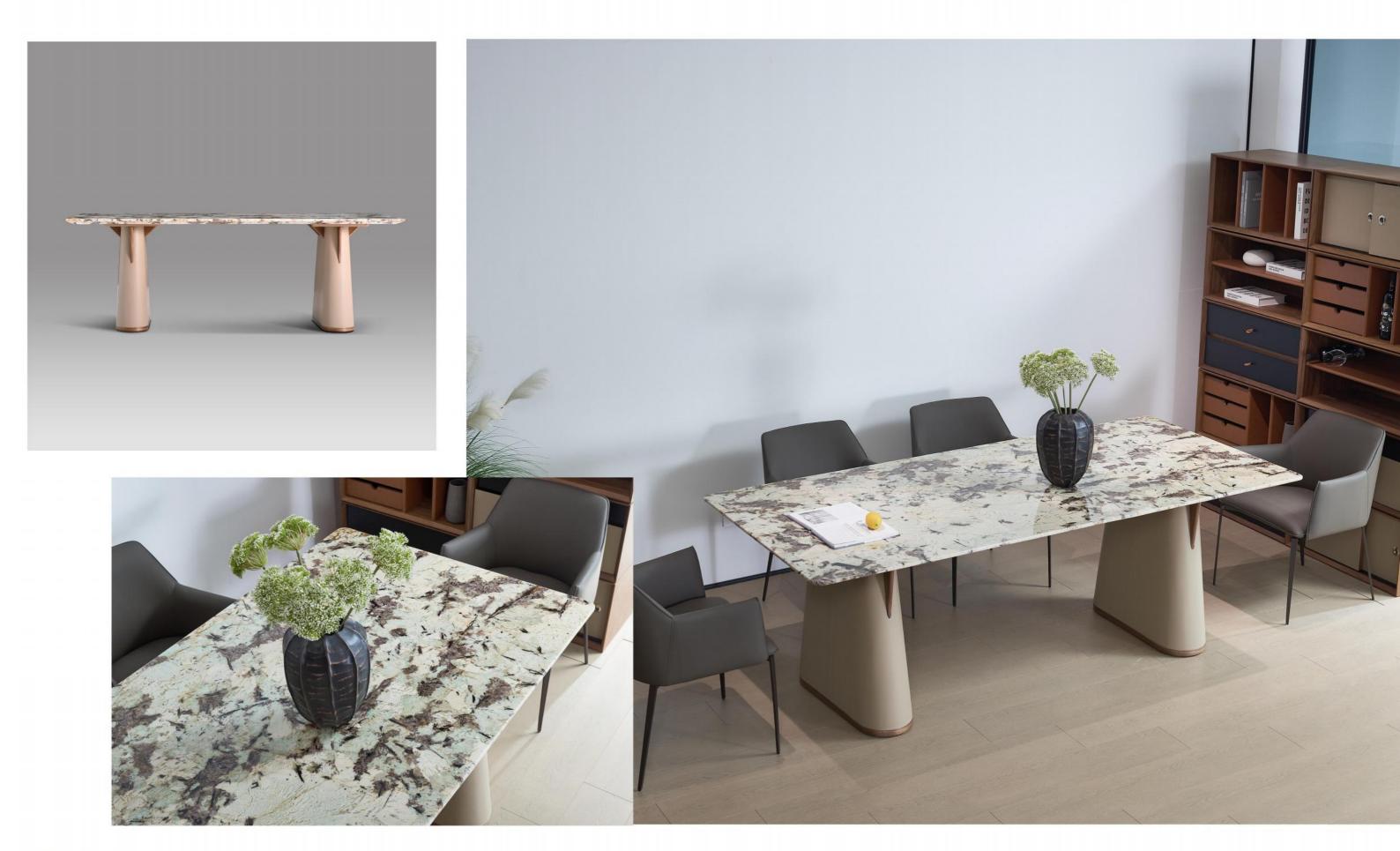
DT-6626B





















DINING TABLE FASHIONABLE & MINIMALIST. 2025 FASHIONABLE & MINIMALIST. 2025



















DINING TABLE FASHIONABLE & MINIMALIST.2025 FASHIONABLE & MINIMALIST.2025







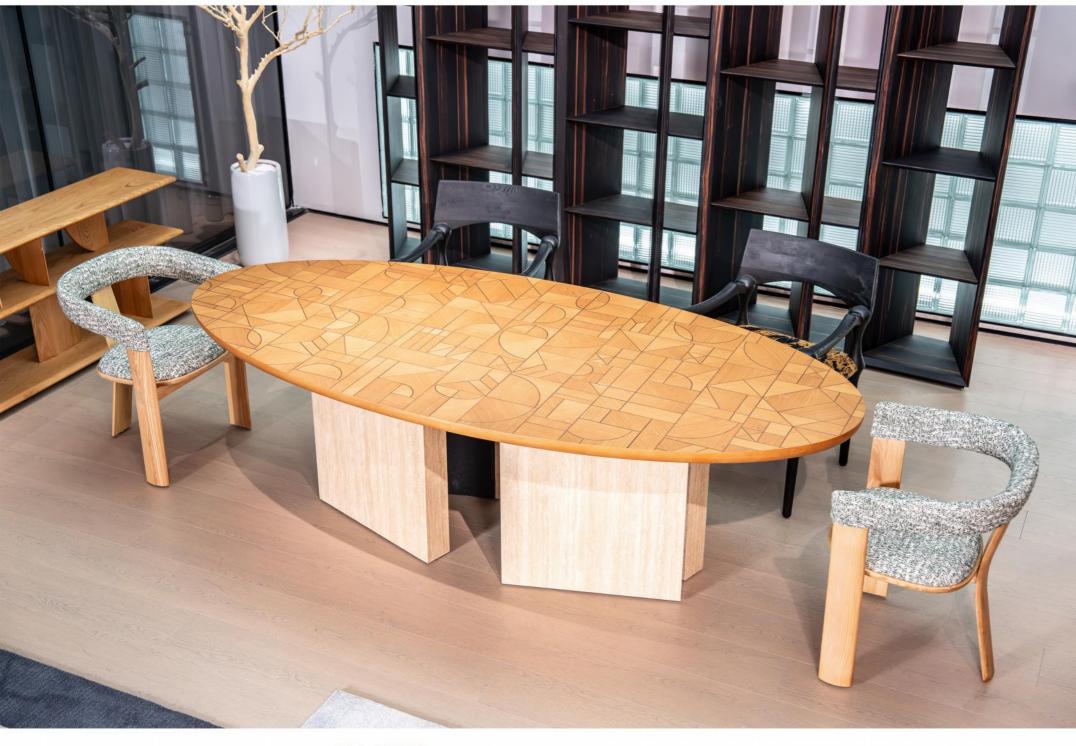


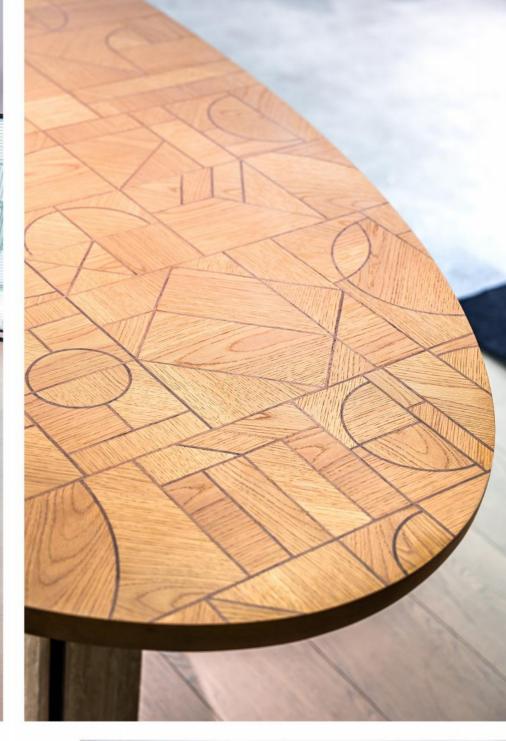










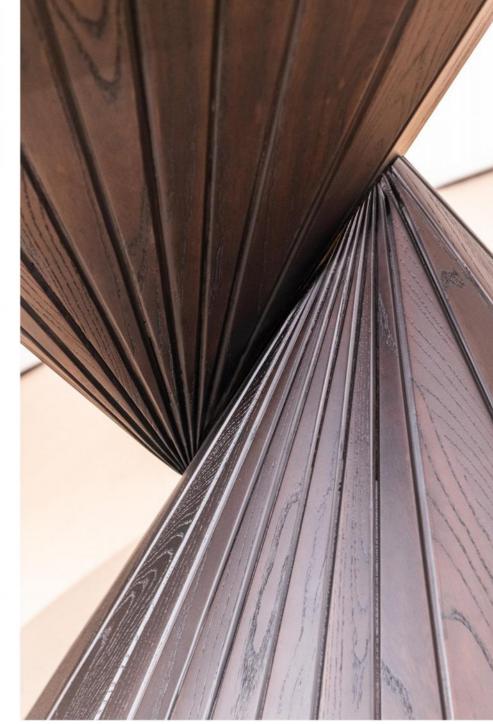


















FASHIONABLE & MINIMALIST.2025

















DT-6627

三名C-I 咖 AISUN

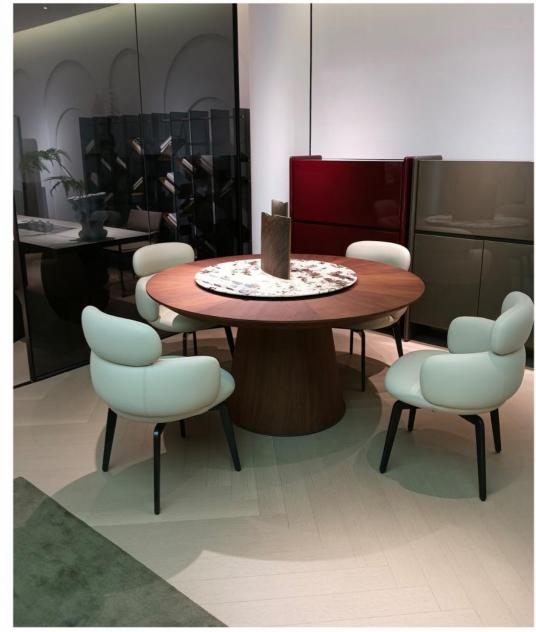
DY-8810B

















DT-5517















DT-5522



DT-5520





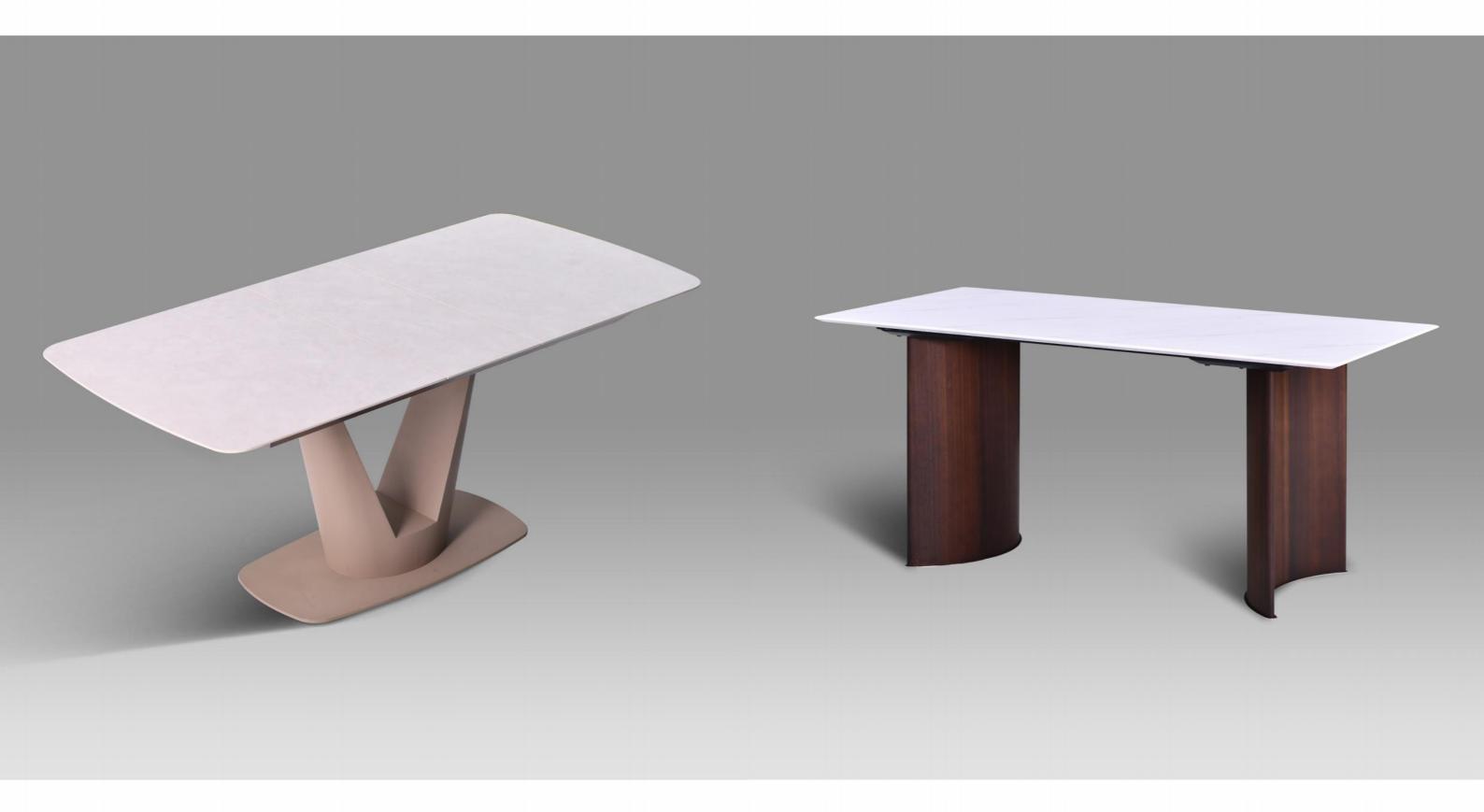
























DT-6603



DH-2303











DT-8829

DT-6615 DT-8803





DT-2844







DT-8843



DT-8819



DT-6613



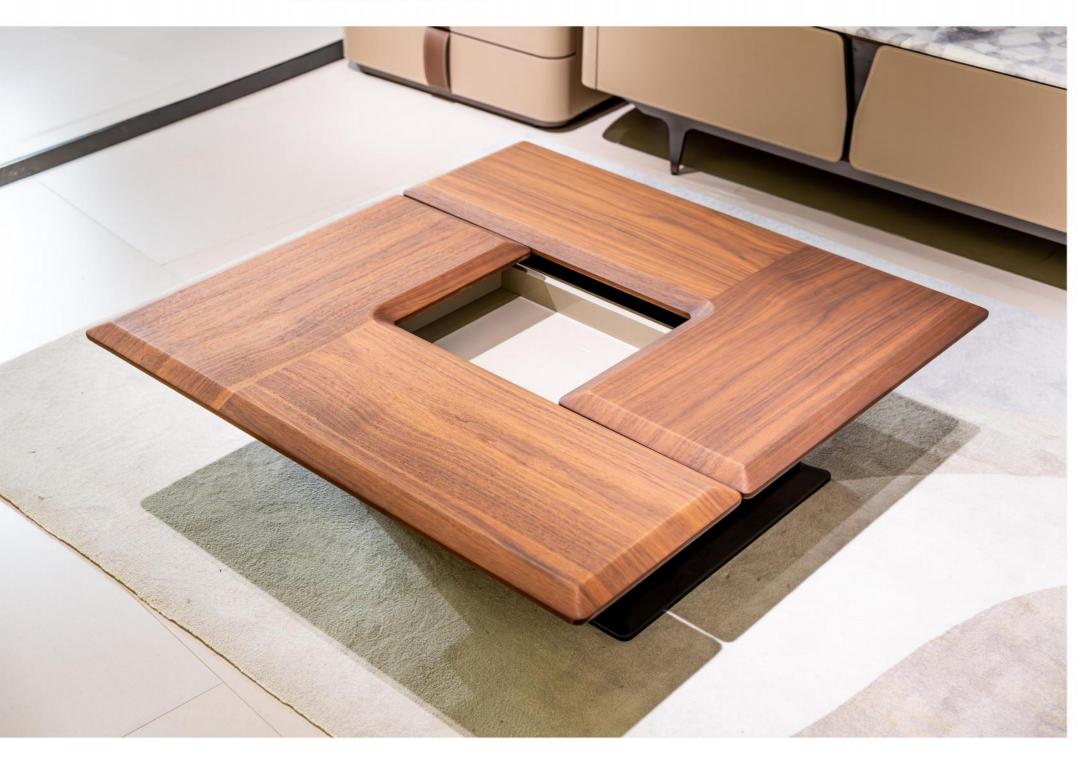
DT-6630



DT-5521

COFFEE TABLE FASHIONABLE & MINIMALIST. 2025







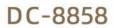




COFFEE TABLE FASHIONABLE & MINIMALIST. 2025 FASHIONABLE & MINIMALIST. 2025







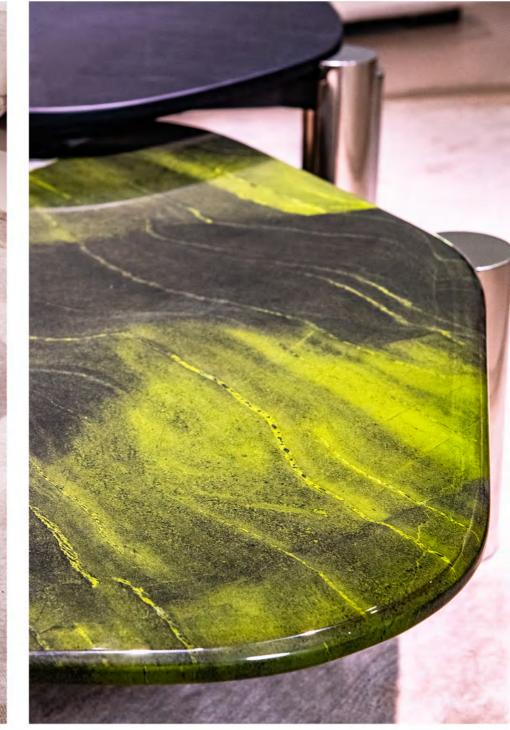
36MM STICKER MARBLE AVOCADO GREEN
E1 GRADE SHEET NATURAL WHITE OAK VENEER CARBON STEEL BOTTOM FRAME

E1 GRADE PLATE SOLID COLOR PAINT
E1 GRADE PLATE SOLID COLOR PAINT CARBON STEEL BOTTOM FRAME















DC-8863



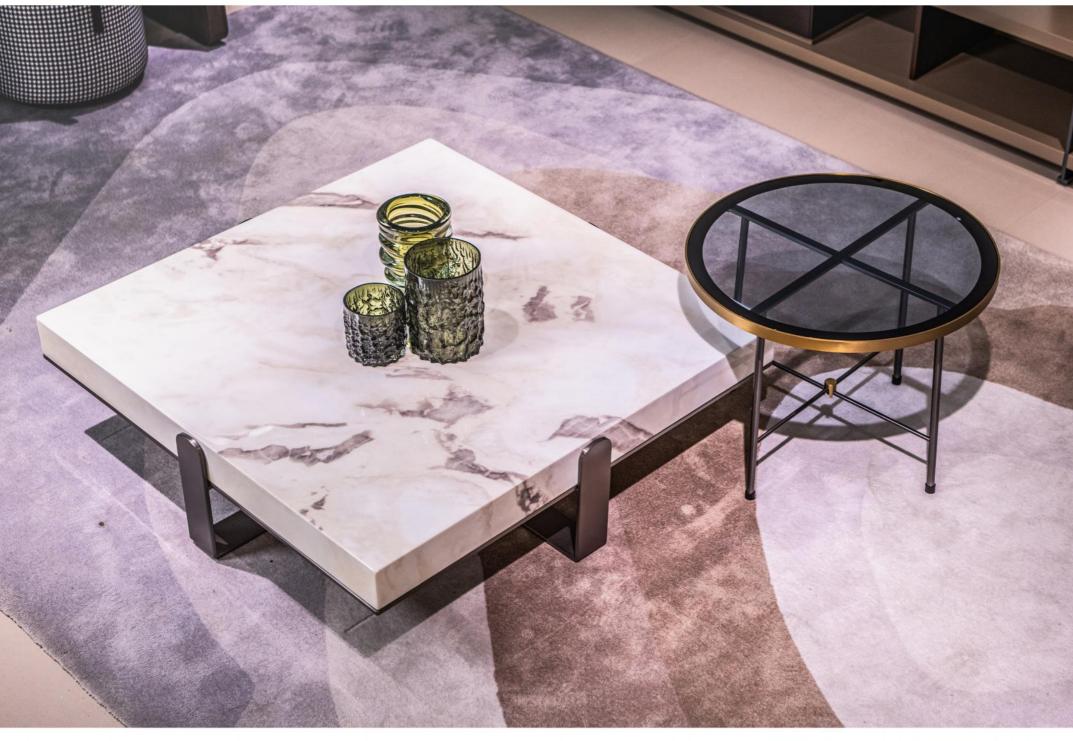








DC-8862









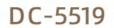




COFFEE TABLE FASHIONABLE & MINIMALIST. 2025 FASHIONABLE & MINIMALIST. 2025















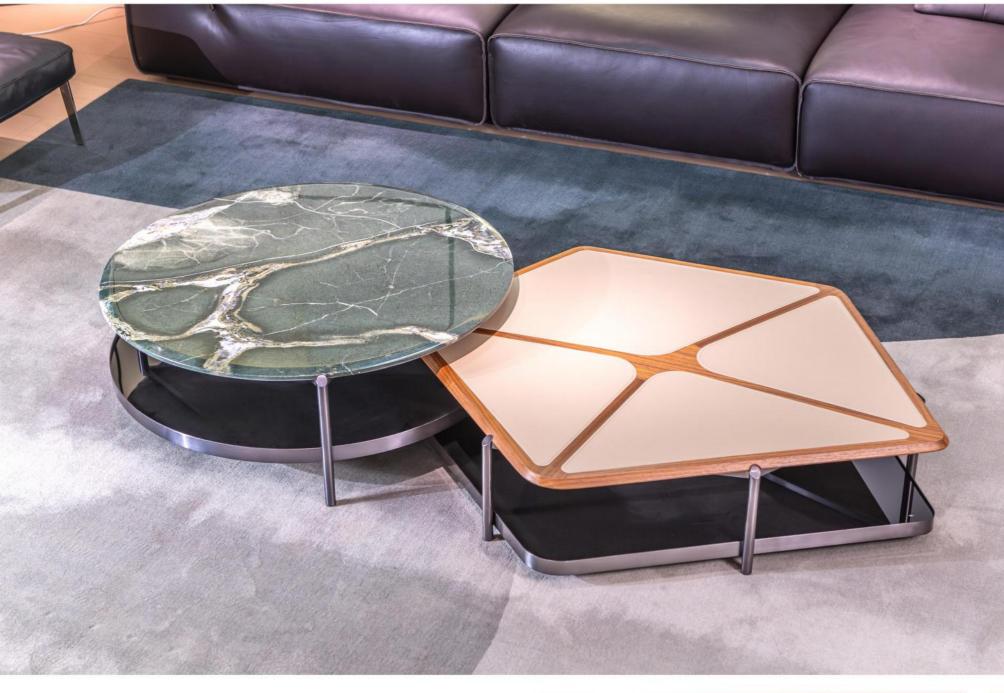
DC-5518 DJ-5515







FLOOR SAMPLE SKYLINE COFFEE TABLE FROM GIORGETTI DESIGNED BY CARLO COLOMBO





DC-6604

FINISHES: SKYLINE COFFEE TABLE, TOP IN ASH-STAINED WALNUT VENEER AND SADDLE LEATHER, BRUSHED GREY STAINLESS STEEL BASE WITH TEMPERED GLASS.

ROUND, SQUARE, RECTANGULAR AND PENTAGONAL LOW TABLE IN METAL PEWTER FINISHED, WITH TOP AVAILABLE IN DIFFERENT MATERIALS.



























三2C-I maisun

IN QUESTA PAGINA: COMODINO GENTLEMAN IN NOCE GOLD CON TOP IN LACCATOOPACO CHAMPAGNE, BASAMENTO CON PIE-DINI CHAMPAGNE OPACO.

THIS PAGE: GENTLEMAN COFFEE TABLE IN GOLD WALNUT WITH TOP IN MAT LAC-QUERCHAMPAGNE, BASE WITH FEET IN MAT CHAMPAGNE.

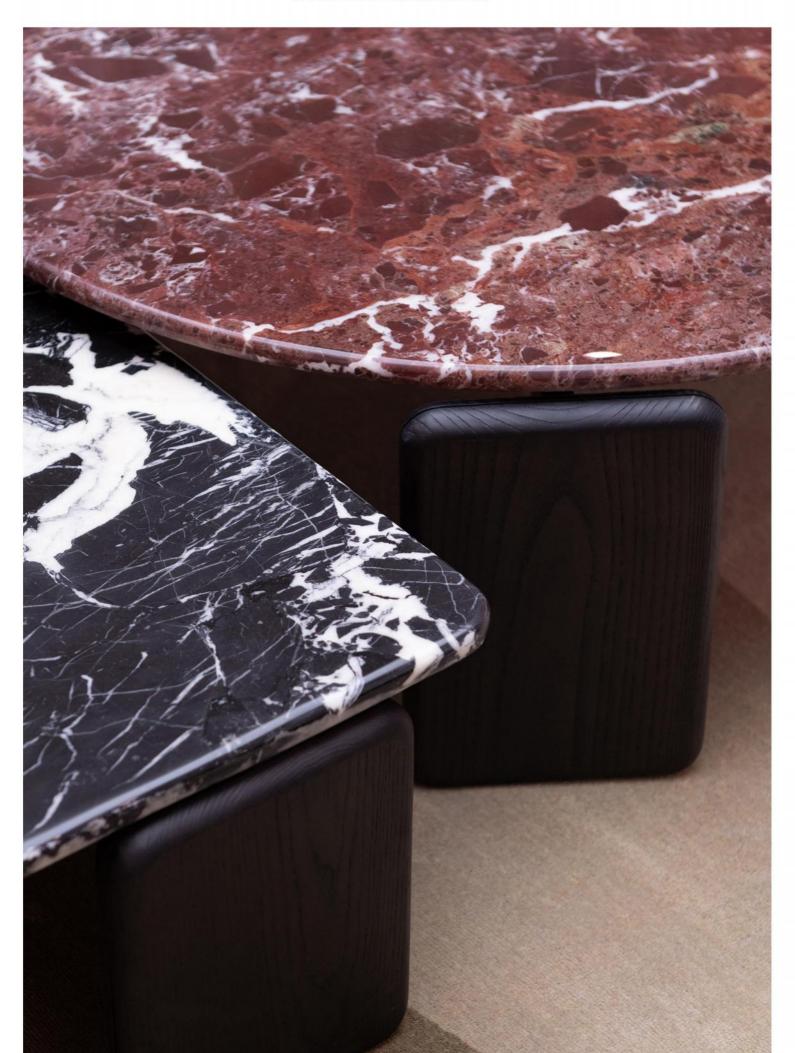
DC-8817







DC-6605 大,DJ-6609 小



DRAKE COFFEE TABLES FROM MINOTTI DESIGN BY HANNES PEER



DC-6616

THE DRAKE COFFEE TABLES STAND OUT FOR THE RE-FINED BALANCE BETWEEN THE USE OF A SINGLE MA-TERIAL - MARBLE, WOOD OR GLOSSY LACQUER - AND THE SENSATION OF LIGHTNESS EXPRESSED BY THE TOP, SUSPENDED BETWEEN THE LEGS.

AN EFFECT CREATED BY THE UNION OF DIFFERENT EL-EMENTS THAT MEET IN A DYNAMIC INTERPLAY OF FORM AND FUNCTION: THE LEGS ARE THICKER THAN THE TOP - BOTH WITH ROUNDED EDGES - HIGHLIGHT-ING THIS UNPRECEDENTED EXPRESSION OF LIGHT-NESS.

A FAMILY OF COFFEE TABLES AND CONSOLE TABLES IN DIFFERENT SHAPES AND SIZES, IDEAL FOR COMPLE-MENTING CONTEMPORARY LIVING SPACES.









DJ-8853









DC-8811





极简组合茶几

VSTKL-DC-8832-138-56





DC-8832 DJ-8832









DC-8814B

CURVED HONEYCOMB PLYWOOD. UPPER AND LOWER TOPS IN MDF. THE CIRCULAR, 65 CM UPPER TABLE TOP IS COMPLETELY ENCASED IN A METAL SHEET. THE 139 CM SURFACE OF THE UPPER TABLE TOP IS IN THE SAME FINISH AS THAT CHOSEN FOR THE ELLIPTICAL BASE. A METAL SHEET BORDER FINISHES THE EDGE OF THE LOWER TOP. THE 65 CM UPPER TABLE TOP IS FIXED IN PLACE, WHILE THE UPPER TOP OF THE 139 CM TABLE TURNS 360° CLOCKWISE AND COUNTERCLOCKWISE. PROTECTIVE FELT GLIDES.

LOWER ELLIPTICAL BASE IN COMPOSITE EBONY VENEER WITH GLOSSY TRANSPARENT POLYESTER FINISH; UPPER CIRCULAR TOP IS IN SATIN-FINISH METAL WITH BRONZE PAINT FINISH. SINCE THE SATIN FINISH IS HANDCRAFTED, THE UPPER TOP MAY EXHIBIT SLIGHTLY DIFFERENT NUANCES; LOWER ELLIPTICAL BASE WITH GLOSSY MOKA LACQUER FINISH; UPPER CIRCULAR TOP IS IN METAL WITH BRIGHT GOLD-PLATED FINISH (ELECTROPLATE).







DC-138

CASED IN A METAL SHEET. THE 139 CM SURFACE OF THE UPPER TABLE TOP IS IN THE SAME FINISH AS THAT CHOSEN FOR THE ELLIPTICAL BASE. A METAL SHEET BORDER FINISHES THE EDGE OF THE LOWER TOP. THE 65 CM UPPER TABLE TOP IS FIXED IN PLACE, WHILE THE UPPER TOP OF THE 139 CM TABLE TURNS 360° CLOCKWISE AND COUNTERCLOCKWISE. PROTECTIVE FELT GLIDES.

LOWER ELLIPTICAL BASE IN COMPOSITE EBONY VENEER WITH GLOSSY TRANSPARENT POLYESTER FINISH; UPPER CIRCULAR TOP IS IN SATIN-FINISH METAL WITH BRONZE PAINT FINISH. SINCE THE SATIN FINISH IS HANDCRAFTED, THE UPPER TOP MAY EXHIBIT SLIGHTLY DIFFERENT NUANCES; LOWER ELLIPTICAL BASE WITH GLOSSY MOKA LACQUER FINISH; UPPER CIRCULAR TOP IS IN METAL WITH BRIGHT GOLD-PLATED FINISH (ELECTROPLATE).



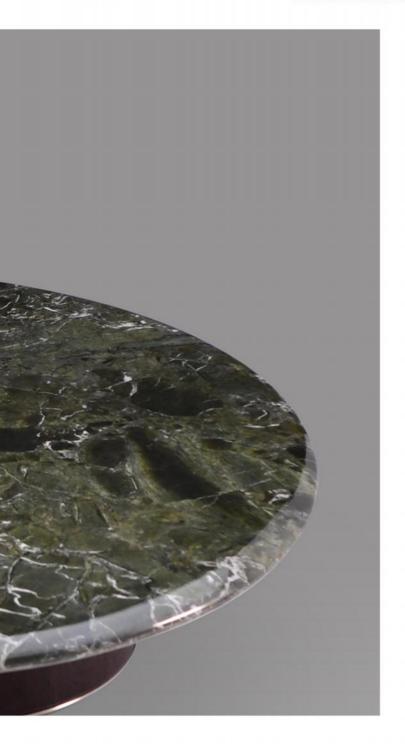




TO CREATE THESE COFFEE TABLES, ARCHITECT MAURO LIPPARINI FOCUSED ON A MINIMALIST DESIGN AND COMBINED THE BOLD GEOMETRIC SHAPE OF THE METAL SUP-PORT WITH THE CURVED CONTOURS OF THE TOPS, AVAILABLE IN A VARIETY OF FINISHES, CREATING A FORMAL CONTRAST EXPRESSED WITH THE UTMOST LIGHTNESS. THEY

ARE PERFECT EITHER POSITIONED IN THE MIDDLE OF THE ROOM OR TO THE SIDE OF THE SOFA.







三RC-I maisun

CURVED HONEYCOMB PLYWOOD. UPPER AND LOWER TOPS IN MDF. THE CIRCULAR, 65 CM UPPER TABLE TOP IS COMPLETELY ENCASED IN A METAL SHEET. THE 139 CM SURFACE OF

THE UPPER TABLE TOP IS IN THE SAME FINISH AS THAT CHOSEN FOR THE ELLIPTICAL BASE. A METAL SHEET BORDER FINISHES THE EDGE OF THE LOWER TOP. THE 65 CM UPPER





DC-6630A





IN MDF. THE CIRCULAR, 65 CM UPPER TABLE TOP IS COMPLETELY ENCASED IN A METAL SHEET. THE 139 CM SURFACE

OF THE UPPER TABLE TOP IS IN THE SAME FINISH AS THAT

CHOSEN FOR THE ELLIPTICAL BASE. A METAL SHEET

BORDER FINISHES THE EDGE OF THE LOWER TOP. THE 65

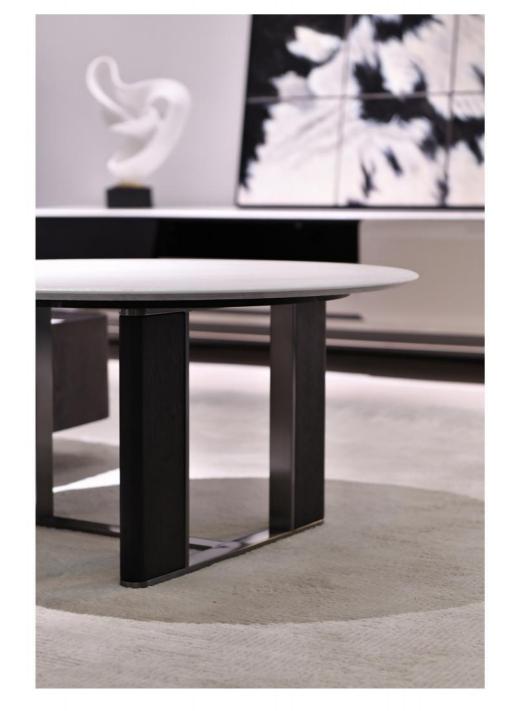
CM UPPER TABLE TOP IS FIXED IN PLACE, WHILE THE

UPPER TOP OF THE 139 CM TABLE TURNS 360° CLOCKWISE

AND COUNTERCLOCKWISE. PROTECTIVE FELT GLIDES.









ENCASED IN A METAL SHEET. THE 139 CM SURFACE OF THE UPPER TABLE TOP IS IN THE SAME FINISH AS THAT CHOSEN FOR THE ELLIPTICAL BASE. A METAL SHEET BORDER FINISHES THE EDGE OF THE LOWER TOP. THE 65 CM UPPER TABLE TOP IS FIXED IN PLACE, WHILE THE UPPER TOP OF THE 139 CM TABLE TURNS 360° CLOCKWISE AND COUNTERCLOCKWISE. PROTECTIVE FELT GLIDES.







CURVED HONEYCOMB PLYWOOD. UPPER AND LOWER

TOPS IN MDF. THE CIRCULAR, 65 CM UPPER TABLE TOP IS

COMPLETELY ENCASED IN A METAL SHEET. THE 139 CM

SURFACE OF THE UPPER TABLE TOP IS IN THE SAME

FINISH AS THAT CHOSEN FOR THE ELLIPTICAL BASE. A

METAL SHEET BORDER FINISHES THE EDGE OF THE LOWER

TOP. THE 65 CM UPPER TABLE TOP IS FIXED IN PLACE,

WHILE THE UPPER TOP OF THE 139 CM TABLE TURNS 360°

CLOCKWISE AND COUNTERCLOCKWISE. PROTECTIVE FELT

GLIDES.



DC-6607

极简茶几组合

VSTKL-DC-8816-147-50





DC-8816 DJ-8816





CURVED HONEYCOMB PLYWOOD. UPPER AND LOWER TOPS IN MDF. THE CIRCULAR, 65 CM UPPER TABLE TOP IS

COMPLETELY ENCASED IN A METAL SHEET. THE 139 CM SURFACE OF THE UPPER TABLE TOP IS IN THE SAME FINISH

AS THAT CHOSEN FOR THE ELLIPTICAL BASE. A METAL SHEET BORDER FINISHES THE EDGE OF THE LOWER TOP. THE

65 CM UPPER TABLE TOP IS FIXED IN PLACE, WHILE THE UPPER TOP OF THE 139 CM TABLE TURNS 360° CLOCKWISE

AND COUNTERCLOCKWISE. PROTECTIVE FELT GLIDES.



极简组合茶几

VSTKL-DC-8806-120



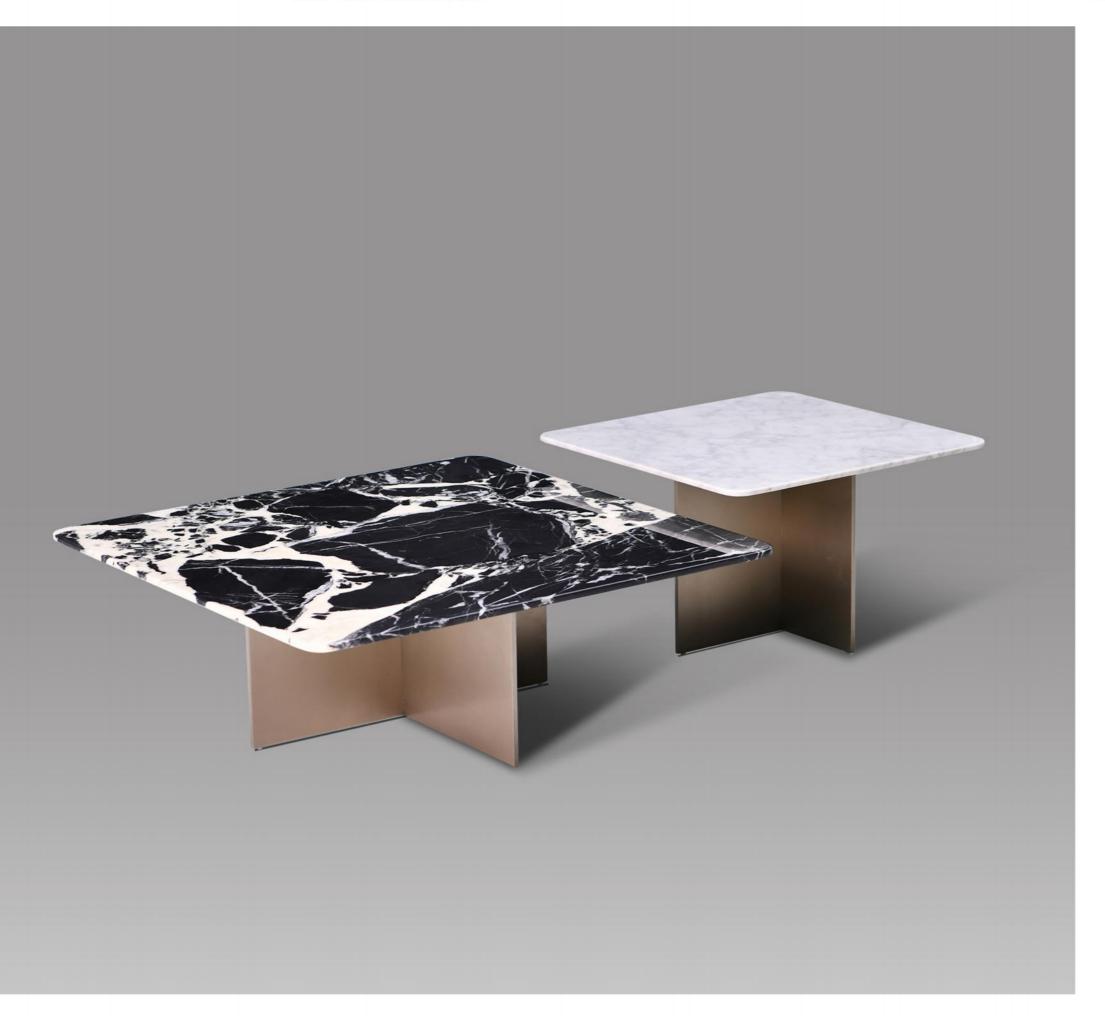


DC-6613



DC-8803

DC-8806, DJ-8806A







DC-8827

极简云朵组合茶几

VSTKL-DC-8829B-125



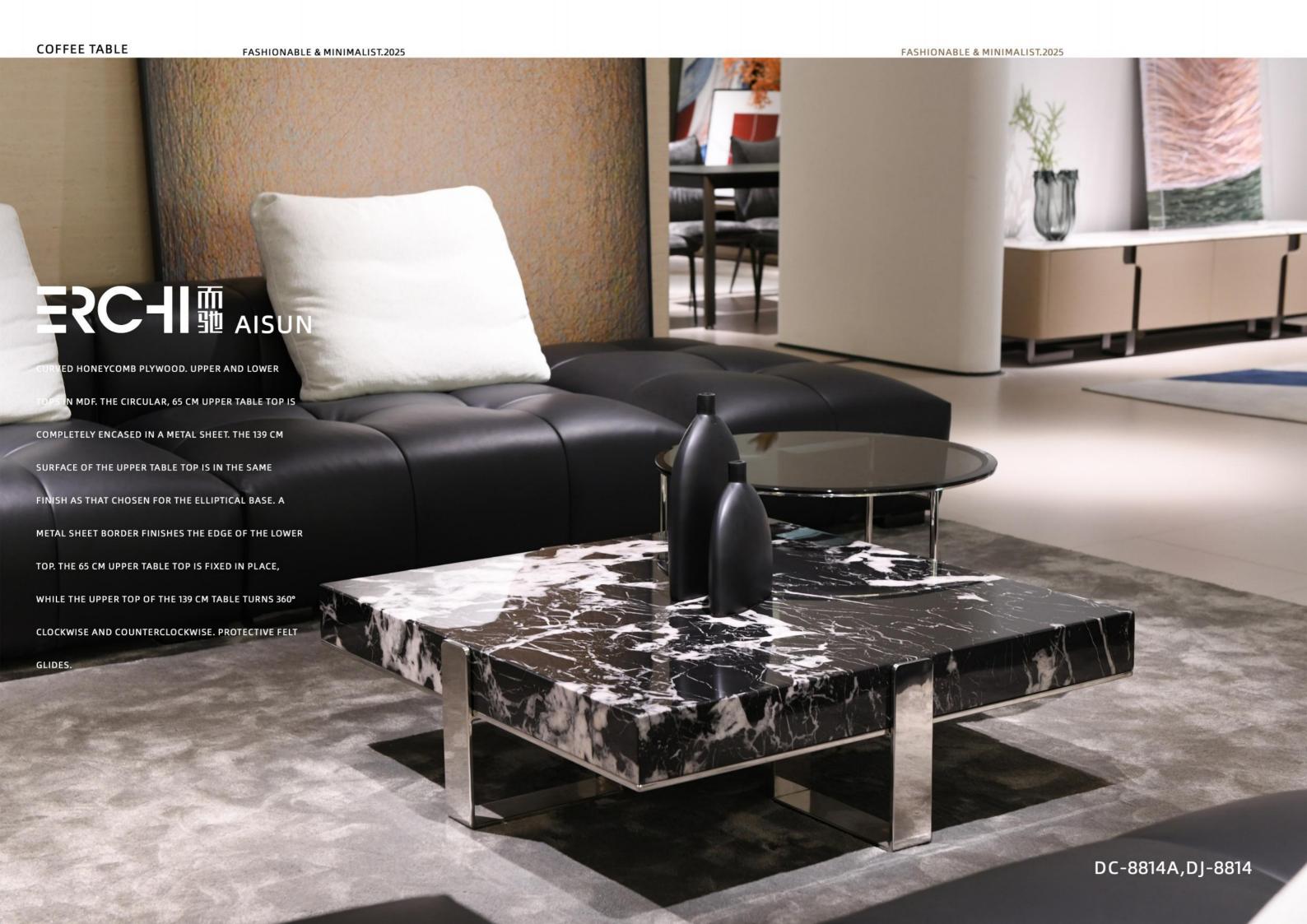




DC-8831A DJ-8831



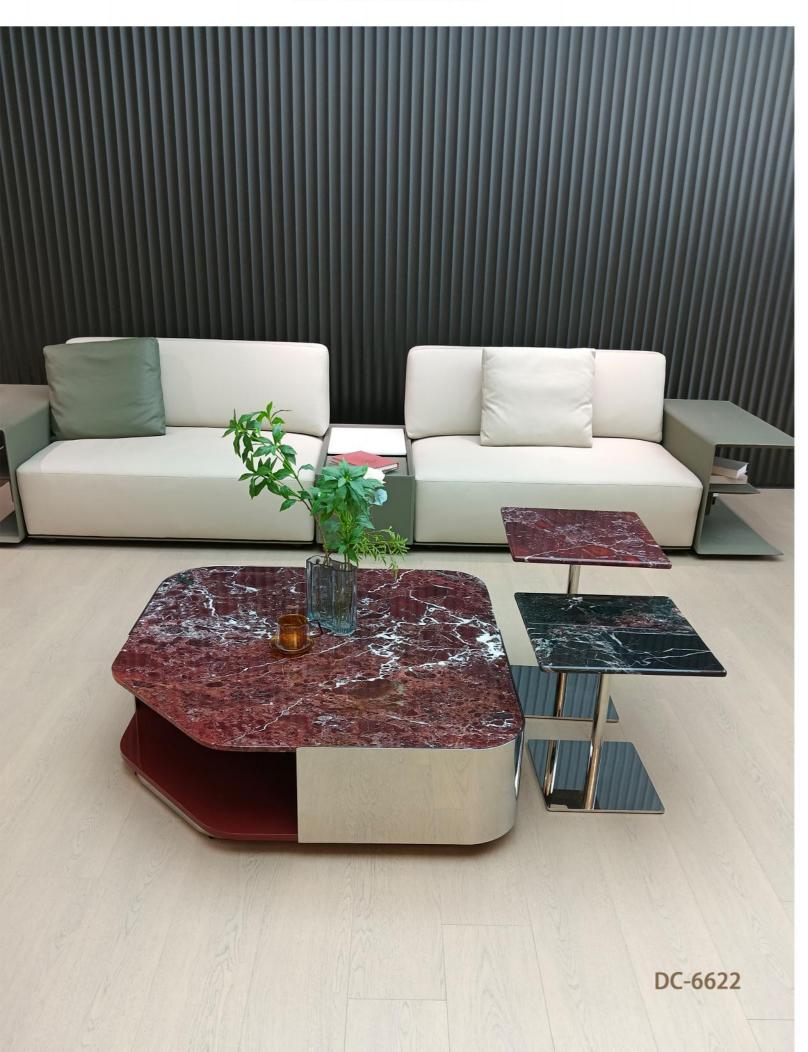
DC-8831A DJ-8831







DC-6601





DC-6626

极简方形组合茶几

VSTEC-DC-6624AB-90-90







极简大小圆茶几

VSTKL-DC-8808B-90-65





DC-8808B DC-8802D





DC-8810





DJ-2508A

三RC-I maisun

IN QUESTA PAGINA: COMODINO GENTLEMAN IN NOCE GOLD CON TOP IN LACCATOOPACO CHAMPAG-NE,BASAMENTO CON PIEDINI CHAMPAGNE OPACO.

THIS PAGE: GENTLEMAN COFFEE TABLE IN GOLD WALNUT WITH TOP IN MAT LAC-QUERCHAMPAGNE, BASE WITH FEET IN MAT CHAMPAGNE.



DJ-2508A

三RC-I maisun

IN QUESTA PAGINA: COMODINO GENTLEMAN IN NOCE GOLD CON TOP IN LACCATOOPACO CHAM-PAGNE, BASAMENTO CON PIEDINI CHAMPAGNE OPACO.

THIS PAGE: GENTLEMAN COFFEE TABLE IN GOLD WALNUT WITH TOP IN MAT LAC-QUERCHAMPAGNE, NE, BASE WITH FEET IN MAT CHAMPAGNE.









DJ-8819A

IN QUESTA PAGINA: COMODINO GENTLEMAN IN NOCE GOLD CON TOP IN LACCATOOPACO CHAMPAGNE, NE, BASAMENTO CON PIEDINI CHAMPAGNE OPACO.

THIS PAGE: GENTLEMAN COFFEE TABLE IN GOLD WALNUT WITH TOP IN MAT LAC-QUERCHAMPAGNE.











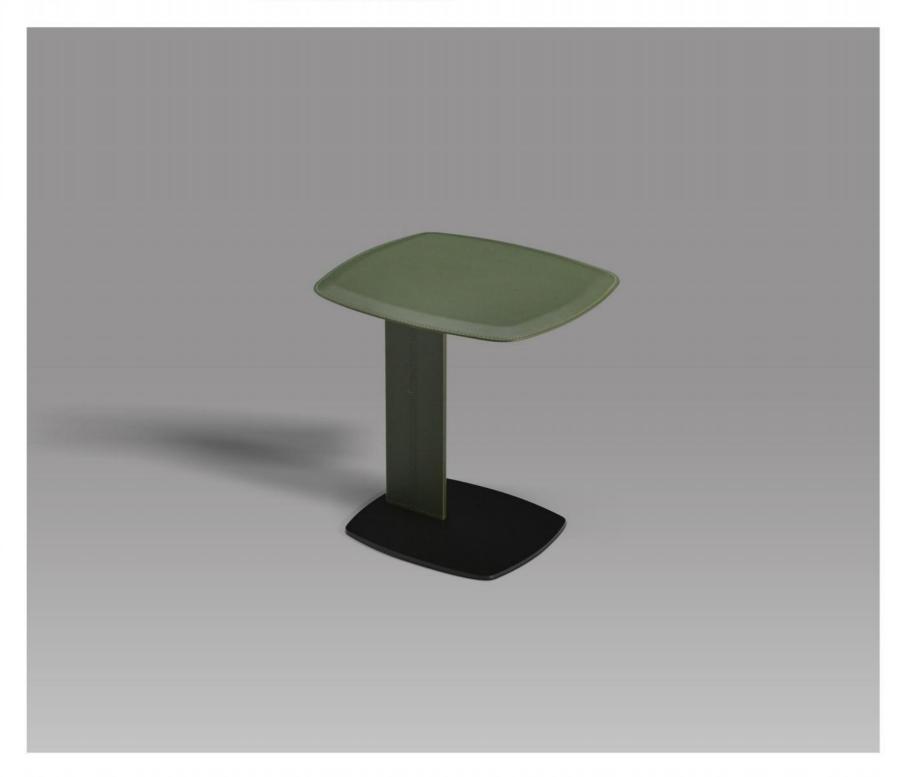
COFFEE TABLE FASHIONABLE & MINIMALIST.2025 FASHIONABLE & MINIMALIST.2025















DJ-8815









DJ-8852





DJ-8805B





DJ-8809



DC-8863



DC-5520









DC-5519A DC-5519B

COFFEE TABLE FASHIONABLE & MINIMALIST.2025 FASHIONABLE & MINIMALIST.2025









DC-8803A



DC-8808









DC-8814A

DC-8814B

DC-8816

DC-8829B









DC-8836A

DC-8836B

DJ-8829A

DC-8837C









DJ-6616

DJ-6619

COFFEE TABLE FASHIONABLE & MINIMALIST.2025 FASHIONABLE & MINIMALIST.2025









DJ-8816











DS-6613



EC-C002

EC-C003









EC-C004



EC-C006

DS-2301





DS-5512

DC-6629C



DJ-6609



DS-2811



DS-2966



DC-2866



DC-6601



DC-6601B



DC-6601C



DC-6604



DC-6605D



DC-6607A



DC-6607B



DC-6613



DC-6613B



DC-6616A



DC-6616B









DZ-138



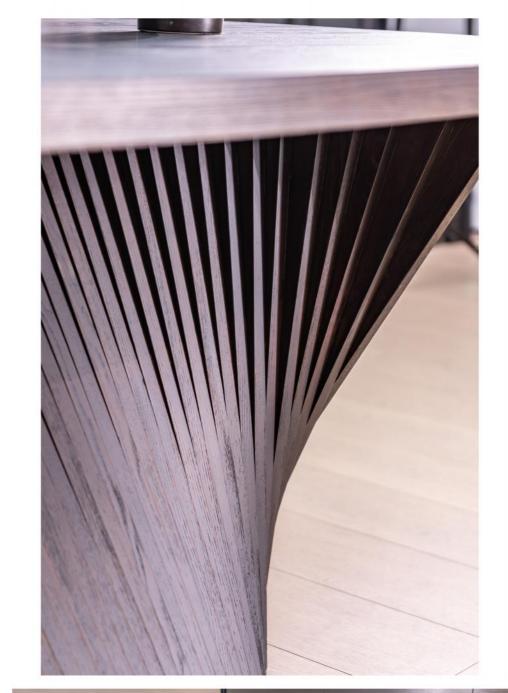




DZ-8818









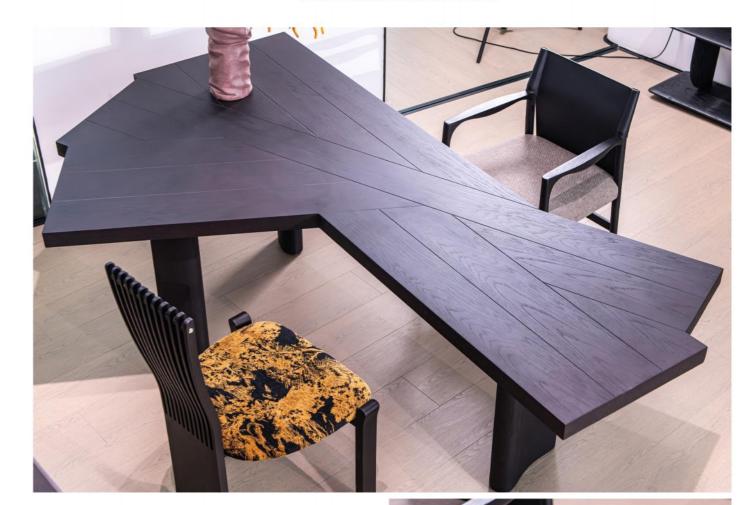


DZ-5507



DESK





REVOLUTIONARY AS MUCH AS IT IS QUITE DIFFERENT FROM
ANY OTHER IN TERMS OF SHAPE AND POTENTIAL, THIS
MULTIFUNCTIONAL TABLE IS A PERFECT SUMMATION OF
CHARLOTTE PERRIAND'S TAKE ON L'ART DE VIVRETHE
STRUCTURE CONSISTS OF THE SIMPLE BUT PERFECT PLACEMENT OF

FOURTEEN STAVES PLACED SIDEBYSIDE, ASSEMBLED WITH SIGNATURE STYLE BY CASSINA'S CARPENTERS. EACH OF THESE ELEMENTS COMBINES INTO AN EXTREMELY ELEGANT, FANSHAPED AND VERSATILE WHOLE, LENDING ITSELF TO A DYNAMIC AND INNOVATIVE APPLICATIONS WHATEVER THE SITUATION. DEPENDING ON THE CHOICE OF WIDTH OF THE CENTRAL PART, VENTAGLIO CAN, WHEN USED AS A DINING TABLE, ACCOMMODATE BETWEEN FIVE AND NINE GUESTS. IN THE OFFICE, SEVERAL PEOPLE CAN SIT ROUND VENTAGLIO'S

ASYMMETRICAL DESKTOP, WITH PLENTY OF ROOM FOR COMPUTERS AND OTHER PROFESSIONAL TOOLS.







DZ-8820









DZ-6602



DZ-3336







DZ-6614 DZ-5503

